

# Massey News 2017 2018

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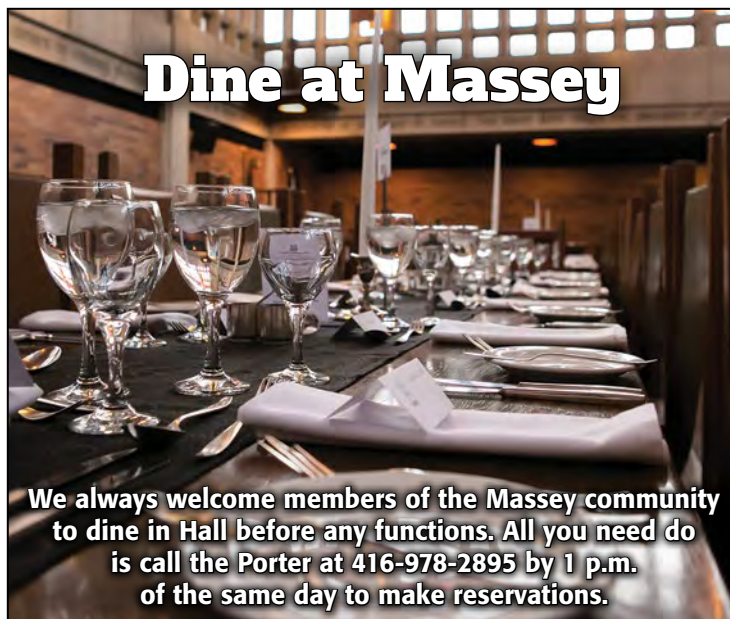
**MASSEY COLLEGE is a graduate students' residential community affiliated with, but independent from, the University of Toronto. It provides a unique, congenial, and intellectual environment for graduate students of distinguished ability in all disciplines to share in a rich and stimulating community.**

**From the Editor**

**M**Y SINCEREST THANKS to the many Massey community members and friends who contributed to this issue in one way

or another — the Principal and the Officers of the College; Masters Emeriti John Fraser and Ann Saddlemeyer; Emily Mockler, Programs and Events Coordinator; Darlene Naranjo, Catering Manager; Elena Ferranti, Administrative Assistant; Chef Joe Frey; Senior Fellows Patricia Fleming, Judith Skelton Grant, Barbara Sherwood Lollar, David Malone, John Massey, Donald Rickerd, and Kim Stanton; Senior Fellows Emeriti Marie Korey and Anna Luengo; Alumni Tom Angier, Steven Baldner, Aiden Bruen, Vincent Gaudet, Sheryl Loeffler, Kari Maaren, and Alexandra Sorin, as well as the many other Alumni who sent in their news; Junior Fellows Natalie Brunet, David Gafni, Benjamin Gillard, Chizoba Imoka, Kelsey Jacobson, Symon James-Wilson, Geneviève Jessiman-Perreault, Owen Kane, Andrew Kaufman, Julia Kim, Sasha Kostenko, Alexander Koven, Saquib Mahmood, Katie Menendez, Arsalan Mir-Moghtadaei, Katarina Neskovic, Moses Okumu, Johanna Pokorny, Bianca Ponziana, Nick Reynolds, RJ Reid, Jim Robson, Ashkan Salehi, Alexander Sarra-Davis, Daniel Szulc, and Alice Zhu; Quadranglers Angela Ferrante, Sandra Martin, and Ceta Ramkhalawansingh; Visiting Scholar Lou Clancy, Head of Journalism Outreach; Alan Galey, Director, Book History & Print Culture Collaborative Specialization, U of T; Carol Off, CBC Radio; Alex Bozikovic, Architecture Critic, *The Globe and Mail*; Shona Cook, Publicity Manager, Penguin Random House Canada; Janie Yoon and Joshua Greenspon, House of Anansi; and Chris Reed, Publicist, U of T Press. For photographs, my thanks go to BDS Studios, Jason Brennan, Dhoui Chang, Milan Ilnyckij, and, for the annual shot of our community in the Quadrangle, to Lisa Sakulensky.

— Anthony Luengo, *Editor*



**We always welcome members of the Massey community to dine in Hall before any functions. All you need do is call the Porter at 416-978-2895 by 1 p.m. of the same day to make reservations.**

**MasseyNews**

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Photography by Dhoui Chang

**T**HIS LAST ACADEMIC YEAR was very busy, fruitful, and awash in great events and linkages for our Junior Fellows across the academic and professional networks that are so important for building the futures to which they aspire. I have always viewed doing so as the primary Junior-Fellow-centred mission of the College. That we do so in the Massey spirit of encouraging interdisciplinary collaboration – across generations and within the context of a diverse, hospitable, and welcoming community – makes the mission both unique in its execution and quite compelling in its purpose.

When we take into account the activities of the Junior and Senior Fellowships, the Quadrangle Society, Alumni, and joint occasions, we had close to 450 events over the academic year just completed, an all-time high. This packed issue of *MasseyNews* very clearly reflects all that went on during the year. This is a great credit to the many volunteers in the fellowship and Quadrangle Society, and to the College's small but very dedicated staff team, with whom it is a great honour for me to work.

Benjamin Gillard, the 2017-2018 Don of Hall, was an immense source of support and leadership for not only the Junior Fellowship but also for the College as a whole. It was an honour to work with him over the last academic year. In good and challenging moments – and every college has its share of both – Benjamin was honourable, measured, and clear. His successor, David Sutton, is a doctoral student in Classics, who has been at Massey for three years and heavily involved as a volunteer in every aspect of Massey life. David has a strong sense of College history and the unique mix of whimsy and academics that makes Massey special. I very much look forward to working closely with him during this academic year.

Very notably last year, a series of events related to the inauguration of the Massey College Chapel Royal took place. The first of these on October 27 involved our partners, the Mississaugas of the Credit First Nation. First Nation elders, fire keepers, and drummers made the day very special, as did the presence,



Principal Hugh Segal

on behalf of Her Majesty the Queen, of the Hon. Elizabeth Dowdeswell, Lieutenant Governor of Ontario, who spoke with immense candour and sentiment. At the High Table that night, Chief Stacey Laforme (who has since been re-elected Chief of the Mississaugas First Nation) spoke with a special poignancy and sincerity about the challenges and opportunities of the Reconciliation agenda. These Chapel Royal opening events were then followed by the Inaugural Chapel Royal Symposium on February 1 and 2. More details on this symposium can be found on page 16.

The College Book Club acquired new leadership in Angela Ferrante, a long-time Quadrangler with extensive experience in journalism, business, government, and think-tank work. A Book Club committee was formed, involving the entire community, which is a first at Massey.

David Smith, a strategic advisor to the leaders in the family business sector, and graduate of the Rotman School of Management, became the newly elected Chair of the Quadrangle Society. He has been consulting widely with Quadranglers and others about how to maximize the Quadrangle Society's impact at the College and ensure full College life participation for Quadranglers.

Our country's new Governor General, Her Excellency Julie Payette, visited Massey twice in 2017-2018:

once on an informal basis, and once to speak at the Junior Fellow High Table. As a Senior Fellow at Massey, and former Junior Fellow, her warmth and the reciprocal welcome is deep and abiding. In her second visit, she visited the Chapel Royal, spending time with our First Nation partners and the Massey community.

We were also very fortunate last year to have five visiting fellows and scholars: Andrea Fatona (from OCADU), Lily Cho and Karen Krasny (from York University), and Anthony Bonato and Catherine Ellis (from Ryerson University). Their involvement in the life of the College was, in addition to the benefit to them in their sabbatical years, of immense value to the life, activities, learning, and experiences this year for both the Junior Fellowship and the entire community.

Notably over the past few years, we have worked with Junior Fellow committees to raise awareness on mental health and sexual harassment, as well as to improve our readiness to respond to problems that may arise. This work intensified last year and the Equity Secretariat and the LMF are planning to include education sessions on equity, diversity, and inclusion as part of the orientation for all new and continuing Fellows at the College.

The past year also saw an intensification in the area of the governance of Massey College. In 2015, our Governing Board, then called "Corporation," had embarked on a plan to modernize the College governance for the first time in half a century. Outstanding and long-serving Senior Fellows, Alumni, Quadranglers, and Junior Fellows began a review, led by our current Chair, Alan Broadbent. This produced a detailed report and a full and open listening session at the College in the fall of 2016. The Corporation adopted the provisions of the report, on a trial basis, ending in November 2018.

These provisions have now moved the College into the mainstream of independent not-for-profit and charitable institutions, embracing more open process and transparency. A Governance and Nominating Committee (GNC) has been working intensely to bring recommendations

See *From the Principal* – page 3

## Degrees Awarded

All degrees awarded by the University of Toronto unless otherwise specified. Our congratulations to all concerned.

### FALL 2017

#### Doctor of Philosophy

**Daniel Anstett**  
*Ecology and Evolutionary Biology*

**Kevin Ka Hang Luk**  
*Mathematics*

**Mark McConaghy**  
*East Asian Studies*

**Aldea Mulhern**  
*Religion*

**Swathi Swaminathan**  
*Psychology*

**Natalie Zajac**  
*Medieval Studies*

**Saba Mir**  
*Applied Psychology and Human Development*

#### Master of Global Affairs / Master Business Administration

**Navid Amiraslani**

#### Master of Arts

**Delila Bikic**  
*European, Russian, and Eurasian Studies*

**Kirsten Brassard**  
*English*

**Erik Herbst**  
*Psychology*

**David Sutton**  
*Classics*

**Kelly Foran**  
*Physics*

# Degrees Awarded

## SPRING 2018

### Doctor of Juridical Science

Yan Campagnolo

### Doctor of Medicine

Ashish Deshwar

Alexander Koven

Enoch Ng

Alice Xu

### Doctor of Philosophy

Karen Cousins  
*History*

Caitlin Hines  
*Classics*

Maripier Isabelle  
*Economics*

### Juris Doctor

Misha Boutilier

Maud Rozee

### Juris Doctor / Master of Arts

Tajja Isen

### Master of Global Affairs

Murad Javed

### Master of Public Policy

Natalie Brunet

Kelley Rahardja

## SUMMER 2018

### Doctor of Law Honoris Causa (Queen's University)

Hugh Segal



## MASSEY COLLEGE

*in the University of Toronto*

4 Devonshire Place,

Toronto Ontario Canada M5S 2E1

June 14<sup>th</sup>, 2018

Dear Massey Colleagues,

As you will have seen from my recent Report to the College from May 16<sup>th</sup>, 2017/2018 was a very busy year at Massey with over four hundred events, remarkable achievements by the Junior Fellows, great progress on governance reform, and a robust discussion about the many aspects of our community and how we can optimise intergenerational and interdisciplinary engagement and experience.

July of 2019, a year from now, will bring to an end five years of service during which Donna and I have had the immense privilege of being formally associated with and advancing Massey College with the help of so many. It has been a remarkable experience, from which we have learned a great deal, and during which we have made enduring friendships that we shall treasure forever.

We have decided not to stay on further beyond the five years for several reasons. We want a bit more time for ourselves, which would include more time in Kingston, our home. We want time for prospective projects and undertakings, which would not be sustainable within the 24/7 Massey schedule. Most importantly, we think five years, not dissimilar from a Dean or departmental Chair, with the necessary dynamic of change at a graduate residential college, afford the community a more regular and frequent chance to renew and refresh with a new Principal. Giving notice now allows the Governing Board and entire Massey community ample time to construct a Selection and Search Committee and supportive process in Massey's best interest, and have a new Principal in place for the academic year 2019-2020.

While it has been a privilege to spend my time serving at Massey with both existing and new initiatives, from the fundraising, programme innovation, improvements to physical plant and governance changes, there is, of course, lots more to be done.

I look forward to another year of hard work and fun at Massey College, which Donna and I will always cherish as a very special place, with a unique history and compelling future!

Sincerely,

The Hon. Hugh Segal, OC, OOnt  
Principal  
Massey College

**From the Principal***Continued from page 1*

to the board that will make more clear and transparent criteria for election of Senior Fellows and members of the Governing Board. The Governing Board approved a Community Liaison Committee to make suggestions on how best to maximize joint contact and events involving the entire Massey community, and not just separate estates within the College. This idea was presented to the Governing Board in November 2017 by Benjamin Gillard, then Don of Hall. After the March JCR elections, Junior Fellows David Gafni, Alexander Sarra-Davis, Daniel Szulc, and Symon James-Wilson were chosen to serve on the Liaison Committee. The other members of the committee are Senior Fellows Ivan McFarlane (who will be the lead Senior Fellow on the committee), Kim Stanton, and Carolyn Tuohy, as well as Quadrangler Jamison Steeve. Both the new Don of Hall, David Sutton, and the Principal will also serve on the committee. The committee will be working on a series of program ideas to facilitate intergenerational activities at the College that encourage College spirit, co-operation, and a mix of perspectives and experiences very much in the best of the Massey tradition.

Other improvements in governance presented to the Governing Board include an open call for elections to fill a vacancy on the Governing Board, the decision

*I have had the immense privilege of being formally associated with and advancing Massey College with the help of so many. It has been a remarkable experience, from which we have learned a great deal, and during which we have made enduring friendships that we shall treasure forever.*

– Hugh Segal in his letter on page 2 announcing his decision to leave his position as Principal in July 2019

to publish minutes of the Governing Board and agendas of all committee meetings on the Massey website, and the creation of subcommittees to consider nominations for Senior Fellows on an annual basis. This move to greater transparency and inclusion and the more determined use of the website for broader College-wide communications is a first for our College and very much in keeping with the modernization of the College's governance that began in 2015. We owe a great deal for the many hours of volunteer time put into the Governance and Nominating Committee work by members Jane Freeman, Jonathan Rose (co-chairs), Aubie Angel, Alan Broadbent, Jane Hilderman, Alissa Trotz, Sarianna Metso, and Paul Gooch. Special thanks to Anita Anand, who was a founding co-chair until her departure for research leave.

A draft Massey College proposal for a framework around civility, mutual

respect, and comportment for the entire College was presented by the GNC to the Governing Board earlier this year. This followed an event in the fall, where the absence of such a framework in the face of a complaint lodged about a then Senior Fellow made apparent the need for such a framework and concurrent due process. Many Senior Fellows and Junior Fellows who believe, as do I, that Massey can always improve on this front, are pleased with the initiatives taken to date by many groups, including the Junior Fellowship and many positively engaged Senior Fellows, to always look for ways to strengthen the linkages, deepen respect for diversity, and facilitate an atmosphere of open discussion, fun, and the building of relationships that will last a lifetime. Being pleased with work to date must not equal complacency about the task ahead for present and future generations of leadership at Massey.

Donna joins me in expressing our deepest appreciation to the many Junior Fellows, Senior Fellows, Quadranglers, and Alumni who put resources of time, creativity, insight, and money into the depth and breadth of Massey activities. As to our colleagues on the Massey College staff, we were all able to get so much done this last year because of their spirit, loyalty, and commitment to the College that inspired everyday work at Massey in so many ways.

In the end, a remarkable year, but clear hints and directions indicate there is still more to be done!



– Hugh Segal, Principal 

**Thank you, donors!**

*Donations made between May 1, 2017 and April 30, 2018*

Nora Adamson

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Stan Bevington

Harriet Binkley

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*While the world we share is awash in cynicism, pessimism, cruelty, and inhumanity, I point out respectfully that pessimism never strengthened anything and cynicism never built anything of value to anyone.*

– Principal Hugh Segal in his speech accepting an Honorary Doctor of Law degree granted by Queen's University on June 4, 2018. The complete speech is available at the Massey College website < [bit.ly/MasseyNews201](http://bit.ly/MasseyNews201) >

*To be happy, you must be reasonable, or you must be tamed.*

## Thank you, donors!

Diana Bradshaw

Suzanne Bradshaw

Ruth Bray

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Eleanor Cook

## Press release announcing new title for the Head of Massey College

In a press release on February 2, 2018, Massey College announced the decision of the Governing Board to approve "Principal" as the new title for the Head of College, replacing the title "Master." Below are key statements from this release:

**THE GOVERNING BOARD** received the unanimous recommendation of a special Task Force that considered various options for the Head of College title. The report and recommendations from the Task Force were shared with the entire College community in early January, along with a survey canvassing views of all members of the College. Over 74 per cent of respondents approved the proposed change to Principal, while just under 19 per cent were opposed, with under 7 per cent being uncertain.

The Task Force was made up of members of the Massey community and was appointed by the board in September of 2017. Its work followed upon consideration of the

Head of College title by the Governance subcommittee of the Board, a proposal from a group of Junior Fellows to change the head of College title to "Provost" in the fall of 2016, a debate on the issue as part of the March 2017 Junior Common Room meeting, and an initial reference to a possible title change in a general governance review that commenced in 2015 by a special subcommittee of the Board.

The Task Force report referenced the decisions of Harvard, Princeton, and Yale to set aside the "Master" title, the decision of York University to do the same, and the fact that 28 of the Oxford colleges use a title other than "Master." Goodenough College in London, UK, and Green

College in Vancouver, both graduate residential colleges affiliated with Massey, use Director and Principal respectively.

Principal Hugh Segal commented on the decision: "I am encouraged that across all parts of the community – Junior and Senior Fellows, Alumni, and members of the Quadrangle Society – support levels for the new title, as recommended by the Task Force, were uniformly high. In an inclusive and diverse College, on the campus of an inclusive, cosmopolitan university, in a city where diversity is a social and economic strength of immense proportions, setting aside the former title of 'Master' is a constructive and important step." 🌱

## Junior Fellows' Lecture Series

**THE MASSEY JUNIOR FELLOWS LECTURE SERIES (JFLS)** had another banner year in 2017-2018 under the guidance of the JFLS Committee Co-Chairs Simon Beaulieu, Ariana Ellis, and Phil De Luna. At each of the monthly sessions (listed below in chronological order of their presentation), three or four Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common. The Junior Fellow Lectures Series follows the WIDEN (Workshops for Interdiscipline Exchange and Novelty) format developed by Alumna Jessica Duffin Wolfe.

SEPTEMBER 27, 2017

### You only live once

- Shane Saunderson (*Mechanical and Industrial Engineering*)
- Daniel Dick (*Earth Sciences*)
- Amy Côté (*English*)

OCTOBER 17, 2017

### Monsters and Masks

- Moses Okumu (*Social Work*)
- Elizabeth Rouget (*Music*)
- Elena Shadrina (*Centre for Medieval Studies*)

NOVEMBER 20, 2017

### Gotta Catch 'Em All!

- Cylita Guy (*Ecology and Evolutionary Biology*)
- Alainna Jamal (*M.D. / Ph.D.*)
- Michael Lebenbaum (*Health Policy*)

JANUARY 31, 2018

### Renaissance

- Amanda Loder (*Physical Geography and Environmental Studies*)
- Katie Menendez (*Medieval Studies*)
- Ariella Minden (*History of Art*)

FEBRUARY 15, 2018

### Blood, Sugar, Sex, Magik

- Aleksa Alaica (*Anthropology*)
- Geneviève Jessiman-Perrault (*Public Health Sciences*)
- Sasa Milic (*Computer Science*)
- David Sutton (*Classics*)

MARCH 20, 2018

### Apocalypse Now

- Chizoba Imoka (*Education*)
- Isabel Dzitac (*History*)
- Boaz Schuman (*Medieval Studies*) 🌱

## News from the Masters Emeriti

### Master Emerita Ann Saddlemyer

**M**ASTER EMERITA ANN SADDLEMYER sends her greetings to all members of Massey College community. This past year, she continued her ongoing commitments as an editorial board member of Colin Smythe publishers, the *Selected Correspondence of Bernard Shaw* series, and the *Shaw Annual*; and as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, and *Stuidi irlandesi*. As well, she remains a Corresponding Scholar with the Academy of the Shaw Festival Theatre Board and is on the Advisory Committee of the Council of the International Shaw Society and on the editorial board of *SHAW: The Annual of Bernard Shaw Studies*.



Master Emerita Ann Saddlemyer

### Master Emeritus John Fraser

**J**OHN FRASER AND ELIZABETH MacCALLUM send greetings to all their Massey friends. They had a year full of fulfilling tasks and assignments, meeting challenges, and enjoying happy events, some in the wide world and some at their beloved Massey College.

The happiest of these events were a family marriage in January (see the penultimate paragraph below) and the rededication of St. Catherine's Chapel as Canada's third Chapel Royal. The rededication was a project dear to John's heart, one that he worked on with the bride-to-be, Clara Fraser, and which had started a couple of years before he stepped down as Master. It was subsequently, and enthusiastically, supported by Principal Segal. When it was inaugurated by a visit from both the representative of the Crown, Lieutenant Governor Elizabeth Dowdsweil, and Chief Stacey Laforme of the Mississaugas of the Credit First Nation, a milestone of some importance was established. Everyone associated with the project was so proud of Massey that day and of everyone else who helped to bring about this positive response to the Truth and Reconciliation Report. (Read more about the Chapel Royal on page 16).

Both Elizabeth and John have tried to remain "useful": she with her volunteer work at Morse Street Public School and the Ralph Thornton Community Centre, both places near where they now live in Toronto's east-end Leslieville, as well as with her continuing involvement with their church's Syrian refugee family; and he with his day job at the National NewsMedia Council of Canada as

Founding President and CEO, followed by an assignment change to Executive Chair. John has also joined the board of Canada's National Ballet School and kept up his writing at his wonderful Massey College senior suite that was once Robertson Davies' retirement office and which he now proudly inhabits thanks to the generosity of both the University of Toronto and the College. So, in sum in his own words, "the old boy is in the happy position to have all the strands of his professional life come



Master Emeritus John Fraser

together: arts support, journalism, and Massey College." He describes himself as "a very lucky man."

That senior suite in House III doubles from time to time as a guest room for brief visits by College Alumni, Senior Fellows, and Massey friends. Visitors to the suite have included Joe Culpepper, Shannon Wells, Alexandre Trudeau, Michael Jackson, Julie Payette, Claire Battershill, Cillian O'Hogan, and Mikhail Baryshnikov. At the request of Principal Segal, Master Emeritus Fraser had surrendered the suite for eight months because the College got into a booking conflict with new Senior Residents, so he was happy to oblige and descend for two terms into the Kingdom of the Non-Resident study carrels to keep working on his latest book project (writer's superstition: details still to be divulged!).

Jessie Fraser continues in the world of theatre, and a notable event was her direction of *Therac 25*, which had a successful run with positive reviews in Toronto for several weeks. She is also developing an actors' studio project that allows her to deploy her training in performance exercise therapy, and she hopes to establish a permanent studio fairly soon.

See Master Emeritus – page 6

## Thank you, donors!

William Corcoran

Brian Corman

Linda Corman

Jermaine Cowan

Elizabeth Cowper

Fergus Craik

Barbara Curle

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## Massey Grand Rounds

by ALEXANDER KOVEN and ARSALAN MIR-MOGHTADAEI



**M**ASSEY GRAND ROUNDS (MGR) is a community of Junior and Senior Fellows that engages all members of the Massey College family in areas related to medicine and health sciences.

For over a decade, MGR has served as a collegial forum to discuss and promote medical and health research, healthcare policy, public health, and more. In this, its twelfth year, MGR continued this important mission, co-chaired by Junior Fellows Alexander Koven (M.D., year 4) and Arsalan Mir-Moghtadaei (Medical Sciences, Ph.D. candidate), and ably mentored by Senior Fellow Dr. Aubie Angel (President of Friends of the Canadian Institutes of Health Research).

This past year, MGR hosted three successful discussion dinners with distinguished U of T professors and researchers, including Dr. Jacqueline James (Medicine), Dr. John Floras (Medicine), and Dr. Reinhart Reithmeier (Biochemistry). MGR continued its rich collaboration with the Gairdner Foundation by hosting a breakfast with Dr. Rodolphe Barrangou, past Gairdner awardee and Associate Professor of Food Sciences at North Carolina State University. MGR also organized a table of Massey College Fellows at the 2018 Canada Gairdner Award Announcement.

MGR examined a complex and growing public health crisis at its annual symposium this past March 21, titled "Tackling the Opioid Crisis: From Understanding to Intervention." Our keynote talks featured Dr. Irfan Dhalla (Health Quality Ontario), Dr. Nav Persaud and Dr. Meldon Kahan (both from Family and Community Medicine).

These outstanding speakers helped us better understand the physiology and pharmacology of opioids, what started the crisis and the public health response, as well as set the stage for our interactive panel discussion on "Actions that Will Help End the Opioid Crisis." This discussion was skilfully chaired by Dr. Lynn Wilson (Family and Community Medicine) and included contributions from Dr. Benedikt Fischer (Psychiatry), Dr. Beth Sproule (Pharmacy), Dr. Nav Persaud, and Dr. Meldon Kahan. Of course, in true Massey fashion, yet another exceptional MGR symposium was concluded with Senior Fellow Dr. David Goldbloom's humorous and insightful doggerel. The classic MGR yellow umbrella was presented to each speaker.

This year we were pleased to announce the establishment of the Janet Rossant Lectureship. Dr. Rossant is a renowned award-winning developmental and stem-cell biologist and President of the Gairdner Foundation. She is widely recognized as an educator, institutional builder, and public advocate. We are so fortunate to have her as a Massey Senior Fellow, and to have her support for this initiative, which will allow us to bring outstanding mid-career scholars to visit Massey College, meet and network with our community, and speak at the annual Massey Grand Rounds.

Finally, the MGR co-chairs and Dr. Angel would like to express their deep appreciation to Dean Trevor Young of the Faculty of Medicine, Dr. Gillian Hawker, Chair of the Department of Medicine, and Principal

Hugh Segal for all their generous support. In addition, we would like to thank the dedicated members of the MGR community who brought so much energy and enthusiasm to this year's program.

We look forward to the 2018-2019 program and building upon all this tremendous success! 🍌

Massey Grand Rounds  
PRESENTS:  
12th Annual Symposium MGR  
Wednesday, March 21, 2018  
4 Devonshire Pl, Massey College

Tackling the  
Opioid Crisis:  
From Understanding  
to Intervention



### Master Emeritus John Fraser

Continued from page 5

Kate Fraser produced several short documentary films, including one entitled *The Haircut*, which was featured on CBC's *Short Docs* site and aired on Air Canada's flight programs. She is also hard at work on other film projects, as well as simultaneously pursuing a Master's degree in Social Work at Wilfrid Laurier University. One of her favourite mentors there is Professor Martha Kumsa, who many will

remember from her time as one of the Scholars-at-Risk at Massey.

Clara Fraser continues her doctoral work in urban studies and the environment at York University, and also managed to get married to Robert Busiakiwicz at the beginning of 2018. Robert is the Director of Music at St. James Cathedral in Toronto, and the couple have an apartment in the cathedral complex in the heart of downtown. As a couple, they started a professional small choral group called Opus 8. It has been successfully giving concerts,

recorded a CD, and made a festival debut this past August under the auspices of Quadrangler Johannes Debus, Musical Director of the Canadian Opera Company. Clara also continues her special project, The Shared Path, the aim of which is to improve communications between Indigenous nations, government planners, developers, and ordinary citizens.

The Frasers' trusty Irish terrier, Maddy, died last year after a good life as a College institution and a faithful friend to everyone but the squirrels in the Quadrangle. 🍌



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Payam Akhavan

## Payam Akhavan delivers 2017 CBC Massey Lectures

**ONCE AGAIN**, the Canadian Broadcasting Corporation (CBC), Massey College, and the House of Anansi co-sponsored the five-part CBC Massey Lectures. In the second half of September and early October 2017, the lectures, entitled *In Search of a Better World: A Human Rights Odyssey*, were delivered by Professor Payam Akhavan of the Faculty of Law at McGill University and a highly renowned UN prosecutor and human-rights scholar. Among Professor Akhavan's publications, in addition to his CBC Massey Lectures, are *Reducing Genocide to Law: Definition, Meaning, and the Ultimate Crime* (Cambridge University Press), and "Beyond impunity: Can international criminal justice prevent future atrocities?," which was selected by the International Library of Law and Legal Theory as one of "the most significant published journal essays in contemporary legal studies."

The first lecture, "The Knowledge of Suffering," took place in Whitehorse. The subsequent four presentations – "The Pursuit of Global Justice," "The Will to Intervene," "The Oneness of Humankind," and "The Spirit of Human Rights" – were delivered respectively in Vancouver, Montreal, St. John's, and Toronto. All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They provided not only a survey of some of the major human rights struggles of our times and what can be done to deal with them, but also reflected on the inspiring resilience of the human spirit, and our need for each other in order to set us free from ideology and build a better world. The lectures were described by one reviewer as "a timely, essential, and passionate work of memoir and history."

Principal Hugh Segal hosted a reception in the Common Room of the College after the last public lecture in Toronto.

The print and digital versions of the 2017 CBC Massey Lectures can be ordered from House of Anansi Press at < [bit.ly/2CBxboG](http://bit.ly/2CBxboG) >. 📖

## CBC Massey Lectures 2018

**INFORMATION** on the 2018 CBC Massey Lectures, entitled *All Our Relations: Finding the Path Forward* and delivered by journalist Tanya Talaga between October 16 and October 30, can be found at [bit.ly/2MolCSR](http://bit.ly/2MolCSR).

The book version of the lectures, published by House of Anansi Press, will be available in October 2018. The Massey Lectures will be broadcast on *Ideas* in November 2018. A full report on these lectures will appear in the 2019-2020 issue of *MasseyNews*. 📖

*The problem with the world is not a shortage of brilliant theories or feel-good slogans. The problem is that we confuse proliferation of progressive terminology with profound empathy and purposeful engagement. We say the right things but we fail to act on them because we want to feel virtuous without paying a price.*

– Payam Akhavan

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Carol Off

## Carol Off speaks at gala dinner on women in journalism

**C**AROL OFF, host of CBC radio's "As It Happens" and author of the award-winning *All We Leave Behind: A Reporter's Journey into the Lives of Others*, was the guest speaker on March 2, 2018 at the annual gala dinner hosted by the Alumni Association, the William Southam

Journalism Fellowship Program, and the Quadrangle Society.

She spoke about female reporters like herself operating in a male-dominated environment, beginning with her "first real job" in the late 1980s covering Parliament Hill for the CBC radio show "Sunday Morning." Her focus for this period was the press secretary at the time in the Prime Minister's Office, who, in her view, epitomized the misogynistic mood on the Hill, including among the predominantly male political reporters: "The men in the gallery thought the press secretary was great. He was a party animal, swaggering, dishevelled, wearing cowboy boots, and speaking his mind. What did the women think? Not much. But I soon learned, as they did, that he was simply our cross to bear."

Off also recalled her time in conflict zones in the Middle

East, Haiti, the Balkans, Afghanistan, and elsewhere, where a number of female reporters such as Ann Medina, Hilary Brown, Kathy Gannon, and herself were tolerated by their male colleagues but had – and those reporting today continue to have – more freedom to operate: "We have more freedom of movement. Hostilities are almost always between men, and male reporters represent another possible threat. A foreign woman isn't regarded as menacing." This, she elaborated, has always allowed female reporters more access to domestic environments. She explained: "In many societies, foreign men who are not family or clan are not allowed to be in the presence of women, and because village life is often quite confined, it means that foreign men can't even get close to those societies. A foreign woman on the other hand can pass through that wall... enter people's homes," where domestic life reveals all the motivators for so many men taking up arms. As she put it: "Female journalists change the way we understand war. And it surely changes the way we cover it."

Off concluded her speech by raising the more recent widespread revelations of the long-standing behaviour of prominent figures like Harvey Weinstein, and the need for more action on the part of both men and women (including professionals like herself) to create conditions to help ensure that such reprehensible behaviour toward women does not continue. 🌟

*Recently, I was at a small social gathering, about eight people, all quite established. I was the only woman. The conversation turned to exasperation with the Me Too movement. I don't know. Maybe they forgot I was a woman or maybe they thought I was just one of the boys. But a senior statesman rolled his eyes and wondered out loud: "When is this Me Too thing going to end?" To which I answered. "Oh, we're just getting started."*

– Carol Off, Journalist and Author

### THE WILLIAM SOUTHAM JOURNALISM FELLOWS

held two Press Club evenings in the Upper Library this past year. The first of these, on November 9, was entitled "The future of news and democracy in the digital age." It featured Ishmael Daro, Social News Editor of BuzzFeed Canada; Ed Greenspon, President and CEO of Public Policy Forum; Asmaa Malik, Assistant Professor at the Ryerson School of Journalism; and Tanya Talaga from the *Toronto Star* and the Atkinson Fellow in Public Policy. H.G. Watson, Managing Editor at J-Source, The Canadian Journalism Project, moderated the discussion, which addressed questions such as: What happens when a town loses its newspaper? What happens when beat reporters and foreign correspondents vanish? Who will tell your stories, and how?

### Press Club evenings

The second evening, on March 15, addressed the topic "Care and consent: Journalists and their sources." The panellists for this session were Shawney Cohen, documentary filmmaker at VICE; Manisha

Krishnan, senior writer at VICE and host of "World of Vice"; and Michelle Shephard, journalist at the *Toronto Star* and documentary filmmaker. Kathy English, Public Editor at the *Toronto Star*, was the moderator for this evening, which considered questions such as: What responsibility do journalists have to educate sources about the media and the harmful effects stories sometimes have? How far should journalists go to protect sources – and to help sources protect themselves – from potential harm? 🌟

*Happiness is impossible, and even inconceivable,*



## THE 2017-2018 WILLIAM SOUTHAM JOURNALISM FELLOWS

are shown here with their two guides and Emily Mockler, Massey College Programs & Events Coordinator, on the steps of Eduskuntatalo, the Parliament Building in Helsinki, Finland. Left to right are Silvia Rosa, *Valor Econômico*, São Paulo, Scotiabank CJFE Fellow; Esther Mngodo, *The Citizen*, Dar es Salaam, Gordon N. Fisher / JHR Fellow; Emily Mockler; Jim Rankin, the *Toronto Star*, St. Clair Balfour Fellow; Siobhan Roberts, freelancer, McLaughlin Centre Fellow; guide Pauliina Pennanen; Naheed Mustafa, freelancer, CBC/Radio-Canada Fellow; Natalie Alcoba, VICE News, Webster McConnell Fellow; and guide Juhana Tuunanen.

In the course of the year, the Journalism Fellows hosted a series of

distinguished guests for lunch and conversation in the Private Dining Room. Among these guests were Senior Fellow Dr. Philip Berger, former Chief of Family and Community Medicine at St. Michael's Hospital; Kevin Chan, Head of Public Policy at Facebook Canada; Desmond Cole, journalist and activist; Michael Coteau, Ontario's Minister of Children and Youth; Senior Fellow Natalie Zemon Davis, historian; Senior Fellow Ronald Deibert, Director of The Citizen Lab, Munk School of Global Affairs; Peter Fahrenholtz, German Consul General; John Fraser, Master Emeritus and President and CEO, National NewsMedia Council; Chelsea de Gomez, Associate Producer, CBC special investigations team; John Honderich, former Publisher, the *Toronto Star*; Senior Fellow Pia Kleber, Professor of Drama and Comparative Literature at U of T;

Audrey Macklin, Professor and Chair in Human Rights Law at U of T; Renu Mandhane, Chief Commissioner, Ontario Human Rights Commission; David Miller, former Mayor of Toronto and former President and CEO of the World Wildlife Fund Canada; Rachel Pulfer, Executive Director, Journalists for Human Rights; Amil Shivji, Tanzanian filmmaker; and Senior Fellow Armine Yalnizyan, economic adviser to the federal government on the future of work and the economy.

As part of the program, the Journalism Fellows paid working visits to Berlin, Helsinki, Quebec City, and New Brunswick. A full report on the activities of the 2017-2018 Journalism Fellows can be found in *The Owl*, available in hard copy at the College and online at < [bit.ly/MasseyNews205](http://bit.ly/MasseyNews205) > .

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## Journalism Outreach internship program update

by LOU CLANCY, Head of Journalism Outreach

**THE JOURNALISM OUTREACH PROGRAM** at Massey provides internship opportunities for Junior Fellows to adapt their research to a long-form journalism project while gaining experience in the media and being mentored by senior editors. Junior Fellow Hadiya Roderique has successfully completed two internships, one at *The Walrus* magazine and a second at the *National Post* newspaper. Samples of her published work while at these two major media outlets can be accessed at < [thewalrus.ca/dating-while-black](http://thewalrus.ca/dating-while-black) > and at < [bit.ly/2MwOzB](http://bit.ly/2MwOzB) >. In Hadiya's words:

"The Massey Journalism internships are directly responsible for my start in a career in journalism, with two major features in top publications as a result. I received dedicated attention from a top editor, and got to form lasting relationships with those in the industry. Participation in these internships has led to other incredible opportunities that would have undoubtedly been more difficult to come by otherwise. Furthermore, learning about how magazines and newspapers work has been

invaluable to my creative process. I will be forever grateful for the opportunities I have received because of Massey's generosity. Quite simply, the fellowships changed the course of my life for the better."

*The Walrus* has hosted four interns over the past two years and its editors praised the quality of the Massey applicants.

The terms of the internships are flexible and adapted to the needs of each media outlet. Generally, applicants submit a detailed proposal to develop a 4,000 to 6,000-word journalism project. The project is to be delivered for publication at the end of a four-month internship, during which each successful applicant spends one five-day work week a month in the newsroom. Interns are expected to attend story meetings and work on other assignments at the discretion of the editors. Applications are made through the Principal's office and finalists are interviewed and chosen by the editorial staff of the media outlet. Payment is a flat fee of \$5,000, to be paid when the proposed project is completed. 📄

### COMMEMORATING THE SIXTIETH ANNIVERSARY

of Lester B. Pearson's Nobel Peace Prize for resolving the 1956 Suez Crisis, Massey College and the Victoria-based Lester B. Pearson United World College of the Pacific hosted a panel of the current and four former Canadian foreign ministers at the Isabel Bader Theatre at U of T on November 2, 2017.

The well-attended event was bannered as "Pearson's four faces of peace: Power, policy, prosperity and people," and its featured panellists –

### Massey co-hosts panel on Pearson's four faces of peace

Chrystia Freeland, Joe Clark, Lloyd Axworthy, Bill Graham, and Barbara McDougall – explored Pearson's legacy in the conduct of Canada's foreign affairs. The moderator for the evening was Canadian television journalist Susan Ormiston. Freeland

commented in the course of the evening's discussion, "We have another Pearsonian moment before us. Canadians feel a national connection for oppressed people around the world. It's up to us, the next generation, to modernize, renew, and shore up those multilateral institutions that Pearson built. People around the world think Canada can do this. The hard part is we have to deliver!"

The evening's proceedings can be viewed online at < [youtu.be/hLvbofSmdE](http://youtu.be/hLvbofSmdE) >. 📄

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**Prizes on  
Corporation  
Fellows'  
Gaudy night  
and the dunking  
of the new Don**

**L**AST YEAR, AS CUSTOMARY, prizes were presented to Junior Fellows at the Corporation Fellows' Gaudy night on March 23 (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours Junior Fellows who – in the opinion of the Principal and Officers, the Don of Hall, and Junior Fellow members of the House Committee – best express the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation (and Robertson Davies' long-time assistant). In addition to a book prize of Judith Skelton Grant's *A Meeting of Minds: The Massey College Story*, each winner of this award receives a cheque for \$250. Last year, the prize was awarded to Frank Leenders and Kelsey Laine Jacobson.

The second long-standing award is

the Morris Wayman Prize, given to the Junior Fellows who did the most to explain their work to the community or fostered interdisciplinary understanding. The prize, named after the late Morris Wayman, former Professor of Physics at the University of Toronto, was awarded jointly last year to Elizabeth Rouget and Natalie Brunet, each of whom also received a copy of Judith Skelton Grant's book and a cheque for \$250.

As well that evening, Sharly Chan and Francesco Ducci, as joint winners of the Vincent Del Buono Prize for outstanding contribution to the Junior Fellowship, also each received a copy of the book and \$250. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.)

A dictionary book prize was also

handed out to Junior Fellows who had completed their Ph.D. or Doctor of Medicine or Juris Doctor degrees in the past year. The recipients in this category were Daniel Anstett (Ecology and Evolutionary Biology), Anthony Briggs (Education), Kathryn Conway (Juris Doctor), Jemy Joseph (Medicine), Sherif Kinawy (Civil Engineering), Kevin Luk (Mathematics), Trevor Plint (Chemical Engineering), Nicholas Reynolds (Juris Doctor), Jaspreet Sahota (Physics), and Swathi Swaminathan (Psychology).

As customary also at this evening, the College kitchen and serving staff assembled in Ondaatje Hall to be publicly thanked by the Principal and the community, and the new Don of Hall (for 2018-2019), David Sutton, was ceremoniously dunked in the Quadrangle pond. 🍷

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Craig Thorburn

Tides Canada Foundation

Amelia Torrie

Peter Hart Massey Tovell

Vincent Massey Tovell

Diana Tremain

Lisa Trepanier

Christopher Twigge-Molecey

United Way Greater Toronto

Michael Valpy

George Vanderburgh

Halina von dem Hagen

Janet Walker

Ian Wallace

Germaine Warkentin

Elizabeth Watkins

Judith Watt-Watson

Alex Waugh

WCPD Foundation

Richard Wernham

Julia West

James Westaway

Nicoleta Western

Jodi White

Sue White

Blossom Wigdor

Lois Wilson

Richard Winter

Judith Wolfson

Morden Yolles

Joan York

James Young

Mok Ngai (Mimi) Yue

Jane Zeidler



by P.J. MacDOUGALL, *College Librarian*

**THE ROBERTSON DAVIES LIBRARY** continues to be a busy place. The collections are consulted by students, faculty, and independent researchers in the history of the book, printing, typography, book illustration, graphic design, publishing, and manuscript studies. Tours, demonstrations, and drop-in hours in the Bibliography Room were held for classes in the Book History and Print Culture (BHPC) program, the iSchool, the Department of English, the Centre for Drama, Medieval Studies, Carleton University, interested Massey Junior and Senior Fellows, and others from within and outside the University. The reading room has also been especially popular this year with Junior Fellows as a quiet study space. Students remain involved in many ways, gaining hands-on experience with the presses and the books.

Many iSchool students volunteering and working with us have gained valuable skills that have allowed them to land good jobs in libraries. One BHPC student, Joel Vaughan, has apprenticed this year with our bookbinder, Don Taylor, in addition to pursuing his Ph.D. Practicum coursework in the Bibliography Room, studying William Blake's printing method. Our current Senior Printer, Junior Fellow Amy Coté, led a paid workshop this summer on printing at the annual conference of the Research Society for Victorian Periodicals in Victoria. Another undergraduate student, Lauren D'Angelo, completed an internship for academic credit in Material Culture through Victoria University, working closely with the College Printer, Nelson Adams, printing a small booklet of poetry. A former BHPC student, Junior Fellow, and assistant in the Library, Kristine Tortora, published a book this year with Gaspereau Press,

*Carl Dair & the Cartier Typeface*, an edited selection of correspondence from our Carl Dair Archives collection.

We mounted four exhibitions this past year in our display cases: "Disjecta membra: Medieval Manuscript Fragments at Massey College," curated by Assistant Librarian Julia King; "Travel Exhibition: Seasons & Directions," artists' books curated by Manuela Büchting, a German graphic artist; "Graphic Design in the Digital Age," designs by private press designer and printer Robert Reid, with texts selected by CAUSA, a visual arts collective based in Vancouver; and "Robert R. Reid: Celebrating His 90th Birthday and 69 Years of Designing and Printing," curated by Chester Gryski from his personal collection.

Physically organizing, moving, weeding, properly storing, labelling (and sometimes dusting!) the collection continues on a daily basis. Progress in cataloguing individual items according to professional rare book standards within the U of T Libraries union catalogue also continues with the help of volunteers and a part-time assistant hired on contract for the academic year.

*Image above right from a recent acquisition at the Library, *Traité théorique et pratique de lithographie* by G. Engelmann, 1839, the first edition of an important early technical treatise on the processes of lithography.*

### Publications

—, "Your Old Service – Watson after 'His Last Bow,'" in *Trenches: The War Service of Sherlock Holmes*, Robert Katz and Andrew Solberg, eds. New York: Baker Street Irregulars Press Manuscript Series, 2017: 187-192.

**MARK CHEETHAM**, *Landscape into Eco Art: Articulations of Nature since the '60s*. University Park, PA: Penn State University Press, 2018.

—, "Northern Landscape and the Anthropocene: A Long View," in *Artistic Visions of the Anthropocene North: Climate Change and Nature in Art*. Gry Hedin and Ann-Sofie N. Gremaud, eds. New York: Routledge, 2018: 59-75.

**ELEANOR COOK**, *Elizabeth Bishop at Work*. Cambridge, MA: Harvard University Press, 2016.

**JEFFREY DVORKIN**, *Critical News Literacy*. New York: Routledge, 2018.

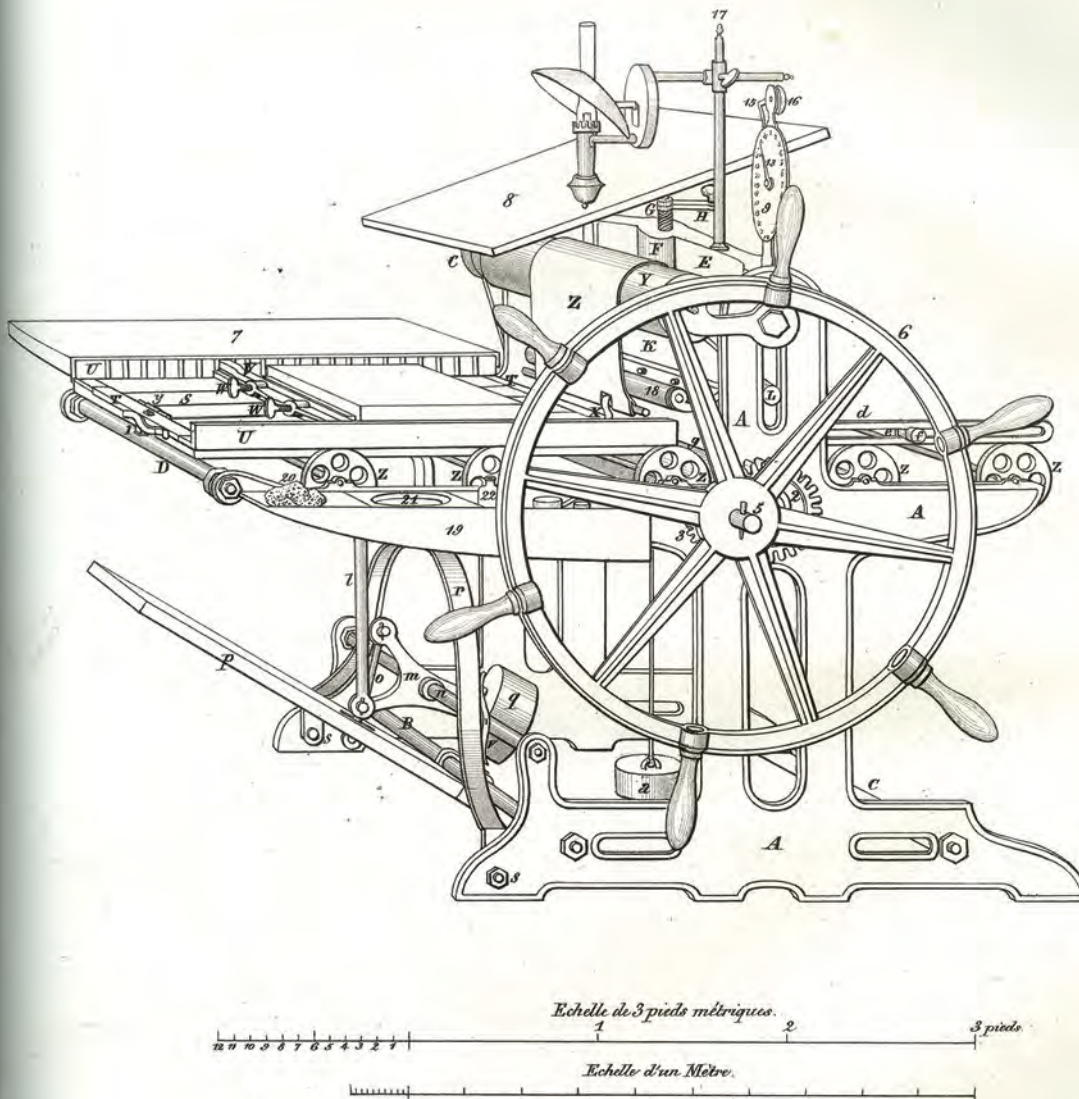
**JACQUELINE FEKE**, *Ptolemy's Philosophy: Mathematics as a Way of Life*. Princeton: Princeton University Press, 2018.

**DAVID FORTE**, "Forgotten Cases: Worthen v. Thomas and the Contract Clause," *Federalist Society Review*, Volume 18, November 1, 2017. Available at <<https://fedsoc.org/commentary/publications/forgotten-cases-worthen-v-thomas-and-the-contract-clause>>.

**GERALD HELLEINER**, *Toward a Better World, Memoirs of a Life in International and Development Economics*. Toronto: University of Toronto Press, 2018.

**MICHAEL JACKSON** (ed.), *The Canadian Kingdom: 150 Years of Constitutional Monarchy*. Toronto: Dundum Press, 2018.

*Presse accélérée de M<sup>rs</sup> Emile Grimpé et Engelmann.*



## Panel on independent Senate

**A** PANEL DISCUSSION ON AN INDEPENDENT SENATE took place last February 22 in the Upper Library. Moderated by Tom Axworthy, Senior Fellow and Public Policy Chair at Massey College and a Senior Fellow at the Munk School of Global Affairs, the panel addressed questions such as: Will political parties be replaced in the Senate by a chamber of genuine sober second thought or will an unelected elite undercut democracy? The panellists at the discussion were Senator Pamela Wallin, a Quadrangler and former television broadcaster and diplomat; Lorna Marsden, a former Senator and past President and Vice-Chancellor of both York and Wilfrid Laurier Universities; David E. Smith, a Visiting Scholar in the Department of Politics and Public Administration and a member of the Yeates School of Graduate Studies at Ryerson University; and Emmett Macfarlane, an Assistant Professor in Political Science at the University of Waterloo. 🐾

## Massey-Goodenough update

**A** MELA MARIN, Massey's Dean of Fellowships, Programs, and Liaisons, attended the annual Goodenough College Lecture evening at Goodenough in London this past May 1. Later on that month, on May 29, the annual Massey College-Goodenough College Canadian Alumni reception took place at Massey. This event was co-hosted by General Andrew Ritchie, Director of Goodenough, and Hugh Segal, Principal of Massey College. Based on a memorandum of understanding signed on May 26, 2017, members of the two Colleges have reciprocal benefits for use of the bed-and-breakfast facilities at the Bloomsbury location of Goodenough and at Massey. More information on Goodenough College can be found at <[www.goodenough.ac.uk](http://www.goodenough.ac.uk)> 🐾

### Publications

**ANN JERVIS**, "Introduction and Annotations to Romans," in *The New Oxford Annotated Bible*, 5th Ed., Oxford: Oxford University Press, 2018.

—, "Timely Response to Suffering: God's Time and the Power of the Resurrection," in *Practicing with Paul*, P. Burroughs, ed. Eugene, OR: Wipf & Stock, 2018: 74-87.

**GEORGE KAPELOS**, "Does a Brighter Sun Mean a Darker Future for the Health of Our Cities? A Report on a Design Studio in Support of Toronto's Community-based Actions for Creating Healthy, Sun-safe Environments," in *Proceedings of Urban Ecologies 2013*, Jesse Colin Jackson, Roderick Grant, and Patricio Davila, eds. Toronto: OCAD, 2015: 118-121.

**THOMAS KEYMER** (ed.), *The Oxford History of the Novel in English, Vol. 1: Prose Fiction in English from the Origins of Print to 1750*. Oxford: Oxford University Press, 2017.

**PAMELA KLASSEN**, *The Story of Radio Mind: A Missionary's Journey on Indigenous Land*. Chicago: University of Chicago Press, 2018.

— (with Paul Johnson and Winnifred Fallers Sullivan), "Spiritual Jurisdictions: Treaty People and the Queen of Canada," in *Ekklesia: Three Inquiries in Church and State*. Chicago: University of Chicago Press, 2018.

**HALIA KOO**, "La continuité géographique et temporelle: une vision polyphonique du monde," *Roman 20-50 : Revue d'étude du roman des XX<sup>e</sup> et XXI<sup>e</sup> siècles*, Presses Universitaires du Septentrion, special issue on Nicolas Bouvier's *L'Usage du monde*, hors-série no. 8, 2018: 79-94.

**CHRISTIAN LEUPRECHT** *North American Strategic Defence in the 21st Century: Security and Sovereignty in an Uncertain World*. New York: VS Springer, 2018.

## Spotlight on High Table

Throughout the academic year, the College hosts High Table Dinners at which distinguished, specially invited guests join our Principal, the Visitor, Senior and Junior Fellows, and Alumni for an evening of conversation and dining. The following is a list of these guests for 2017-2018

**Ms. Pat Capponi**

*Writing and Mental Health*

**Dr. Blaise Clarkson**

*Medicine*

**Ms. Kyra Clarkson**

*Architecture*

**Ms. Joan Emode**

*Petty Officer, HMCS York*

**Ms. Susan Gapka**

*Community Work and Public Policy*

**Mr. Roy Hogg**

*Accounting*

**Veronica King-Jameson**

*Council Member, Mississaugas of the Credit First Nation*

**Carolyn King**

*Former Chief, Mississaugas of the Credit First Nation*

**Chief Stacey Laforme**

*Mississaugas of the Credit First Nation*

**Stephanie L. Laforme**

*Council Member, Mississaugas of the Credit First Nation*

**Mr. Vesa Lehtonen**

*Ambassador of Finland to Canada*

**Dr. Tim Lewis**

*Public Service*

**Vice-Admiral Ron Lloyd**

*Royal Canadian Navy Commander*

**Ms. Cara Benjamin-Pace**

*Co-founder, Newcomer Kitchen*

**Ms. Candy Palmater**

*Law and Broadcasting*

**The Hon. Julie Payette**

*Governor General of Canada*

**Ms. Denise Thompkins**

*Entertainment Management*

**Ms. Madge Trull**

*War Veteran, Codebreaker, and Cryptologist, Bletchley Park*

**Professor Elizabeth (Dori) Tunstall**

*Dean of Design, OCADU*

**Professor Njoki Wane**

*Social Justice Education*

## Book History & Print Culture (BHPC), 2017-2018

by ALAN GALEY, Director, Book History & Print Culture Collaborative Specialization

**A**S THE NEW DIRECTOR of the BHPC program, it's been an honour to follow in the footsteps of Tom Keymer, and I'll begin with a note of thanks for all his hard work as the Director from 2013 to 2017. I've been lucky to inherit a thriving program, and this past year has been full of activity.

Our 2017-2018 cohort included Master's and Ph.D. students from French, English, Medieval Studies, Museum Studies, Religion, Comparative Literature, and Information. I had the pleasure of teaching these students in the introductory course, BKS 1001: Introduction to Book History, in the fall term. The Master's students continued in the winter term with Tom Keymer's class, BKS 1002: Book History in Practice, and the Ph.D. students continued with a BKS 2000 seminar on the timely subject of "Reading and Nationalisms," offered by Heather Murray (English). It's also been a good year for BHPC Practicum projects, with Ph.D. students pursuing research on topics ranging from forgeries to William Blake to Vivaldi.

We hold two events per year that focus on student research. The Librorum in December featured talks by three BHPC doctoral students, Veronica Litt (English), Ashley

Morford (English), and Catherine Fleming (English). In March, the annual Graduate Student Colloquium explored the theme "Books Beyond Reading: Uses, Reuses, and Abuses of Textual Objects," and showcased the work of many BHPC students but also let us welcome presenters from other universities. In a first in the program's history, the tickets to this year's colloquium sold out in advance, which I attribute not to scalper bots but to the talents of our wonderful student organizers.

The BHPC program also runs a lecture series called the Toronto Centre for the Book, which brought four of the world's top book history scholars for public talks. In September, Lisa Gitelman (NYU) gave the annual J.R. de J. Jackson lecture, followed by Jessica Brantley (Yale) in November, our own Alexandra Gillespie (English) in January, and Jonathan Senchynne (U Wisconsin-Madison) in March. Many thanks to our co-sponsors, Massey College, the Department of English, the Faculty of Information, and the Friends of Victoria University Library, for their support.

All of these activities were possible thanks to the hard work of our Program Coordinator, Julia King, whose knowledge and dedication have been a great help during my

first year as Director. We have exciting plans in the works for 2018-2019, including a new initiative to provide financial support for BHPC student research (thanks to the generosity of an anonymous donor), continued collaboration with the Massey College Printing Fellowship Program, and a bit of website renovation. You can learn more about us at < bhpctoronto.com >, and on our Facebook page.



### Publications

—, *Governing Cybersecurity in Canada*. Centre for International Governance Innovation: Waterloo, ON, 2018.

—, "Hezbollah's Global Tentacles: A Relational Approach to Convergence with Transnational Organized Crime," *Terrorism and Political Violence*, 29: 5: 2017: 902-921.

—, "The Terrorism Resourcing Model Applied to Canada," *Journal of Money-Laundering Control*, 21: 1: 2018, 33-46.

**BURTON MacDONALD**, "Neolithic Period (ca. 9,700-4,900 BCE): Presence in the Southern Transjordan Plateau, the Southern Ghors, Wadis Fidan and Faynan, and the East Side of Wadi 'Arabah," in *The Socio-economic History and Material Culture of the Roman and Byzantine Near East: Essays in Honor of S. Thomas Parker*, W. D. Ward, ed. Piscataway, NJ: Gesrogias Press, 2017: 3-34.

**LEE MARACLE**, *My Conversations With Canadians*. Toronto: BookThug, 2017.

**LORNA MARSDEN** (with Beth Atcheson), *White Gloves Off: The Work of the Ontario Committee on the Status of Women*, Feminist History Society. Toronto: Second Story Press, 2018.

—, Review in the *Journal of the Canadian Population Society*, 2015, of Katharine M. Donato and Donna Gabaccia, *Gender and International Migration from the Slavery Era to the Global Age*. New York, Russell Sage, 2015.

—, Review in the *Journal of the Canadian Population Society*, 2016, of Deborah M. Figart and Tonia L. Wamecke, *Handbook of Research on Gender and Economic Life*. Edward Elgar Publishing, 2013.



# Garry Thomas Morse

Writer-in-Residence 2017–2018

**L**AST YEAR, GARRY THOMAS MORSE was named the Jack McClelland Writer-in-Residence, taking up that position during the second term. He is the author of six collections of poetry, including an exploration of his ancestral First Nations history in *Discovery Passages*, which was a finalist for the 2011 Governor General's Award for Poetry and the Dorothy Livesay Poetry Prize and voted one of the Top Ten Poetry Collections of 2011 by *The Globe and Mail*. Morse has also written four books of fiction, including *Death in Vancouver*.

Sponsored by the U of T Department of English and hosted at Massey College, the Writer-in-Residence Program last year featured a reading by the writer on January 29 in the Upper Library, followed by a reception. As always, the Writer-in-Residence was available to members of the Massey community for consultations on writing. Past writers in the program include Austin Clark, Rawi Hage, Tomson Highway, Joy Kogawa, Don McKay, Shani Mootoo, Al Moritz, Sachiko Murakami, and Michael Redhill. 📖



Garry Thomas Morse

## 2017-2018 Scholars-at-Risk

**T**HE WORK OF THE SCHOLARS-AT-RISK PROGRAM, jointly started and administered by Massey College and the School of Graduate Studies, offers substantial assistance, both in the form of stipends and of community membership, to outstanding individuals caught out by sectarian, political, or religious conflicts in their own countries. The 2017-2018 scholars were Mahsid Zandi and Noura Al Jizawi.

Mahsid, who has a Bachelor of Arts from the University of Tehran and a Master's in Anthropology from the University of Denver, is currently a

Ph.D. candidate working in the Department for the Study of Religion at U of T. Her research focuses on the interconnectedness of religion and politics in the case of ritualized commemoration of the Iran-Iraq War in Iran. This, she argues, reveals a deeper understanding of the inherent intertwining of religion and politics and the way that relationship can enforce its ideology on people.

Noura holds a Bachelor's degree in Arabic Literature from the University of Homs. When the 2011 Syrian uprising began, she was working on a Master's degree in Arabic literature at the University of Hama. During 2011,

her support for the political opposition attracted the attention of al-Assad's security services. She was arrested in March 2012 and detained without charge for six months. In early 2013, she relocated to Turkey, and was elected as the Vice-President of the National Coalition of Syrian Revolution and Opposition Forces (Etilaf-SNC). Noura is currently the chairperson for Start Point, an NGO that raises awareness for human rights and gender issues in the Syrian conflict, and she is completing a Master's degree in Global Affairs at the Munk School of Global Affairs. 📖

### Publications

**PATRICIA McKEEVER**, "Messy Entanglements: Research Assemblages in Heart Transplantation Discourses and Practices," *Medical Humanities*, 44, 2018: 46-54.

—, "Hybrid Health Research: Assembling an Integrated Arts/Science Methodological Framework," *Journal of Applied Arts and Health*, 8, 2017: 175-191.

**BEVERLEY McLACHLIN**, *Full Disclosure: A Novel*. Toronto: Simon & Schuster, 2018.

**AL MORITZ**, *The Sparrow: Selected Poems of A. F. Moritz*. Toronto: Anansi, 2018.

**SYLVIA NICKERSON**, *All We Have Left Is This*. Hamilton: CA\$INO, 2018.

**JAMES NOHRNBERG**, "Milton and the Divisions of History," *Modern Language Quarterly*, 78: 3: 2017: 321-348.

- , "'Swords, ropes, poison, fire': The Dark Materials of Spenser's Objectification of Despair-Assisted Suicide, with Notes on Skelton and Shakespeare," in *Explorations in Renaissance Culture*, 43, 2, Thomas Herron, ed. Leiden: Brill, 2018: 158-201.
- , "Three Phases of Metaphor, and the Mythos of the Christian Religion: Dante, Spenser, Milton," in *Spenser Studies*, Chicago University Press, 2018: 613-649.
- , "Periodizing Milton: In Two Sallies," in *Milton's Modernities: Poetry, Philosophy, and History from the Seventeenth Century to the Present*, Feisal G. Mohamed and Patrick Fadely, eds. Evanston Illinois: Northwestern University Press, 2017: 33-65.
- , "Milton's 'Lycidas,' or Edward King's Two Bodies," in *Immortality and the Body in the Age of Milton*, John Rumrich and Stephen M. Fallon, eds. Cambridge: Cambridge University Press, 2018: 29-49.

## Massey Moot

### THE MASSEY MOOT

**T**ook place in the Upper Library on March 26. Now an annual tradition, it features a tongue-in-cheek moot problem with an emphasis on comedic presentations by two pairs of mooters.

The moot problem in March featured a discussion of a controversial decision by the College's Conduct Committee to fine the Moot Committee's student organizers for financial misconduct and bootlegging. The panel at this moot consisted of Senior Fellow the Honourable Robert Sharpe, current Justice of the Court of Appeal for Ontario; Robert Stellick, Judicial Law Clerk at the Court of Appeal for Ontario; and Sandy Lockhart, Massey Alumnus and associate at Polley Faith LLP. The mooters, all in the JD program, were Junior Fellows Morag McGreevey, Kia Dunn, Maud Rozee, and Ben Mayer-Goodman. 📖

## Be it resolved... the Massey Debate

### THE ANNUAL MASSEY DEBATE

**T**he Annual Massey Debate between Junior Fellows took place on October 11 in the Upper Library. This year's resolution was: "Be it resolved that in order to rid Massey of summer residents without causing a corresponding revenue shortfall, the Lodge should be converted into a world-class casino". Arguing in favour of the resolution were Claire Jensen and Alexander Sarra-Davis, and arguing in opposition were Phil De Luna and Mary Germaine. The moderator for the Debate was Master Emeritus John Fraser, and the debate was followed by a gathering in the Lodging for conversation over a selection of scotch. 📖

## Inaugural Chapel Royal Symposium takes place

**T**HE INAUGURAL CHAPEL ROYAL SYMPOSIUM took place on February 1 and 2, 2018. The topic was "Indigenous Peoples and the Crown – Truth before Reconciliation." On the evening of the first day, there was a reading and teaching of the Covenant Chain Wampum by Alan Corbiere in the Upper Library.

The second day of the symposium took place at the Vivian and David Campbell Conference Facility, Munk School of Global Affairs, and began with a morning blanket exercise and sharing circle facilitated by Elder Robert Phillips and the Native Students Association of the University of Toronto. That afternoon, the symposium's keynote address was delivered by Dr. John Borrows, the Canada Research Chair in Indigenous Law at the University of Victoria Law School in British Columbia, a member of the Chippewa of the Nawash First Nation in Ontario and the author of several award-winning books, including *Freedom and Indigenous Constitutionalism*. The other two speakers at the afternoon session were Alan Ojig Corbiere, an Anishinaabe from M'Chigeeng First Nation on Manitoulin Island, Ontario, former Executive Director at the Ojibwe Cultural Foundation in M'Chigeeng, who is in his first year of the Ph.D. program in History at York University; and Elder Robert Phillips, or Great Bear, a Mi'kmaq from Toronto, who earned his Master's in Fine Art History at York University and his Ph.D. in Indigenous Studies from Trent University, and has been involved in a number of projects, including volunteering with the Toronto District School Board's Aboriginal Community Advisory Community and hosting the Aboriginal Voices Radio Network's AVR Arts Review.

The co-chairs of the symposium were Clara MacCallum Fraser, a third-year Ph.D. student at York University and Executive Director and co-Founder of the Shared Path Consultation Initiative, a non-profit organization focused

on the intersection of land-use planning and Indigenous rights; Junior Fellow Audrey Rochette, an M.A. candidate at the University of Toronto, the Crane and Governance leader for the Native Students Association, and a recipient of the President's Award for Outstanding Native Student of the Year; and Quadrangler Nathan Tidridge, a

secondary school teacher and recipient of the Meritorious Service Medal for his work in educating Canadians on Canadian history, focusing on the role of the Crown and its relationship with Indigenous communities.

The Chapel Royal Symposium was established by Junior Fellows and members of the Quadrangle

Society soon after the creation of the Chapel Royal by Queen Elizabeth II on June 21, 2017. The symposium is dedicated to exploring essential truths of the relationships between the Crown and Indigenous Peoples over the centuries and is made possible by the Compass Rose Society and the Government of Canada. 🇨🇦

*The establishment of this Chapel Royal – a space to reflect, learn and reconnect – by Her Majesty and the Massey community... is a profound act of reconciliation. It will become, in effect, a new council fire for our peoples to gather around in love and friendship.*

– Chief R. Stacey Laforme

## Mississaugas of the Credit First Nation establish office at Massey

**E**FFECTIVE THIS PAST JULY the Mississaugas of the Credit First Nation established an office at Massey College. Commenting on this development, Principal Hugh Segal remarked: "We are delighted to provide this office space. Chief Stacey Laforme was elected as an honorary Senior Fellow in the fall of 2017 and, given that Massey College is situated

on the treaty lands of the Mississaugas of the Credit First Nation, we think of this as a small, respectful act of recognition."

Chief Laforme made the following comment on this development: "It is a privilege and a pleasure to open an office at Massey College. We wish to replicate this office in other locations throughout

our treaty lands. Selecting Massey as our first location in Toronto feels right and makes a lot of sense because of the strong relationship we have already forged. I hope that this location allows us to interact with the Fellows of Massey College, as well as with the many people and organizations who call Toronto home. It is good to be back!" 🇨🇦

### Publications

**ANTHONY PERL** (et al), "Bigger and Different: Beginning to Understand the Role of High-Speed Rail in Developing China's Future Supercities," *Transportation Research Record: Journal of the Transportation Research Board*, No. 2546: 78-87.

–, "Rethinking Transport Infrastructure Planning to Extend Its Value Over Time," *Journal of Planning Education and Research*, December, 2017: 1-10.

**JOHN REIBETANZ**, *The Essential John Reibetz*, ed. Jeffery Donaldson. Erin, ON: The Porcupine's Quill, 2017.

–, "The Lighter," in *The Malahat Review*, 199 (Summer 2017), 86.

–, *Conversing with Wang An-shih*. Toronto: Junction Books, 2018.

**ELIZABETH RENZETTI**, *Shrewed: A Wry and Closely Observed Look at the Lives of Women and Girls*. Toronto: Anansi, 2018.

**JONATHAN ROSE** (et al), "High Performance Instruction Scheduling Circuits for Superscalar Out-of-Order Soft Processors," *ACM Transactions on Reconfigurable Technology and Systems*, 11: 1: 2018, 1-22.

**STEPHEN SCHERER** (et al), "The Personal Genome Project Canada: Findings from Whole Genome Sequences of the Inaugural 56 Participants," *Canadian Medical Association Journal*, 190:5: 2018: 126-136. < <https://doi.org/10.1503/cmaj.171151> > .

– (et al), "De Novo Genome and Transcriptome Assembly of the Canadian Beaver (*Castor Canadensis*)," *G3*, 7: 2: 2017: 755-773.

# Sunrise Ceremony and High Table dinner celebrate partnership with the Mississaugas of the Credit First Nation



Photography by Milan (Inyckyj)

**A SUNRISE CEREMONY TOOK PLACE** on October 27, 2017 in the Quadrangle. It began a day of celebrating Massey College’s partnership with the Mississaugas of the Credit First Nation that culminated with a reception and a High Table dinner.

The Sunrise Ceremony was led by Elder Garry Sault, who then made himself available to members of College in the course of the day for personal smudging and for conversation. The sacred fire lit at this ceremony was kept going throughout the day until sunset.

Many members of the Massey community were in attendance at the morning ceremony, including the Hon. Elizabeth Dowdeswell, Lieutenant Governor of Ontario and a Senior Fellow. She also visited the Chapel Royal, Gi-Chi-Twaa Gimaa Kwe, Mississauga Anishinaabek AName Gamik, to view the new mural by artist Philip Cote and two windows that honour the new association with the Mississaugas of the Credit First Nation. These are designed and built by Sarah Hall, whose Wisdom Windows adorn the Upper Library. A buffet breakfast was served in the Upper Library for all attending the Sunrise Ceremony.

Photography by BDS Studios Toronto



Photography by Milan (Inyckyj)

Top: The Sunrise Ceremony on October 27, 2017; Above left: Chief R. Stacey Laforme; Left to right, Artist Philip Cote, the Hon. Elizabeth Dowdeswell, and Elder Garry Sault; Below right: detail from the new mural by artist Philip Cote outside the Chapel in the upper foyer.

The sacred fire continued burning until 6 p.m., when a reception and High Table dinner took place to celebrate the partnership with the Mississaugas of the Credit First Nation. An Honorary Senior Fellowship was also bestowed on Chief R. Stacey Laforme at the High Table.

## Publications

**BARBARA SIBBALD**, *The Museum of Possibilities*. Erin, ON: The Porcupine’s Quill, 2017.

**CAROLYN TUOHY**, *Remaking Policy: Scale, Pace and Political Strategy in Health Care Reform*. Toronto: University of Toronto Press, 2018.

**SHAFIQUE VIRANI**, “Māriphāt Jñāner Aikatān: Ismāīlī Ginān Aitiyer Ātma-sarṁṁā,” *Anwesan: A Research Journal of Philosophy*, 16: 2017: 165-185.

—, “Os Dias da Criação no Pensamento de Nāsir-i Husraw,” *Hamsa: Journal of Judaic and Islamic Studies*, 4: 2018: 129-139.

**JUDITH WATT-WATSON** (et al), “The Pain Interprofessional Curriculum Design Model,” *Pain Medicine*, 18, 2017: 1040-1048.

**EDWARD WILSON** (et al), “Transforming Sitka Spruce Plantations to Continuous Cover Forestry,” *Forestry and Energy Review*, 8:1: 2018: 38-40.

**GRAEME WYNN** (with David Suzuki) “Has environmentalism failed?,” in *It’s All Happening So Fast: A Counter-History of the Modern Canadian Environment*, Lev Bratishenko and Mirko Zardini, eds. Montreal & Heijningen: Canadian Centre for Architecture & Jap Sam Books, 2016: 167-189.

—, “Strains of Liberalism,” Foreword to David Calverley, *Who Controls the Hunt? First Nations, Treaty Rights and Wildlife Conservation in Ontario, 1783-1939*, Vancouver: UBC Press, 2018: ix-xxiv and 130-134.



Photography by Dhoul Chang

## Panel discussion on renewable energy

**O**N MARCH 19, SCIENCE AT MASSEY organized a multi-disciplinary panel discussion on the challenges facing a renewable energy future entitled "Can Canada commit to renewable energy?".

The panellists were Kate Neville, Assistant Professor in Global Environmental Politics at U of T; John Godfrey, Special Advisor to the Ontario Ministry of Environment on Climate Change; Ted Sargent, Professor in Renewable Energy Technologies at U of T, and Ivetta Vera-Perez, Greenhouse Gas Program Manager at Ontario Centres of Excellence.

The members of the Science at Massey committee who organized the event were Junior Fellows Aleksa Alaica, Amanda Loder, Camille Malcolm, Siobhan Roberts, and Phil De Luna, as well as Senior Fellow Barbara Sherwood Lollar, Massey College Chair of Science. 🌱

I think of "thinking" not only as a very enjoyable activity but also as something akin to taking your mind for a walk around a question the way you might take a dog around the block for a walk.

Thinking in that sense is the intellectual equivalent of scratching and sniffing, of digging and barking, of picking up and following scents, and the enjoyment of finding real and imaginary treasures.

— Ursula Franklin,  
from "Thinking about Technology,"  
a public University Lecture  
delivered at U of T in 2004

## Second Annual Franklin Forum focuses on Artificial Intelligence (AI)



**T**HE SECOND ANNUAL FRANKLIN FORUM took place this past February 7 in the Massey College Upper Library.

Inaugurated in 2016 by Science at Massey to honour Ursula Franklin, the late renowned scientist and Senior Fellow, this year's forum was entitled "The AI Revolution in Academia."

The forum featured two panels. The first addressed "How to use AI intelligently" and its panellists were Charu Jaiswal, Machine Learning Scientist at integrate.ai; Mubdi Rahman, Research Scientist in Astrophysics at Johns Hopkins University; Ludovic Rheault, Assistant Professor in Political Science at U of T; and Senior Fellow Jonathan Rose, Professor of Electrical and

Computer Engineering at U of T.

The second panel focused on "How to use AI safely." Its panellists were Senior Fellow Brian Cantwell Smith, Professor of Information and Philosophy at U of T; Abhishek Gupta, AI Ethics Researcher at McGill University; Arvind Gupta, former President of UBC and current Visiting Professor in Computer Science at U of T; and Albert Yoon, Professor and Chair in Law and Economics at U of T.

Organizers of this year's Franklin Forum were Junior Fellows Amir Abdul Reda, Jesse Cresswell, and Sharly Chan, Alumna Si Yue Guo, and Senior Fellow Barbara Sherwood Lollar, Massey College Chair of Science. 🌱



The "How to use AI intelligently" panel at the Second Annual Franklin Forum (left to right): Jonathan Rose, Ludovic Rheault, Mubdi Rahman, and Charu Jaiswal.

## CIFAR Massey Talk addresses how AI is changing society and our individual lives

**T**HE THIRD ANNUAL CIFAR MASSEY TALK on Science and Society took place at the Glen Gould Theatre in Toronto last October 23. It featured Dr. Joelle Pineau, Co-Director of McGill University's Reasoning and Learning Lab, speaking on how artificial intelligence is poised to change almost every aspect of our lives, from medical treatments to assistive robots to driverless cars, and how Canadian researchers are leading the revolution. The lecture was followed by a panel discussion led by Junior Fellows Sasa Milic, Johanna Pokorny, and Shane

Saunderson. The evening's proceedings may be viewed online at < [youtu.be/BJSbZMuu1Xl](https://youtu.be/BJSbZMuu1Xl) >.

Dr. Pineau is a Senior Fellow in the Learning in Machines & Brains program at Toronto-based CIFAR (Canadian Institute for Advanced Research), and is an Associate Professor of Computer Science and William Dawson Scholar at McGill. Her research focuses on developing new models and algorithms for planning and learning and applying them to complex problems in robotics, health care, games, and conversational agents. 🌱



Photography by Diana Tysko Arts&Sci – Toronto (2018)

## Conversation with Barbara Sherwood Lollar

Barbara Sherwood Lollar, C.C., FRSC, is a University Professor in Earth Sciences at the University of Toronto. She completed her studies at Harvard, Waterloo, and Cambridge in the United Kingdom before joining U of T in 1992.

She is a CRC Tier I Chair in Isotopes of the Earth and Environment, Director of the Stable Isotope Laboratory, and a Senior Fellow at Massey College. She has published extensively in research on stable isotope geochemistry to investigate groundwater remediation to track the fate of carbon-bearing fluids and gases in ancient fracture waters in the Earth's crust and to investigate the role of deep subsurface microbial populations in carbon cycling.

She has been a recipient of many academic awards, including the Canada Council Killam Fellowship, the 2012 Eni Award for Protection of the Environment, the 2016 NSERC Polanyi Award, and the 2018 Logan Medal of the Geological Association of Canada.

In 2000, she was selected by the Canadian edition of *Time* magazine for their feature on "Leaders for the 21st Century."

**I'd like to begin our conversation with your association with Massey. It began in 2010, I believe, when you were elected a Senior Fellow.**

That's correct.

**Did you have any connections at all before 2010 with the College?**

Like so many of us at U of T, I'd seen the beautiful architecture as I passed by Massey, but I didn't know what the place was about. In fact, I'm not sure I'd even been into the College until Ursula Franklin – who was a friend and a wise but tough mentor who embodied the spirit of this place – invited me to lunch a couple of times, and she asked me to do an evening talk here. It all then picked up from there.

**So what then were your initial impressions of Massey both before you actually became a Senior Fellow and then as you began getting more involved with the place? What did you think?**

I absolutely loved it. I'm a scientist and also cross-appointed in engineering and that's a wonderful career here at U of T, but one can feel rather confined over in the southwest side of the campus.

Connecting with Massey reminded me of Harvard, where I had been an undergraduate. Like Harvard, Massey stands for community and commitment to interaction and diversity, with an understanding that that is in many ways as much or even a more important part of education and academia as what goes on in the classroom itself. Massey is a catalyst for enriching conversations and other interactions in the corridors, in the Common Room, over meals, and so on.

**Tell us a bit now about your involvements in specific aspects of Massey life, such as your being a member of the College Corporation (now called the Governing Board) and your role as the College's Chair of Science.**

What it means to be part of a community is, I believe, largely about what you try to put on the table that can be somehow useful to the rest of the community. So for a couple of years I was involved mainly on various committees and then on Corporation. And over the last two years Massey has put in place a number of pro bono chairs in specific areas such as Public Policy (Thomas Axworthy), the Arts (Peter Herrndorf), and Music (Mary McGeer). And there is Dr. Aubie Angel's longstanding Massey Ground Rounds in medicine. I was asked if I would become the Chair for Science.

In that role, along with a dozen to twenty current Junior Fellows and some Alumni Junior Fellows, I get involved helping to pull together events that focus on science and engineering and that generally address issues related to the policy and social relevance side of things, all of which fits very nicely, of course, with the Massey "world view."

**In what ways do you interact in your role as Chair of Science with the Junior Fellows in particular?**

What I do is very much driven by the Junior Fellows. I try to assist them by providing them with some coaching and mentoring, drawing on their own creativity, so there's no particular template or stamp to what I do. Typically, I'll advise them on pulling together a day-long event, once per year, and then several evening events. And each event has a unique flavour to it because the Junior Fellows and recent Alumni who are involved get the opportunity to put their own ideas and their own creativity into conceptualizing and actually producing and presenting the events. Some of these have been quite formal, panels with specific sets of questions to be addressed, for instance, and others have been quite informal.

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## Conversation with Barbara Sherwood Lollar

Continued from page 19

### Give me an example of two of the specific topics discussed at these events.

Remember, these science-related events have been in operation for just the past two years. Last year for instance, we did one on artificial intelligence (the Second Annual Ursula Franklin Forum) and another on renewable, or green, energy. [Editor's note: These events are covered in this issue on page 18.]

At the first Franklin Forum, in October 2016, the focus was on "Science Policy in Canada." I co-chaired that event with Senior Fellow John Dirks, a renowned figure in the world of medicine and science, who has been extremely supportive of promoting science at Massey. And I should add that we'll eventually have all of these Science at Massey events up on the College website so that we have an historic record of them.

**I'd like now to move on to your own academic work, all the areas in which you've published widely, lectured, and made presentations to a range of academic and non-academic audiences, and for which you have been widely recognized.**

**I'll begin here by quoting the citation for your promotion to Companion of the Order of Canada in 2016, which praised you for your "revolutionary contributions to geochemistry, notably in the development of innovative mechanisms for groundwater remediation," and for your "discovery of ancient fluids that hold implications for life on other planets." Would you please explain, especially for non-scientists like myself and assuming they got all this right, what the preceding means.**

The underlying link that connects everything I do is water. Essentially I am a hydrogeologist studying the origin of water, the fate of water, the time scale of water, and then it all moves from the very fundamental – to which I'll return to in a moment – to the very applied. So the first part of the citation is referring to the fact that one of the things that we have always struggled with in society – but unfortunately are not actually getting all that much better at – is understanding, protecting, and managing our water resources.

As we move forward in terms of the relationship between energy and water, questions arise not only around the kind of conventional threats to groundwater from, for instance, fertilizers or everything from industrial chemicals to household chemicals, but also around the kinds of environmental remediation techniques we can develop to try to ameliorate groundwater.

*I am a hydrogeologist studying the origin of water, the fate of water, the time scale of water... one of the things that we have always struggled with in society – but unfortunately are not actually getting all that much better at – is understanding, protecting, and managing our water resources.*

– Barbara Sherwood Lollar

### So we're all implicated, aren't we?

Definitely. And as traditional hydrocarbon resources shift toward more controversial and challenging energy sources – like fracking, for instance – there are implications for our water resources. So traditionally the way science has gone about trying to remediate water resources is in either one or two ways: chemistry or microbiology.

The chemical approaches typically involve putting into the ground certain components, certain materials, some of them as simple as just iron filings. These can result in certain compounds being transformed into something that's not as toxic as what got spilled. So some are very simple chemical approaches to cleaning up groundwater, while others are much more complex, such as patented products with a particular chemical formulation. So that's the chemical side, and it's a big, billion-dollar remediation industry.

And then on the other side we have what we call microbiological processes.

### And what does that involve?

Typically, that involves using naturally occurring micro-organisms that occur in the soil. Many organisms have evolved to be able to actually live off things that are toxic to humans. So there are compounds out there that will actually happily degrade hydrocarbons.

There are some that will even degrade some of the human-made chemicals that we've produced since the Second World War. So there are essentially two ways of cleaning groundwater, chemical and biological. We need a whole range of approaches as some of these contaminants are harmful to the environment and to humans, even at very low concentrations.

### Of these two ways of remediation, is one better than the other?

You really need both because different chemicals are amenable to different approaches and then, depending on where you are in the world, it may be easier to implement one approach or the other, and so I think it's a suite of approaches.

What matters is that you actually have to be able to show that you can break down these chemicals, transform them, degrade them, and remediate them into something that's less toxic. That's not easy to demonstrate in many cases, and so what we did is come up with a new way to actually differentiate between whether a contaminant is just getting lower and lower in concentration due to dilution and transport into the environment, or whether it is actually being transformed into something that's less toxic.

### Are you optimistic about how things are going, both with remedial measures such as you've just described, as well as with general attitudes toward the environment.

I'm afraid not. And that's not just a personal view. I can cite report after report that's been written in this country in which we refer to water as Canada's buried treasure, because we all think we have so much of it that sometimes we don't really value and appreciate it. So in Canada we do not have strong policies around understanding how much water we've got and deciding how that water gets used in various ways.

We tend to take a piecemeal approach here. We actually lag behind many countries, including the US, in our infrastructure of groundwater regulation and protection. That's not the message we generally want to hear. So there's lots that needs to be done and, I'd like to add, many opportunities to get involved in moving forward in this area. This is what motivates, for example, the incredibly dedicated students that I work with and whose creativity and commitment is wonderful to be around.

### I'd like to shift now to the second part of your Order of Canada citation, which refers to your discovery of ancient fluids that hold implications for life on other planets. What's involved on this front?

These two areas of research are closely linked in the context of astrobiology, which is the search for life in the universe. I'm involved in investigating rocks in the Canadian Shield, for example,

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## Walter Gordon Massey Symposium focuses on the social implications of data-driven decision making

**THE 2018 WALTER GORDON MASSEY SYMPOSIUM ON PUBLIC POLICY**, entitled “Making Policy Count: The Social Implications of Data-Driven Decision Making,” took place on March 22-23.

The opening keynote address on “The Ethics of Counting” was delivered by Professor Emerita Deborah Stone of Brandeis University at the Isabelle Bader Theatre, and all four panel sessions took place in the Vivian and David Campbell Conference Facility at the Munk School of Global Affairs.

The opening panel discussion, on “The Uses and Abuses of Counting in Contemporary Policing and Surveillance,” was moderated by Rosemary Gartner, Professor Emeritus at the U of T Centre for Criminology and Sociolegal Studies. Its panellists were Robyn Maynard, author of *Policing Black Lives: State Violence in Canada from Slavery to the Present*; Akwasi Owusu-Bempah, Associate Professor, University of Toronto, Mississauga; Peter Sloly, former Deputy Chief of the Toronto Police Service; and Valerie Steeves, Associate Professor, University of Ottawa Department of Criminology.

The second panel focused on “Who and What Counts? Data and Decision-making in Health Policy,” and it featured Jennifer Gibson from the Joint Centre for Bioethics at U of T; Andrew Pinto, Founder and Director at Upstream Lab at St. Michael’s Hospital; and Janet Smylie, Director, Well Living House Applied Research Centre for Indigenous Infant, Child and Family Health at St. Michael’s Hospital. The moderator for this session was Alison Thompson from the Leslie Dan Faculty of Pharmacy at U of T.

The third panel addressed the topic of “Consumers in a New Age of Business: Having a Say over Data” and was moderated by Matthew Braga, Senior Technology Reporter at CBC News. The panellists for this session were Andrew Hilts,



Janet Smylie, Jennifer Gibson, Andrew Pinto, and Alison Thompson at the second panel of the Walter Gordon Massey Symposium

Senior Researcher and Developer at the Citizen Lab at the Munk School of Global Affairs; Helen Kontozopolous, Co-Director and Co-Founder of Innovation Lab at U of T’s Department of Computer Science; and Isabel Pedersen, Canada Research Chair: Digital Life, Media and Culture at the University of Ontario Institute of Technology.

The final session of the symposium considered “Selecting Data for Decisions in Education” and its panellists were Paul Gooch, President of Victoria University in the University of Toronto; Martin Hicks, Executive Director, Data and Statistics, at the Higher Education Quality Council of Ontario; and Nicole Meredith, co-author of *Outsights: Inequality from Inside and Out*. This session was moderated by Ira Wells, Undergraduate Research Program Coordinator at

Victoria University in the University of Toronto.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public servant, the late Honourable Walter Gordon, the annual symposium is made possible by generously granted seed monies from the Walter and Duncan Gordon Charitable Foundation.

In 2009, the School of Public Policy and Governance (SPPG) at the University of Toronto became a partner in the Symposium.

On the organizing committee of this year’s symposium were Junior Fellows / SPPG students Natalie Brunet and Caleb Holden; Junior Fellows Ana Komparic and Zoe Sebastien; and SPPG students Kevin Hempstead, Aniket Kumar, Clare Macdonald, Abraham Redda, and Nicole Winger. 🇨🇦

**THE MASSEY ENTREPRENEURS** is a group dedicated to encouraging entrepreneurship within the Massey community. The members of this group include current Junior Fellows, Alumni, and Visiting Scholars, as well as their friends and colleagues. The level of entrepreneurial experience among members ranges widely, from those seeking their first exposure to the world of entrepreneurship, to those at the idea stage, to those with operating businesses looking for additional funding.

The Massey Entrepreneurs held three meetings during the 2017-2018 academic year, all of which began with short, informal remarks by our guest speakers and then finished with

### The Massey Entrepreneurs

by JIM ROBSON and KATARINA NESKOVIC

a question-and-answer session. Our speakers covered a wide range of topics. At our first meeting, Dr. Kamran Khan of BlueDot discussed his start-up’s use of big data to inform decision-makers in their preparations for and responses to infectious diseases. At our second, Dr. Andrew Szonyi, an engineer by training with extensive management experience in a variety of industries, discussed his career path and significant events in his career as an entrepreneur. At our third

meeting, we had three venture capitalists from Silicon Valley – Lisha Li and Sarah Catanzaro from Amplify Partners and Kane Hsieh from Root Ventures – who spoke about their approaches to investments.

The group can look back on a successful year of introducing its members to the world of entrepreneurship and expanding the knowledge and networks of those members who are already active entrepreneurs. The Massey Entrepreneurs have not yet been credited by any major publications as single-handedly raising the level of entrepreneurship in Canada, an oversight which, as the group’s co-chairs, we ask Massey’s many Journalism Fellows to correct. 🇨🇦

## Massey Art Committee's initiatives this fall

**THE MASSEY COLLEGE ART COMMITTEE**, chaired by Senior Fellow John Massey, is presenting a number of initiatives that will invigorate the place of visual art within the College. New acquisitions of 21st century works will lend contemporary resonance to Massey, and create links with the impressive rare book holdings of the Robertson Davies Library.

The Committee is pleased to announce that a careful digitization project has facilitated the production of stunning new reproductions selected from Owen Jones's *The Grammar of Ornament* (1856); *The Birds of Africa* (1840-1910); Lewis Gruner's *Specimens of Ornamental Art* (1850); and Jules Goury and Owen Jones's *Elevations and Sections of the Alhambra* (1802-1834).

Additionally, under the direction of consulting curator Sarah Robayo Sheridan, an in-depth collection of editions has been assembled from Diagonal Press, the self-published imprint of noted American artist Tauba Auerbach. Best known for her interdisciplinary work that spans painting, artists' books, photography, typography, music, and sculpture, she has worked with numerous architectural heritage sites. Her studied knowledge of graphic arts echo the intricate craft and ornamental heritage of architect Ron Thom's building. Auerbach's ingenuity as a contemporary typographer will also serve to complement and highlight the activity of the Robertson Davies Library Press Room.

Lastly, to better preserve and activate some of the College's existing holdings, familiar works will be rehung around the building. All these new displays are in place at Massey College in the fall of 2018. 🎨

## Peter Herrndorf appointed Massey Chair for the Arts

**PETER HERRNDORF HAS BECOME A SENIOR RESIDENT** and been appointed Massey Chair for the Arts. In announcing the appointment, Principal Hugh Segal stated:

*Peter Herrndorf brings an invaluable depth of experience, not only from his outstanding period of service to the National Arts Centre and its many programs and linkages with the arts community across Canada and the world, but also from his days as CEO of TV Ontario, and as Vice-President and General Manager of English Radio and Television at CBC. He has also been involved in numerous volunteer activities, including serving as the Chair of the Stratford Festival and on the Board of The Canadian Journalism Foundation and The Governing Council of the University of Toronto. His presence at Massey will provide new learning and understanding opportunities for our entire community.*

In response, Herrndorf expressed the honour he felt in being appointed Massey Chair for the Arts and commented:

*Massey's reputation as a centre for interdisciplinary pursuit of the arts, humanities, sciences, and professions for graduate students and the entire community makes it a particularly inviting and welcoming place for study, reflection, discussion, and learning.*

In his new position, Herrndorf joins three other pro-bono Massey Chairs: Tom Axworthy, Chair of Public Policy; Barbara Sherwood Lollar, Chair of Science; and Mary McGeer, Chair of Music.

Massey Chairs are positions filled by distinguished academics and practitioners who advise and mentor Junior Fellows in the organization of interdisciplinary and intergenerational events at the College. 🎨

## Conversation with Barbara Sherwood Lollar

*Continued from page 20*

which has some of the oldest rocks on this planet and that are therefore close in age to some of the oldest rocks on Mars. This helps us to identify whether there's water down there and, if there is, if there is also life.

Let's not forget that the "search for life in the universe" includes life on Earth. So many people are involved in the search for life in the universe by investigating life on Earth. In our particular case, what we're investigating is how life can survive deep inside a planet and on what timescale it can thrive or signals of past life can be preserved.

It's one thing to go down and just find something living. To really answer the questions we're trying to address, we need to know how long that life has existed down there and how long the water associated with that life has been there. For instance, potable groundwater in southern Ontario, depending on where you are, can be eight, nine, even ten thousand years old!

### By way of starting to wrap up, I'd like to ask what comes next for you?

I'm continuing to push both of the lines of research we've been talking about. And there's a lot of excitement in planetary science right now: for example, around the recent confirmation of the existence of methane in the atmosphere of Mars. Both NASA and the European Space Agency have become interested in the waters that we have in the Canadian Shield, an area in which, as I pointed out earlier, our U of T team has been involved in extensive investigations. And I'm also involved in developing new ways to use tools such as Carbon 12, Carbon 13, and Carbon 14 to investigate many aspects of the carbon cycle, specifically the methane cycle.

### Any final thoughts you'd like to share before we finish our conversation?

I think it's important for young people to understand that we have put in place initiatives that have helped to make the environment better. I was explaining the other day to my son, who is in Grade 9, the poor state of Lake Erie

when I was growing up – and something was done about that. We didn't go all the way but we made a lot of progress.

We also have treaties on water quality and air quality, such as the Montreal Protocol on protecting the ozone layer, and we have to hang on to those successes. We have to remind young people that there have been successes. And I guess I'll start where I began. The other day I actually did say this to somebody: "Ursula Franklin always said we have to remember it's all about the earth worms." You know, a lot of progress involves the work of those worms tilling the soil. We don't see them but they're out there, they're tilling the soil, they're working away, and the work that they do can suddenly bear fruit. So as humans considering the Earth, energy, and environment, we have got to hang in there. We've got to continue to be those earth worms so that progress on the environment can be made.

**What inspiring thoughts on which to end our conversation. Thank you very much for enlightening me and the Massey community as a whole.** 🎨



# Dignity, grace, beauty and warmth

by ALEX BOZIKOVIC,  
architecture columnist, The Globe and Mail

**A**RGUABLY THE GREATEST TORONTO BUILDING of the 20th century, it began with a medieval model, as a small residential college for male graduate students. This was proposed and funded by the Massey Foundation. Along with Vincent Massey, the foundation included his son Hart and his nephew Geoffrey, both architects and the latter an early partner of Arthur Erickson.


A private design competition brought together Erickson and Ron Thom from the West Coast and Carmen Corneil and John C. Parkin from Toronto. Three of the four responded with straightforwardly modernist schemes. But Mr. Thom, then little known outside Vancouver, had a different response, and he won.

The plan was inward-looking, the main cladding was Ohio brick and there were elements – such as the finials atop the south wing – that were clearly ornamental. All of these elements were criticized as regressive.

Yet, as critics have observed, the massing and forms recall Dutch de Stijl modernism, while many aspects of the building owe a debt to Frank Lloyd Wright. It was, and remains, gorgeous. The low, multilevelled Junior Common Room and the dining room, Ondaatje Hall, are among Toronto’s finest rooms. Mr. Thom’s manipulation of light and space and fusion of gothic grammar with a very personal modernism create the qualities the Masseys asked for: “dignity, grace, beauty and warmth.”

*This piece appeared in The Globe and Mail on January 9, 2018 in an article entitled “The University of Toronto may have the best architecture in the city,” which also included coverage of the John P. Robarts Research Library, the Joseph L. Rotman School of Management, the Goldring Centre for High Performance Sport, and Woodsworth College. The G & M article was excerpted from Toronto Architecture: A City Guide by Patricia McHugh and Alex Bozиковic.*

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Two photographs above & background by Anthony Luengo



*to a mind without scope and without pause, a mind driven by craving, pleasure or fear.*

# Massey College 2017-2018



FIRST ROW SEATED: Nicholas Reynolds, John Polanyi, Karen Krasny, Catherine Ellis, Don Brean, Peter N. Lewis, Brian Corman, Aubie Angel, Farley Segal, Hugh Segal, Donna Segal, Elizabeth Smyth, Frederick Lowy, Mary Kay O'Neil Lowy, Andrea Fatona, Suzanne Stein, Chizoba Imoka, Niyosha Keyzad, Ariella Minden

SECOND ROW STANDING: Elena Ferranti, Zoë Sebastien, Elizabeth Cunningham, Johanna Pokorny, Sharly Chan, Ben Mayer-Goodman, Connor Sebastyen, Daniel Szulc, Alexandra Ntoukas, Murad Javed, Michael Paraskevopoulos, Benjamin H. Gillard, Natalie Alcoba, Ariana Ellis, Alexander Sarra-Davis, Francesco Ducci, Cameron Wachowich, Katie Menendez, Ashkan Salehi, Phil De Luna, Peter Fettes, Alexander Kostenko, Olubanjo Olugbenga, Amanda Loder, Anne-Sophie Ouellet, Geneviève Jessiman-Perreault

THIRD ROW STANDING: Christopher Geary, David Gafni, Bronwyn McCarter, Camille Malcom, Tina Yuan, Gianluca de Gasperi Delpino, Morag McGreevey, Bianca Ponziani, Jesse Cresswell, Alsalan Mir-Moghtadaei, Amir Abdul Reda, Moses Okumu, Lizbeth Ayoub, Esther Karin Mngodo, Rosemary Martin, Silvia Rosa, Caroline Leps, Symon James-Wilson, Stephanie Redekop, Shayne Gryba, Giulio Leghissa, David Sutton, Ramy Ayoub, Thilo Schaefer

FOURTH ROW STANDING: Boaz Schuman, Shicheng (Tony) Jin, Wanekia (Kia) Dunn, Jason Brennan, Demetrios Alibertis, Mary Germaine, Daniel Dick, Emily Mockler, Erik Brown, Jim Rankin, Simon Beaulieu, Anthony Antunes, Yvonne Daoleuxay

Photography by Lisa Sakulensky



## Clarkson Award Citations

### The 2018-2019 Clarkson Laureateship in Public Service

#### CALL FOR NOMINATIONS



Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to Amela Marin and arrive **no later than October 31, 2018.**

Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.



Please send nominations to:

Ms. Amela Marin  
Office of the  
Dean of Fellowships,  
Programs, and Liaisons  
Massey College  
4 Devonshire Place  
Toronto Ontario  
M5S 2E1

✉ [amarin@masseycollege.ca](mailto:amarin@masseycollege.ca)



*The Right Honourable Adrienne Clarkson, a Senior Fellow, presented the Clarkson Laureateship in Public Service to Jason Brennan, Mary Eberts (upper right), and Judy Matthews (lower right) on the evening of January 5, 2018.*



#### Mr. Jason Brennan

**M**R. JASON BRENNAN, A FOURTH-YEAR NON-RESIDENT JUNIOR FELLOW, has been a driving force in drawing the Massey community's attention to issues of accessibility and inclusivity.

Apart from his service to Massey in many capacities, Jason's record of involvement across the university spans mentorship, accessibility, student recruitment, governance, Alumni affairs, university advancement, and more.

#### Ms. Mary Eberts

**M**S. MARY EBERTS, A SENIOR FELLOW, has dedicated her career to social justice and improving equality for women and girls in Canada and beyond. She has been a principled and fierce defender of the vulnerable and marginalized in our society, as well as of our constitutional democracy writ large. She is a generous mentor and role model for at least two generations of Canadian women pursuing legal careers, and her leadership in our public life has benefited us all.

#### Ms. Judy Matthews

**M**S. JUDY MATTHEWS, A MEMBER OF THE QUADRANGLE SOCIETY, has been an outstanding contributor to a series of important projects of urban renewal and cultural enrichment, with a focus on the arts, education, and building a more humane community.

She brings to all projects her own expertise as an urban planner, a strong personal focus, and tremendous drive and leadership, as well as exceptional financial support. 🙏

# Connecting with Ceta Ramkhalawansingh

*Massey College is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community share their thoughts with us about such connections. Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed.*

**THE YEAR WAS 1968.** I began my undergraduate student life at the University of Toronto after moving with my parents and siblings from Trinidad and Tobago the year before. Right away I became a student activist: elected to the Students Administrative Council (now UTSU), elected to the New College Students Council, contributed to *The Varsity*, and involved with the effort to establish a women's studies program and many campaigns to introduce more student participation in university governance.

Fast forward to 2011, when Professor Yves Roberge, then Principal of New College, invited me to serve as that college's alumni representative to U of T's College of Electors (COE), whose role is to elect the Chancellor and eight alumni representatives to the Governing Council. At the COE, I became friends with the inimitable Ivan McFarlane, a founding member of the Quadrangle Society, which he invited me to join. I am so glad that I did because of the contact with fresh thinking by the Junior Fellows.

When I became a Quadrangler, I was delighted to discover how many people I had met and worked with during the early years of my activist life. Bob Rae was among the student leaders I met in my first year on campus. Hugh Segal worked for Premier Davis; Natalie Zemon Davis taught one of the first two courses at U of T with a gender focus; and Peter Russell was Principal of Innis College, which was one of the early homes for Women's Studies. When I became engaged with the campaign to Stop the Spadina Expressway, I met Jane Jacobs, Professor David Nowlan, former City Councillor Nadine Nowlan, and Alan Broadbent.

For 20 years and more, I was a volunteer with MATCH International Fund, a feminist NGO which works with women in the Global south. When the 2004 Indian Ocean tsunami catastrophe occurred, we held our fundraising event at Massey with author Margaret Atwood, singer Molly Johnson, and Master John Fraser.

I met Principal Segal again when he worked on the leadership campaign for the Hon. Larry Grossman, who was then the MPP in my area – St. Andrew/St. Patrick, now renamed Spadina/Fort York. Larry was very helpful to our neighbourhood and supported the community's effort to build affordable housing and to prevent housing demolitions. Through my involvement with various feminist campaigns, I had worked with Marcia McClung, Donna Dasko, Mary Eberts, and Kim Stanton, all members of the Massey community.

During 2014, my first year as a Quadrangler, I was appointed to serve on Toronto City Council to fill a vacancy for Ward 20, Trinity/Spadina, when Adam Vaughan was elected as a Member of Parliament for Spadina/Fort York. Ward 20 was and continues to be full of development proposals, which meant that I had little time to visit Massey.

It was at a Massey's Gaudy night on December 5, 2015 that Donna Dasko and I began a conversation about how to achieve gender parity in the Canadian Senate. That discussion led us to found the Campaign for a Gender Equal Senate. Within days of our conversation, Donna and I organized over 100 women leaders from across Canada to sign and send a letter (December 21, 2015) to Prime Minister Trudeau calling upon him to fill all 22 vacant Senate seats with women with the goal of gender equality. At that point, 30 of the 83 sitting Senators were women.

In February 2016, Donna, Marcia McClung, and I trekked to Ottawa to meet with various Ministers and Parliamentary Secretaries to discuss the campaign, after which we attended a sitting of Parliament at which our presence was acknowledged. Later that evening, in the middle of a vicious snow storm, we were guests at a reception organized by the inimitable Isabel Metcalfe and the Famous Five Foundation to promote the campaign. It was an honour and so poignant that Mauril Bélanger, who spearheaded the campaign in Parliament for a gender-inclusive national anthem, was able to join us that evening.

It is always a pleasure to catch up with friends at Massey events, and



*Ceta Ramkhalawansingh*

enriching to have my community activist's brain nourished in discussions with Massey's Junior Fellows. These conversations with brilliant and articulate young scholars introduce me to new and emerging trends of thought. Their passion for social engagement is remarkable, whether it be to urge the university to divest holdings of fossil fuels, to sponsoring refugees, or taking on race and Indigenous issues. I strongly identify with their activism on social justice and their civic engagement.

*It is always a pleasure to catch up with friends at Massey events, and enriching to have my community activist's brain nourished in discussions with Massey's Junior Fellows. These conversations with brilliant and articulate young scholars introduce me to new and emerging trends of thought.*

*Ceta Ramkhalawansingh is a city builder whose work is grounded in social justice and human rights advocacy. While working at Toronto City Hall for three decades, she introduced many equity, diversity, and human rights policies and programs to make the city a leader in social justice. She has been a university lecturer, author, City Councillor, public servant, publisher, community organizer, and a board member in the non-profit sector. Ceta is an alumna of New College and the Jackman Institute of Child Study at the Ontario Institute for Studies in Education, and has represented New College on the College of Electors. In addition to serving on several boards and committees, she is the National Chair of The Word on The Street Canada, Board Chair of the Learnx Foundation, and was recently elected Chair of the Harold Innis Foundation.*

## Senior Residents & Visiting Fellows

In 2017-2018, Massey was home to the following Senior Residents and Visiting Fellows.

**Dr. Aubie Angel**  
Medicine

**Professor Anthony Bonato**  
Mathematics  
Ryerson University

**Professor Lily Cho**  
English, York University

**Lou Clancy**  
Visiting Scholar

**Professor Catherine Ellis**  
History, Ryerson University

**Professor Andrea Fatona**  
Criticism and Curatorial Practice  
OCAD University

**Dr. Raymond Gosine**  
Engineering (Robotics)  
Memorial University

**Dr. Margret Hovanec**  
Psychology

**Professor Robert Johnson**  
History, Academic Advisor  
William Southam Journalism  
Fellowship Program

**Professor Selmin Kara**  
Film and New Media  
OCAD University

**Mr. Paul Knox**  
Political Science

**Professor Karen Krasny**  
Education  
(Language and Literacy)  
York University

**Dr. Peter Latka**  
English,  
University of Toronto

**Dr. Frederick Lowy**  
Psychiatry

**Professor David McNally**  
Political Science  
York University

**Mr. Garry Thomas Morse**  
Author

**Professor Bill Reynolds**  
Journalism  
Ryerson University

**Professor Suzanne Stein**  
Digital Futures Initiative  
OCAD University

Photography by Anthony Luengo



### David Malone speaks at Senior Fellows' Gala

Senior Fellow David Malone, Rector of the Tokyo-based UN University and Under-Secretary-General of the UN, spoke at the annual Senior Fellows' Gala on November 1, 2017 on the UN's peace keeping and wider functions.

As a coda, he recalled and marvelled at Ann Saddlemyer's term as Master, when he first knew the College, and the era of in-depth reform (of attitudes more than structures) that her modernizing broom swept into the College, under the bemused but overall admiring gaze of Founding Master Robertson Davies. 🐾

## Conference honours Ken McCarter

**T**HE KEN MCCARTER CONFERENCE on Access to Justice – named in honour of the late Ken McCarter, former Senior Fellow and Chair of the Quadrangle Society, and organized by the Massey College Quarterly Court – took place on February 27 in the Upper Library. The keynote address at the conference was delivered by Renu Mandhane, Chief Commissioner of the Ontario Human Rights Commission and former Executive Director of the International Human Rights Program at U of T's Faculty of Law.

The conference also featured two panels. The first was on "Current challenges" related to access to justice. Panellists for this topic, all lawyers, were Annamaria Enenajor from Ruby, Shiller & Enenajor LLP, Anthony Morgan from Falconers LLP, Emilie Lahaie from Aboriginal Legal Services Toronto, and Omar Ha-Redeye from Fleet Street Law. The second panel focused on "Looking ahead: Future solutions." The panellists for this were Christien Levien, Founder of Legalswipe; Julie Mathews, Executive Director at Community Legal Education of Ontario; and Anthony Niblett, a Professor of Law at U of T and co-founder of Blue J Legal. 🐾

### News of Senior Fellows

**AISHA AHMAD** was named winner of the Northrop Frye Award of Excellence at U of T. She is also the new CEO of Women in International Security (Canada) – Toronto. The group held its first ever networking and leadership event at Massey College this past March. ✉ aisha.ahmad@utoronto.ca

**MARGARET ATWOOD** has been honoured with the Adrienne Clarkson Prize for Global Citizenship. In a statement about the award, Ms. Clarkson, former Governor General of Canada and a Senior Fellow at Massey College, remarked about Ms. Atwood, "In her brilliant writing career and her personal activism locally, nationally, and internationally, she is a dynamic force in the world today." ✉ me.atwood@gmail.com

**THOMAS AXWORTHY** participated in and delivered a paper on populism at the November 2017 Canada-UK colloquium at Runnymede, England. On February 22, 2018, he was also a main organizer, in partnership with the Churchill Society for the Advancement of Democracy, of an event at Massey on the Implications of an Independent Senate (more details on this event can be found on page 13). In March 2018, he served as a Faculty adviser to the student committee of Junior Fellows and students from the School of Public Policy and other faculties organizing the Walter

Gordon Symposium on "The Ethics of Counting" (see page 21). Beyond the Massey horizons, in October 2017, as Visiting Professor at Zhejiang University, China, he organized a session in Boston with Zhejiang alumni on "Innovation, Jobs and Artificial Intelligence" and, in his role as Secretary-General of the InterAction Council, he co-chaired with Jean Chrétien a meeting on "Water, Peace and Security" in November 2017. With Bertie Ahern, former Prime Minister of Ireland, he co-chaired an experts group on "Collaborative Action on One Health" in Edinburgh in May 2018. ✉ taxworthy@rogers.com

**SYLVIA BASHEVKIN** was an invited expert witness at the House of Commons Standing Committee on the Status of Women, and she was the 2018 recipient of the Jill Vickers Prize for best paper on gender and politics delivered at the 2017 conference of the Canadian Political Science Association. ✉ sbashevka@chass.utoronto.ca

**PHILIP BERGER** has assumed the position of Interim Medical Director of Inner City Health Associates. He was also inducted into the Canadian Medical Hall of Fame this past April. ✉ bergerp@smh.ca

# Reflections

"Reflections" is a regular feature of MasseyNews. In this brief piece, a longstanding, prominent member of our community reflects on his association with the College. The content and approach are entirely at the discretion of the writer.

by DONALD RICKERD

**WHEN RON THOM WAS DEVELOPING PLANS** for his inspired architectural gem that is Massey College, did he ever envisage visitors from the Hermit Kingdom, the Democratic People's Republic of Korea (DPRK), walking through its entrance way? Yet a few years ago, the then Master of Massey, John Fraser, was leaving the College just as I was entering accompanied by six visiting professors from North Korea whom I was hosting in Toronto. They had come for almost a week, marking the conclusion of six months of study at the University of British Columbia.

I was delighted to have the chance to introduce the Master to the leader of the group, a senior professor from the DPRK's leading academic institution, Kim Il Sung University in Pyongyang. With a warm handshake and welcome, John greeted him, saying, "I'm John Fraser and you are now shaking the hand that shook the hand of the Great Leader!" If I had ever wondered about the depth of commitment to the DPRK's hereditary leadership, it was dispelled at that moment when I saw the look of awe and amazement that crossed the professor's countenance.

See Reflections – page 30



Donald Rickard

Photography by Kwame Newman-Biemang

## MARRIAGE

**Clara MacCallum Fraser**  
and Robert Busiakiewicz  
December 30, 2017

## BIRTHS

**Maxwell Michael**  
May 9, 2018  
to Cara Kedzior ('07) and  
Marcin Kedzior ('05)

**Muriel Grace**  
September 7, 2017  
to Leanne Carroll ('07) and  
John MacCormick ('09)

## IN MEMORIAM

We are deeply saddened to announce the passing of the following members of our community.

**Michael Bell**  
on August 24, 2017  
Visiting Scholar /  
Senior Resident  
2004-2005

**Sonja Bird**  
on April 2, 2018  
Quadrangler

**Eric Foss**  
on March 19, 2018  
CBC / Radio-Canada Fellow,  
2008-2009

**Frances Halpenny**  
on December 25, 2017  
Senior Fellow

**Martin Hunter**  
on November 12, 2017  
Quadrangler

**Jack Ludwig**  
on February 12, 2018  
Writer-in-Residence,  
1968-1969

**Harriet McFarlane**  
on July 25, 2018  
Quadrangler

**Chesley Rees**  
on December 4, 2016  
Quadrangler

**John Switzer**  
on April 27, 2018  
Quadrangler

## News of Senior Fellows

**ANNE-EMANUELLE BIRN** became an invited member of the CIHR College of Reviewers in 2018. She also became a member in 2017 of the Independent Panel on Global Governance for Health at the University of Oslo. Her keynote addresses this past year were delivered in January 2018 at the Achutha Menon Centre for Health Science Studies, Sree Chitra Tirunal Institute for Medical Sciences & Technology, Trivandrum, Kerala, India (on "Philanthrocapitalism and global health as a structural driver of health inequities"); and in September 2017 at a conference on Social Policies and the Welfare State in the Global South at Universität Bremen, Germany (on "South-South cooperation: Building healthy societies through alternative solidarities.")  
✉ ae.birn@utoronto.ca

**MARK BONHAM** was named one of the Top 100 Global LGBT OUTstanding Business Executives of 2017 by *The Financial Times* of London. ✉ mbbm1@aol.com

**MARK CHEETHAM** was awarded a SSRHC Insight Grant for his work on "Analogy and the structures of art history in the global era." ✉ mark.cheetham@utoronto.ca

**NATALIE ZEMON DAVIS** identifies her "most exciting activity this past year" as serving as historical consultant for Wajdi Mouawad's new play, *Tous des oiseaux*, which was performed at the Théâtre de la Colline in Paris in December 2017. Linked to the themes in her book *Trickster Travels: A Sixteenth-Century Muslim between Worlds*, the play is set in present-day New York and Jerusalem. It was performed in Hebrew, Arabic, German, and English, with French surtitles, and was a huge success. It has just been awarded this season's Grand Prix by the Association of French theatre critics. It will come to Québec in May 2019 with the original cast, and it will have a performance next summer at the Stratford Festival with a Canadian cast.  
✉ nz.davis@utoronto.ca

**EDITH HILLAN** was appointed a Fellow of the American Academy of Nursing (FAAN) in October 2017.  
✉ edith.hillan@utoronto.ca

**JEFFREY DVORKIN** was appointed in November 2017 to the graduate faculty of the Institute of Medical Science at U of T. ✉ jeffrey.dvorkin@utoronto.ca

**MARGARET HANCOCK** was honoured with the 2018 YWCA Toronto Women of Distinction Award.  
✉ margaretha@familyservicetoronto.org

## IN MEMORIAM



## FRANCES HALPENNY

by SANDRA MARTIN,  
Quadrangler

**F**RANCES HALPENNY'S FUNERAL was a splendid occasion on a crisp sunny day in March. And why not? She had planned it herself, as she did everything, meticulously. The front pews of Northlea United Church were draped with the hoods from her 11 honorary degrees, the congregation lifted their voices in stalwart Protestant hymns such as "O God Our Help in Ages Past" and "Unto the Hills," the eloquent speakers concisely spanned her distinguished careers as editor, teacher, and administrator, and they reminisced about her passions for theatre, family, friendship, and service to country.

Among my favourite moments: being reminded why one should avoid starting a sentence with the weasel word "however," a reading by actor and friend Molly Thom from Anna Jameson's *Winter Studies and Summer Rambles in Canada* that spoke to Halpenny's feminism, an anecdote about drinking draft in the Silver Dollar Room with editors from the *Dictionary of Canadian Biography* long after she had retired as the first female head of that illustrious organization, and in a final tribute to the World War II veteran, the playing of the RCAF March Past as her brother and sister-in-law,

## Reflections

Continued from page 29

Later I learned that John, while a journalist with *The Globe and Mail* in Beijing, had been one of a group of journalists who had been invited to a splendid dinner in Beijing in honour of Kim Il Sung, the founder of the DPRK, and had, on that occasion, indeed shaken the hand of the Great Leader. No mean feat for a Canadian!

I was very interested in the reaction of the six visitors to the exquisite details of Massey College. They were, of course, impressed by the tranquility of the Quadrangle, with its fountain and pool forming such a splendid approach to the heart of the College. Having myself visited Kim Il Sung University several years before, I was particularly interested in the sensitive observations of the visitors who, quite naturally, must have been comparing Massey with their own universities in Pyongyang and Wonsan. Of special interest to me was their quick identification of the blending of the medieval and modern that the architect had utilized in his design for the College and how successful he had been in fitting his

plans onto a relatively small footprint in the heart of downtown Toronto.

The visiting professors were most observant especially as to how they believed that the architectural setting influenced the learning experience. Massey's stately Ondaatje Hall, Robertson Davies Library, and the Common Room were of particular interest, as was Thom's use of colour, all of which were the subject of admiring comments. I was impressed by the professors' shrewd observations about the complexities of college and university administration. Several had studied or visited at universities elsewhere in Asia or in Europe and were familiar with recent foreign publications in their fields.

In subsequent years, I have hosted additional groups of six DPRK professors and am interested to learn that frequently their predecessors have told them about their visits to Massey. While in Toronto, the visitors participated in a program of site visits and talks by interesting Canadians, one by the current Principal of Massey, the Hon. Hugh Segal, that was particularly well received. One day was devoted to the obligatory visit to Niagara Falls. Each year that causes

me to re-think my image of North Koreans when I find that the participants are extremely witty and humorous. Two bursts of laughter emanate from each joke or witty remark – one after the telling and a second after they are kind enough to re-tell it in English for my benefit!

Ron Thom would be pleased if he knew that appreciation of his work transcends even the most formidable of international boundaries!

*Donald Rickerd, a Senior Fellow of Massey, is a graduate of Queen's University, Balliol College, Oxford, and Osgoode Hall Law School. He practised law in Toronto and joined York University in its earliest days, serving as Registrar, Secretary of Senate, and first Master of Winters College. Professor Rickerd taught law in what is now York's Schulich School of Business before becoming President of the Donner Canadian Foundation in Toronto, the William H. Donner Foundation in New York, and the Max Bell Foundation. He has visited the DPRK on four occasions and maintains a detailed interest in the events taking place in the Koreaes and surrounding countries.*  
✉ drickerd@yorku.ca 📧

## News of Senior Fellows

**GEORGE KAPELOS** this past year had a number of major invited speaking engagements. These included "Indian Architects and the 1958 Competition for Toronto's New City Hall and Square," at CEPT University, Ahmedabad, India, in January 2018; and "Embedding Shade in Social / Health Policy," at the Sixth International Advisory Committee Meeting of the World Health Organization (WHO), Global UV Programme, at the WHO Headquarters in Geneva in June 2017. ✉ gkapeleos@ryerson.ca

**THOMAS KEYMER** was elected a Visiting Fellow of All Souls College, Oxford, for Hilary Term 2019 (our winter term). ✉ thomas.keymer@utoronto.ca

**PAMELA KLASSEN** has worked for the past seven years on a digital storytelling website called "Story Nations" together with a team of students from the Department for the Study of Religion, including Massey Junior Fellows Judith Brunton, Audrey Rochette, and Marisa Franz, and with Book History and Print Culture Program students Greg Fewster, Annie Heckman, and Roxanne Korpan, among others. The site was launched in June 2018 at the Kay-Nah-Chi-Wah-Nung Historical Centre of the Rainy River First Nations, which has been consulting with this group throughout the project. More information can be found at <storynations.utoronto.ca>. ✉ p.klassen@utoronto.ca

**PAUL LITT** was awarded the 2017 Canadian Historical Association Political History Book Prize for *Trudeaumania* (Vancouver: University of British Columbia Press, 2016). ✉ paul.litt@utoronto.ca

**BERNIE LUCHT** was appointed a Fellow of the Royal Canadian Geographical Society.  
✉ bernielucht@gmail.com

**DAVID MALKIN** was awarded a Terry Fox New Frontiers Program Project Grant of almost \$5 million for work on "Early Detection and Prevention of Cancer in Li-Fraumeni Syndrome." He is the principal investigator on this project. ✉ david.malkin@sickkids.ca

**LEE MARACLE** has been appointed an Officer of the Order of Canada "for her contributions to Canada's literary landscape and for her influential voice in cultural relations between Indigenous and non-Indigenous peoples in Canada."  
✉ lee.maracle@utoronto.ca

**LORNA MARSDEN** is now Chair of the Board of the Gardiner Museum and Chair of the Ontario Rhodes Scholarship Committee.  
✉ lmarsden@yorku.ca

**THE ANNUAL HISTORIAN'S NIGHT**, organized once again by Senior Fellow Roger Hall, took place on March 22 in the Upper Library. Intended for all those interested in History and connected to Massey College, the evening has for more than a decade featured eminent speakers such as Senior Fellows Michiel Horn, Bob Johnson, Margaret MacMillan, and the late Michael Bliss.

## Historians' Night



This year's gathering featured Dr. Signa Daum Shanks, a Professor at the

Osgoode Hall Law School at York University and a former Massey College Junior Fellow. Her talk, "Wielding Wahkohtowin: Kinship, Economy, and History in Canadian Courtrooms" looked at linkages between Indigenous interpretations of law and law as interpreted by colonial and modern state jurisdictions. (Wahkohtowin means kinship in Cree.) 📧

## Senior Fellows' lunches

### THE SPEAKERS AND TOPICS IN 2017-2018 AT THE SENIOR FELLOWS' MONTHLY LUNCHEONS were as follows (in order of the presentations):

- **ALEXANDER NEEF**, "Opera in the 21st century: An enduring art form in a permanently changing world"
- **NATALIE DAVIS & ROBERT AUSTIN**, "Central European University in Budapest: George Soros's Foundation and its future"
- **ELIZABETH RIDDELL-DIXON**, "Is Santa Canadian? Canada's Arctic extended continental shelf"
- **CLIFFORD ORWIN**, "Populism and liberalism: Can't they just get along?"
- **PETER WARRIAN**, "AI, Robotics and the future of work: A papal perspective"
- **ALISON KEITH**, "Ovid in and after exile: Literary transformations"

**IT WAS ALSO ANNOUNCED** this past August that Senior Fellows Comelia Baines and Andrew Baines have stepped down after several years as pro-bono co-chairs of this luncheon series. In expressing the deep appreciation of the College community, Principal Segal characterized their contribution as "selfless and spirited." The new co-chairs of the luncheon series are Professors Jennifer Jenkins and Mohamad Tavakoli-Targhi, both members of the Department of History at U of T. 📧

## News of Senior Fellows

**RAYMOND MASSEY** completed and successfully released Mina Shum's film *Meditation Park*. Apart from being one of the highest grossing English language Canadian films this last year, it has screened at festivals around the world and has claimed the CAAM Tiger Uncaged Audience Award. 📧 raymond@masseyproductions.ca

**BEVERLEY MCLACHLIN** was promoted to Companion of the Order of Canada "for her prodigious impact on our country's legal landscape, notably as the longest-serving Chief Justice of Canada, as well as the first woman in the role." 📧 rt.hon.b.mclachlin@gmail.com

**DAVID NAYLOR** was the 2018 Friesen Prize Laureate, signifying his remarkable contribution to medical research and to medical and public-health policy over many years. A former President and Vice-Chancellor of the University of Toronto, Dr. Naylor has been at the forefront of important evidence-based advice and policy development on critical matters affecting the health of Canadians, science-policy exigencies, and vital innovations on health care, nation-wide. 📧 david.naylor@utoronto.ca

**ALEXANDER NEEF** was appointed in February 2018 as Artistic Director of the Santa Fe Opera. 📧 alexandem@coc.ca

**JAMES NOHRNBERG** gave the keynote address at a conference on "The Bible in the Renaissance" at Hebrew University, Jerusalem, in May 2017. His topic was "Witness and Allusion: Re-plotting and Re-narrativizing Scripture in Italian and English Poets from Dante to Milton." 📧 jcn@virginia.edu

**WILLIAM ROBSON** authored or co-authored nine C.D. Howe Institute reports on transparency in federal, provincial, and municipal budgets, immigration and population aging, working and saving for retirement, and the sustainability of publicly funded healthcare. He also taught an M.A. level course in public finance at the School of Public Policy and Governance in the spring of 2017. 📧 w\_robson@cdhowe.org

**JONATHAN ROSE** was honoured in November 2017 with the U of T Engineering Alumni Hall of Distinction Award. This award is given "to graduates whose performances have ultimately defined what is most exemplary in our graduates and in our profession. The careers of the members stand as examples and add a sense of reality to the aspirations of successive generations of Engineering students." 📧 jonathan.rose@ece.utoronto.ca

wearing their regimental colours, were wheeled out of the church at the head of the procession. I couldn't stop myself from wishing Halpenny could have been there to enjoy the send-off.

Francess (as she was christened after a favourite relative) was already in her prime, holding down two key jobs at the *Dictionary of Canadian Biography* and the Faculty of Library Science at the University of Toronto when I, a callow journalist, met her in the mid-1970s. Her credentials were impressive, and yet what I remember is not her resumé but her personality. She responded to my jejune questions with bright-eyed intelligence, curiosity, and patience. And that never wavered whenever we met, more infrequently than I wished, over the next four decades, including at Massey College, where she was a Senior Fellow. She was the rare kind of person who not only asked about you and your doings but also wanted to hear the answers.

Born in Ottawa on May 17, 1919, the elder of two children of James Leroy and Viola Gertrude (née Westman) Halpenny, she moved to Toronto with her family, including her younger brother, Arthur, when she was ten. She went on scholarship in 1936 to University College at the University of Toronto, where she earned both Bachelor's and Master's degrees in English language and literature. Eschewing the popular female occupations at the time – teaching, librarianship, and nursing – she chose academe, planning to go to the United States to study American realist literature.

Her dreams were thwarted by the war and a lack of money. It was 1941 and "I needed assistance," she once explained to me. When, "the means" were not "immediately obvious," she found a job.



## IN MEMORIAM

Two of her professors recommended her for a vacancy at the University of Toronto Press as a copy editor on the *U of T Quarterly* and eventually *Letters in Canada*, an annual survey of contemporary affairs.

In 1942, she enlisted in the RCAF and was posted to Prince Edward Island and Newfoundland, which was not yet part of Canada, as a meteorological observer, making hourly recordings of weather variations. She never went overseas, which was a big disappointment, but she served her country until peace came in 1945. Then she returned to UTP, heading the editorial department for more than a decade from 1957-1969, earning the respect of such distinguished authors as R. MacGregor Dawson and Marshall McLuhan, and the admiration of generations of aspiring female editors, including such renowned ones as Rosemary Shipton and Jan Walter, who wanted to emulate her achievements in what was still very much a gentleman's profession.

In 1969 she was appointed general editor of the *Dictionary of Canadian Biography* and the *Dictionnaire biographique du Canada*, a monumental bilingual endeavour which saw her spending a week a month in Quebec City to work more closely with her editorial counterparts at Laval University.

During her tenure, the *DCB/DbC* completed ten volumes, amounting to more than 5,000 biographies, all based on primary sources.

At the same time, she wrote many scholarly articles on publishing, editing, and biography and, although she was not a librarian, she served as the Dean of the Faculty of Library Science (now Information Science) from 1972 to 1978, a time of intense technical upheaval as the profession confronted computerization.



The ribbon-cutting opens the new automated front main doors at the annual end-of-year barbecue on April 26. Above, left to right, are Benjamin Gillard, 2017-2018 Don of Hall; Alumn Emily Macrae; Bursar Jaysar Joyee Chau; Building Supervisor Kelly Gale; Donna Segal; Quadranglers Christine Karcza and David Smith; Junior Fellow Jason Brennan; Senior Fellow Marcin Kedzior; Junior Fellows David Gafni and Mary Germaine; and David Sutton, Don of Hall, 2018-2019.

## The Accessibility Committee

by DAVID GAFNI and OWEN KANE

**T**HE ACCESSIBILITY COMMITTEE AIMS TO IMPROVE ACCESS at Massey College for people with physical disabilities. The committee is also a member of the Equity and Inclusivity Secretariat, advocating to eliminate attitudinal barriers and promote accessibility and equity for all students at the College.

This past year, a team comprised of past Accessibility Committee Junior Fellow Co-Chair Jason Brennan, and key volunteer members – Quadrangler and Accessibility Consultant Christine Karcza, Senior Fellow and Architect Marcin Kedzior, and this year's Junior Fellow Co-Chairs, David Gafni and Owen Kane – met to evaluate comprehensive architectural plans provided by ERA Architects, who proposed important changes the College can make to become barrier-free to AODA standards, while maintaining its architectural integrity. Jason Brennan took the lead in putting together our Massey College Accessibility Report, in which the

Committee provided their thoughts on the plans. Principal Segal, accepted the report on behalf of the College for consideration in future decision-making.

The committee and its past members and partners were particularly proud to celebrate the installation of the automatic door opener at the main entrance this spring, and looks forward to inviting like-minded organizations to participate in and contribute to College life to foster better connections between the Fellowship and the disability community at large to promote awareness and partnerships and identify opportunities for action toward barrier-free spaces both in and outside of the College. 🌱

## News of Senior Fellows

**JANET ROSSANT** was honoured this past March with the L'Oréal-UNESCO for Women in Science Award, a program committed to recognizing women in science, math, engineering and math (STEM) fields. As well that month, it was announced that the Janet Rossant Lectureship will become an annual feature of the MGR / Massey symposium (see page 6).  
✉ janet.rossant@sickkids.ca

**MOLLY SCHOICHET** has been appointed Ontario's First Chief Scientist and has been named an Officer of the Order of Canada "for her cutting-edge research in biomedical engineering and for her efforts to promote women in science and to advance scientific literacy."  
✉ molly.schoichet@utoronto.ca

**JOAN SIMALCHIK** was invited by Chile's Ministry of Women and Gender Equity to speak in January 2018 about the sustainability of academic Women and Gender Studies programs. The event in Santiago was attended by 70 government officers, academics, and social sector members. ✉ joan.simalchik@utoronto.ca

**KIM STANTON** has resigned from the Women's Legal Education Action Fund (LEAF) to commence the next chapter of her career at a well-known public law firm in Toronto where she will continue her longstanding work advocating for Indigenous rights. Her commitment to promoting equality rights remains unwavering, and she

also looks forward to building on her academic work on the institutional design of public inquiries in Canada.

✉ kstanton@goldblattpartners.com

**NEIL TUROK** has been named an Officer of the Order of Canada. The award recognizes him for his "substantial contributions as a scientist to the field of theoretical physics and cosmology, providing new models that test fundamental theories of the universe."

✉ nturok@perimeterinstitute.ca

**SHAFIQUE VIRANI** had his film "Journey to the Roof of the World: The Pir Sabzali Diaries | April 27, 1924" shown at the Jubilee Arts Film Festival in Toronto in February 2018.

✉ shafique.virani@utoronto.ca

**IAN WADDELL** put together the award-winning documentary film *The Drop: Why Young Don't Vote*, and he is currently working on another film, *Paradise Laundered*, about money laundering in BC. His memoir *Take the Torch* is being published this fall. ✉ tort@shaw.ca

**ARMINE YALNIZYAN** was recognized by the Armenian Canadian Council for her achievements as an Armenian-Canadian on the national scene at the Council's Annual Gala in Montreal last April 28. The award she was presented with was a work of art by Armenian artist Michael Aram entitled "Noah's Ark," which featured Mount Ararat. ✉ ayalnizyan@gmail.com 🌱



## Book launch at Quadrangle Society Gala

Visitor and Senior Fellow the Rt. Hon. Beverley McLachlin, former Chief Justice of Canada, speaks at the launch of her new novel at the Quadrangle Society Gala last May 2.

A talented actress, a passionate reader and writer, the winner of many prizes and accolades, including being named a Fellow of the Royal Society Canada and a Companion of the Order of Canada, she completed her autobiography, *A World of Words*, at age 98 while living in the veterans' wing of Sunnybrook Health Sciences Centre in Toronto. That's where, her final project accomplished, she died, surrounded by family, on Christmas Day, 2017, after a long, well-lived life.



### HARRIET MCFARLANE

by KIM STANTON  
Senior Fellow  
(and Junior Fellow 2005-2010)

**A**N ACTIVE MEMBER of the Quadrangle Society with her husband, Senior Fellow Ivan McFarlane, at her side, Harriet was a stalwart of the Massey College Book Club and a frequent attendee at numerous lectures and events at the College. But it was really at her home that she contributed so much to the junior fellowship and eventually to the rest of the fellowship as well. Guided by her radar for those of us on our own far from home (or who were simply just lonely hearted), Harriet invited many a stray home to dinner, brunch, or tea.

## Audeamus celebrates fifth anniversary

**T**HE YEAR MARKED THE FIFTH ANNIVERSARY of *Audeamus*, Massey College's literary journal. Founded by Junior Fellows Ana Komparic and Clara Rozee in 2013, *Audeamus* has showcased the staggering strength and diversity of Massey College's literary community. Editions of the journal have featured the work of Jane Urquhart, Tomson Highway, A.F. Moritz, Pasha Malla, Lorna Crozier, Susan Musgrave, Shani Mootoo, John Reibetanz, Richard Greene, Joy Kogawa, Stuart McLean, Charles Pachter, Alexander McCall Smith, and Sachiko Murakami. Each year, the journal's covers are made by Nelson Adams and his assistants at the Massey College Printing Press in the Robertson Davies Library. The journal is printed and bound at Coach House Press.



To celebrate the fifth anniversary of *Audeamus*, Massey College hosted a reception on March 8 in the Common Room, with readings from Jack McClelland Writer-in-Residence Garry Thomas Morse and staff member Elena Ferranti. This year's edition was co-edited by Junior Fellows Mary Germaine and Alex Sarra-Davis.

Copies of *Audeamus* 2018, as well as past editions, are available for purchase at the Porter's Lodge. All proceeds support the production of the journal, which is otherwise published with the generous support of the Quarter Century Fund.

Submissions to future editions of *Audeamus* are welcome at any time, and may be directed to the Editors at [✉ audeamus.massey@gmail.com](mailto:✉ audeamus.massey@gmail.com).

## First Bill Graham Centre / Massey College Resident Visiting Scholar appointed

**M**ATTHEW FISHER has been appointed, commencing September 2018, the first Bill Graham Centre/Massey College Resident Visiting Scholar in Foreign and Defence Policy. Mr. Fisher has been a foreign correspondent for *The Globe and Mail*, Sun Media, and Postmedia, having reported to Canadians from 162 countries for over 35 years. He has been an eyewitness reporter for over 20 conflicts in countries and areas such as Somalia, Rwanda, Chechnya, the Balkans, the Middle East, and Afghanistan. He was the Ross Munro laureate of the Conference of Defence Associations Institute for his contribution to the public understanding of defence and security issues. He will be lecturing at the Bill Graham Centre and elsewhere at the University of Toronto while based at Massey College this year. This new Visiting Scholarship has been made possible through the cooperation and generosity of Senior Fellow Bill Graham and of the Bill Graham Centre for Contemporary History at Trinity College.

## IN MEMORIAM

A treasured member of the Massey community, Harriet had a knack for making people feel at home and for producing marvellous meals on short notice. Her warm and generous hospitality was legendary, as was her wit.

She delivered incisive one-liners with a completely straight face and without missing a beat. Her fondness for music included a joyous love of Christmas carols. If you were invited over to her carol-singing events, you quickly learned it was *de rigueur* to sing with gusto and holiday spirit.

Harriet had a rare combination of kindness and an unflinching sense of justice. She did not hesitate to speak truth to power or, with steely resolve, to call out prejudice when she saw it. Her more than 40 years as a teacher shone through into her retirement as she tutored community members on subjects ranging from the finer points of grammar (woe betide the person who flubbed a subject-verb agreement!) to the need to model civic duty. We were all enormously fortunate to have Harriet's guidance on how to be a rock-solid human.

We will honour her legacy by striving to live with integrity, generosity, and cherishing our connection to community.

*Donations toward a newly established Harriet McFarlane Non-Resident Junior Fellows Food Bursary should be sent to Wing Lee at the Bursar's Office and should be clearly identified as contributions to this bursary.*



*The Quadrangle Society adds to Massey's already distinguished community, and I want to hear about your experience and perspectives on how to increase the value of our contribution to it. When I say contribution, it can mean many things, including time, talent, and treasure, as Massey needs all three.*

— David Smith, new Chair of the Quadrangle Society, welcoming members to the Society's annual reception on February 5.



## Massey College Book Club 2018-2019 listings

**Monday, October 1, 2018**

***Seven Fallen Feathers* by Tanya Talaga to be presented by Signa Daum Shanks, Professor at Osgoode Hall Law School and former Junior Fellow**

An urgent and unshakable portrait of the horrors faced by Indigenous teens going to school in Thunder Bay, Ontario, far from their homes and families. The book chronicles seven untimely and largely unsolved deaths that have taken place among First Nations students from that city since the new millennium.

**Monday, November 5, 2018**

***Exit: West* by Mohsin Hamid to be presented by Vinh Nguyen, Professor of English at Renison University College, University of Waterloo**

A love story that unfolds in a world being irrevocably transformed by migration. In a country teetering on the brink of civil war, two young people meet and embark on a furtive love affair, then leave their homeland and their former lives behind.

**Monday, December 3, 2018**

***My Brilliant Friend* by Elena Ferrante to be presented by Liz Renzetti, *Globe and Mail* columnist and former William Southam Journalism Fellow**

The first of Ferrante's Neapolitan novels and a compelling and moving coming-of-age story set in an impoverished Italian neighborhood struggling to come into its own in a rapidly shrinking world.

**Monday, January 7, 2019**

***Do Not Say We Have Nothing* by Madeleine Thien to be presented by Lily Cho, Chair, Department of English, York University, and York-Massey Visiting Scholar 2017-2018**

Thien's third novel describes how a pair of sisters survived land reform, re-education at the hands of the Communists, the coming of the Red Guard, the Cultural Revolution, and the protests at Tiananmen Square. Filled with intrigue, shifting loyalties, broken families, and unbroken resistance, this novel is beautifully poetic and as carefully constructed as the Bach sonatas that make frequent appearance in the text.


**Monday, February 4, 2019**

***Sapiens: A Brief History of Humankind* by Yuval Noah Harari to be presented by Daniel Riskin, co-host of the television series *Daily Planet* on Discovery Channel Canada**

A work that draws on insights from biology, anthropology, paleontology, and economics, exploring how the currents of history have shaped our human societies, the animals and plants around us, and even our personalities.

**Monday, March 4, 2019**

***Women and Power: A Manifesto* by Mary Beard to be presented by Alison Keith, Professor of Classics and Women's and Gender Studies, University of Toronto, and Senior Fellow**

A work that traces the origins of misogyny to its ancient roots, examining the pitfalls of gender and the ways that history has mistreated strong women since time immemorial. The author draws illuminating parallels between our cultural assumptions about women's relationship to power and how powerful women provide a necessary example for all women who must resist being vacuumed into a male template. 

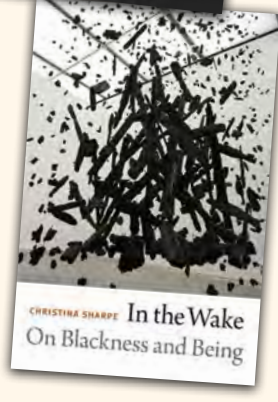
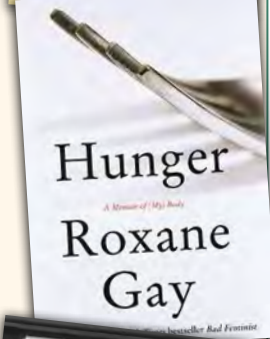
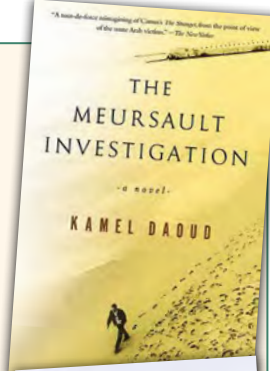
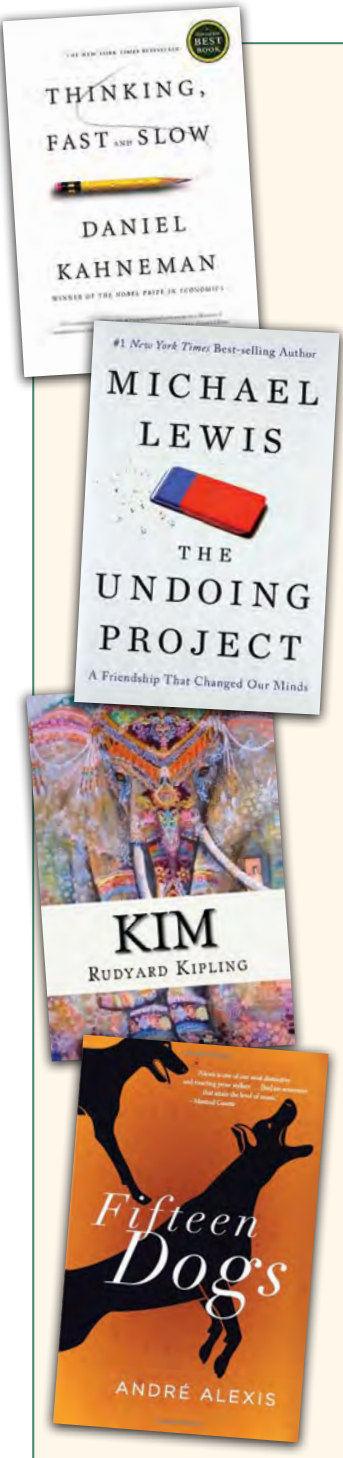
## Book Club renamed

**A**FTER 18 YEARS, the Quadrangle Society Book Club was renamed the Massey College Book Club at the beginning of this past year. Chairing the committee for the book club is Quadrangler Angela Ferrante. Other members of the committee are

Quadranglers Harry Malcolmson and Sandra Martin, Senior Fellow Ivan McFarlane, Junior Fellow David Sutton, and Visiting Scholar Lily Cho. The committee's purpose is "to create a list of possible books for discussion and receive input from the community on a shortlist and advice on selection."

Last year's book selections, their presenters, and the dates on which they were presented in the packed Upper Library were as follows:

- *Thinking, Fast and Slow* by Daniel Kahneman, and *The Undoing Project* by Michael Lewis, presented by Senior Fellow Tiff Macklem on October 2
- *Kim* by Rudyard Kipling, presented by Senior Fellow Margaret MacMillan on November 6
- *Fifteen Dogs* by André Alexis, presented by Quadrangler Sandra Martin on December 4
- *The Meursault Investigation* by Kamel Daoud, presented by Quadrangler Jean Riley on January 8
- *Hunger* by Roxane Gay, presented by Visiting Scholar Lily Cho on February 5
- *Scarborough* by Catherine Hernandez, presented by Junior Fellow Niyosha Keyzad on March 5
- *In The Wake: On Blackness and Being* by Christina Sharpe, presented on April 9 by Rinaldo Walcott, Director of the Women and Gender Studies Institute at U of T.



## A bow tie for Sir Christopher!

by DAVID SMITH

**I** WOULD LIKE TO PROPOSE a new tradition at the College that celebrates the great potential among us. At the entrance of this dining hall is the bust of adventurer Sir Christopher Ondaatje, but – alas! – his neck is unadorned. I would like to remedy that with a gift from the Quadrangle Society to the Junior Fellowship of a bow tie. But let it be known that this is no regular bow tie. This bow tie is handmade by a young female entrepreneur who had the moxie and drive to overcome significant headwinds and gain the attention of then Governor General David Johnston and his wife, Sharon, who, as vice-regal consort, donated the hems of one of her ball gowns to form this particular tie. No less would do for our friend Christopher.

This bow tie symbolizes the striving for new frontiers of excellence and I would like to invite the Don of Hall to fasten it to Christopher whenever occasion arises that a Junior Fellow wants to celebrate the announcement of a major breakthrough in their research or an award for their efforts, that we, as a community, can share in their progress during dinner. The signal is that if Christopher is wearing his tie, something worth celebrating awaits us all!

*David Smith, Head of the Quadrangle Society, introduces a new tradition at the College at the Society's annual Gala last May 2.*

### News of Quadranglers

**SALLY ARMSTRONG** has been promoted to Officer of the Order of Canada "for her contributions as a journalist and filmmaker highlighting human rights and the struggles of women in the world's conflict zones." ✉ sally.armstrong@utoronto.ca

**DONNA DASKO** has been appointed an independent Senator to the Senate of Canada. A strong advocate for gender equality, she co-founded and served as the former National Chair of Equal Voice, and helped launch the Campaign for an Equal Senate for Canada. ✉ donna.dasko@gmail.com

**DOUG GIBSON** has been made a Member of the Order of Canada in recognition of "his contributions to Canadian writing as an acclaimed publisher and literary editor." ✉ doug1929@rogers.com

**CETA RAMKHALAWANSINGH** was appointed Chair of the Harold Innis Foundation at Innis College, University of Toronto, in April 2018, and was reappointed in June 2018 for a three-year term as a Board Member of the Toronto Foundation. ✉ ceta\_r@yahoo.ca

## Kitchen Creations

### Seared beef tenderloin medallions with garlic and herbs

#### Here's what you'll need for the beef...+

- 170 gr beef tenderloin medallions trimmed and cut
- 1 tsp chopped garlic
- 1/2 sprig rosemary chopped
- 1 tsp summer savory
- 1 tsp picked thyme
- 1/2 tsp salt, ground black pepper to taste
- pinch ground cumin and salt

#### And here's what you'll do with the potato slices...

1. Put the slices in a colander and rinse under running water to get rid of the starch.
2. Place the slices on a cloth in a single layer and pat dry.
3. Generously grease the base of an ovenproof pan or baking dish with some of the melted butter.
4. Arrange the potato slices in the pan in overlapping circles, brushing butter over each layer and seasoning as you go.
5. Cover the slices with greaseproof paper and bake them in the oven for 45 minutes to an hour.
6. Test with a skewer to see if the potatoes are done.

#### Then the vegetables...

Steam 12 spears of asparagus

#### And for the vegetable sauce you'll need...

- |                               |                                    |
|-------------------------------|------------------------------------|
| 4 tbs chilled unsalted butter | 1/2 cup port                       |
| 1 tbsp chopped shallots       | 2 cups beef stock or beef consommé |
| 1 sprig thyme                 |                                    |

#### Finally...

1. Melt 2 tbsp of the butter in a saucepan over a medium to low heat.
2. Add the chopped shallots and sauté them until soft.
3. Add the fresh thyme, add the port, and bring to a simmer.
4. Add all the beef stock and slowly reduce by roughly half.
5. Strain into a medium saucepan, pressing on solids to extract as much liquid as possible.
6. Garnish with some fresh chopped parsley.

Photography by Anna Luengo



Chef Joe Frey

*Bon Appétit!*

*The catering and food service team headed by Darlene Naranjo, assisted by Senior Steward Greg Cerson, are the life force behind so much of what happens of importance and value at Massey, as is our creative and inspired chef Joe Frey.*

– Principal Hugh Segal in his 2017-2018 report to the College community



Members of the 2017-2018 LMF Committee and the Don of Hall, left to right: Julia Kim, Katie Menendez, Sasha Kostenko, Aaqib Mahmood, Daniel Szulc, Phil De Luna, Ben Gillard (Don of Hall), and Alex Sarra-Davis.

Each year, our Junior Fellows elect a Lionel Massey Fund Committee, commonly referred to as the LMF. The goal of the committee is to foster a collegial atmosphere with a calendar of social activities. .

by THE LMF COMMITTEE

**T**HE LIONEL MASSEY FUND hosted more exciting events in the 2017-2018 year than ever before, preserving classics, finding twists for old favourites, bringing back long-lost traditions and even making some new ones! Opening with the crucial Staff Appreciation Barbecue (themed as “Under the Sea”), we were happy to see plenty of Junior Fellow volunteers and community members in attendance. It seems that even fish have an appetite for ice cream!

Our summer was spent meeting up to plan for the year’s events, with the most exciting meeting being our weekend trip to Manitoulin Island. Ben Gillard, Don of Hall, invited us to his summer parish so that we could relax and collaborate out in the country. Puzzles were solved, homemade pizzas were eaten, and plans were set out for how to give the Massey community what it was expecting – and a bit of what it wasn’t!

Responding to criticism that the Elvis heists of past years had gotten a bit too rowdy, we decided to channel the Houses’ enthusiasm toward a calmer, more civilized form of competition – duels! Houses would post challenges on the door of the House holding the Elvis, challenging them to anything from rock-paper-scissors to headstand competitions, and from singing the highest note to minute-long pun-offs. This more active and formalized approach went perfectly with the rediscovery of the

Elvis Tablets: abandoned since the mid-2000s, this history of past Elvis-wielding champions was quickly brought up to date and re-implemented for the present day. Orientation week (including the oft-perilous IKEA trip) went off without a hitch, with new Junior Fellows quickly getting the feeling that Massey was more than the intimidating architecture of Ron Thom might suggest. Water-balloon fights, egg races, and the scavenger hunt – all helped bring in new members and re-acclimatize the old. It wasn’t all fun and games, though. As part of Massey’s renewed focus on mental health, a Mental Health and Wellness seminar was held to help Fellows learn about available resources and effective coping strategies. Not long after O-week, the fall JCR brought us four more amazing members: David Sutton, Phil De Luna, Aaqib Mahmood, and Elena Shadrina, who were each able to contribute in their own ways.

Halloweek was its usual, spoOoky self. This year’s Humans vs Zombies game was based on the ever-popular horror novel, Stephen King’s *IT*. Pennywise (Frank Leenders) used his confusingly defined powers to turn all of the humans into zombies, with the exception of Pip Swartz, who evaded capture by clambering up a wall and onto the awning above the Chapel door. Hiding there under an umbrella, Pip was able to throw socks down at her clownish foes and win the event.

The Halloween party, meanwhile, brought out the usual but phenomenal plethora of costumed figures, from Daniel Dick and Andie MacNeil’s Scarecrow/Poison Ivy duet, to Rosie Martin’s winning (and pun-tastic) Mother of Dragonflies, to the LMF’s universe-blending Star Wars/Trek mashup. Costumes were judged by the intrepid and ever-organised York Visiting Scholar, Dr. Lily Cho. House IV also managed to win the annual pumpkin-carving contest with their clever and terrifying design of Pennywise!

November saw the passing of another delicious Thanksgiving Potluck, as well as the astounding turn out for our yearly Coffee House, this time hosted by the dynamic duo of Geneviève Jessiman-Perreault and Ramy Ayoub. Meanwhile, we were hard at work updating nearly every holiday-themed event in December with more of our trademark pizzazz. Secret Santa gift exchanges were planned, vast edifices of gingerbread were assembled and judged, and Governor General of Canada (and Alumn) Julie Payette showed up to surprise all in attendance of the new Holiday High Table, with Her Excellency being especially pleased by our ugly-sweater dress-code.

The spring term was kicked-off with the new tradition of our January Quiz Night, hosted by Frank Leenders, Kirsten Brassard, and Elizabeth Rouget. Giving Winter Ball plenty of space to breathe, we followed up with the

immensely successful sale of our Valentine’s Day candy-grams. Later in February, the annual Tea Hut talent show was hosted by the amazing Cylita Guy and her sidekick, the youthful Shane Saunderson, featuring impressive acts of jiu-jitsu, yoga, and a reading from our Writer-in-Residence, Garry Thomas Morse.

Not to be outdone, David Sutton managed this year’s Murder Game, and for one week Massey College was host to an unusually competitive interdisciplinary conference, with academic aliases posted at the main entrance and slowly crossed off the list as various Junior Fellow competitors were eliminated. Perhaps unsurprisingly, the victor was once again Pip Schwartz, earning herself a record as the first person to become champion of both the Zombie and Murder Games in a single year; honourable mentions go to our own Alex Sarra-Davis, who spent a day living out of a garbage bag while on the run, and Drew Kaufman, who wrecked vengeance on his killer by orchestrating their own late-night demise.

Finally, the end of the year saw our Budget Olympic and Journalism Fellow Low-tables, featuring the last and most impressive of Elvis challenges, as well as some pretty sweet dancing. Houses IV and I put up a solid fight, but it was House II (or Casa Due) that ultimately cinched their victory and earned the elusive House Cup. It will be their duty to carry and protect the venerated bust of the King himself through the summer, and to pass it on to the second-place contestants in next year’s O-Week Scavenger Hunt.

We all loved being your LMF committee this year, and are a little sad that our year went by so fast. We’d like to thank our Don of Hall, Ben Gillard, as well as all of the College staff who helped make our events possible. Thanks also to the Visiting Fellows, Journalism Fellows, Senior Fellows, and Quadranglers who attended our events. And thanks especially to the Junior Fellows, without whom this lighter side of Massey College would not be possible.

We wish our successors the best of luck, though we already know that they’ll knock it out of the park: Rosemary Martin, Amanda Loder, Naina Garg, Cameron Isaacs-Trepanier, and Daniel Dick. That’s all, folks! 🍷

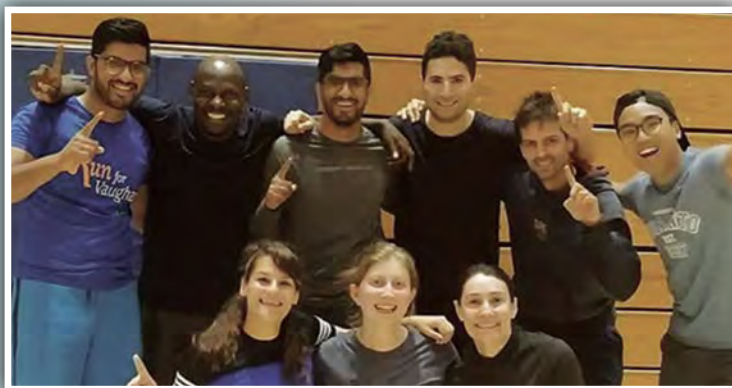
## The Environment Committee

by ALICE ZHU

**THE ENVIRONMENT COMMITTEE** had a wonderful year of campaigns and fun events. Amanda Loder and Alice Zhu put up signs around the College reminding Junior Fellows of what kinds of products can be recycled to reduce waste at Massey. We drafted a Cold Plate Etiquette to include in the Orientation Guide for 2018-2019.

In the fall, Alice hosted a trip to Evergreen Brickworks' farmers' market, followed by a hike at High Park in collaboration with Massey's Health Committee. We ended the year with a celebration on Earth Day eating ice cream and watching *Planet Earth*. All in all it was a great year and we are sure next year will be even better! 🌱

At High Park, Toronto, left to right, Junior Fellows Shayne Gryba, Cylita Guy, and Rosemary Martin.



The Massey College Junior Fellows' volleyball team: top row, left to right: Aaqib Mahmood, Moses Okumu, Saqib Mahmood, Ashkan Salehi, Matthew Patience, and Phil de Luna; bottom row, left to right: Geneviève Jessiman-Perreault, Amanda Loder, and Silvia Regina Rosa.

## The Sports Committee

by BIANCA PONZIANI and GENEVIÈVE JESSIMAN-PERREAU

**THE MASSEY SPORTS COMMITTEE** kicked off this year with a trip to watch Toronto FC take on Montreal Impact at BMO Field. With enough watching, Massey started playing – re-emerging on U of T's intramural scene with two co-ed teams in the 2017-2018 seasons. Masseyites played volleyball in the fall (with Aaqib Mahmood as captain), and soccer in the spring (with Cameron Isaacs-Trepanier as captain). Both teams brought out both first-time and experienced players, who had great times running about together.

The Sports Committee also organized two weeks of complimentary Soul Cycle spin classes. Both the spinning and the Soul Cycle culture were... intense: we bought into the hype just a little bit too much.

Throughout the year, Geneviève Jessiman-Perreault taught drop-in yoga to those who wanted to get their stretch on – a much-needed exercise after hours sitting at our desks! An experienced yoga instructor was also brought in for a stress-busting yoga session, paired with essential oil massages, of course.

The Sports Committee thanks all its athletes and supporters for a successful year. We look forward to building on the momentum for 2018-2019! 🌱

## The Diversity Committee

by CHIZOBA IMOKA and SYMON JAMES-WILSON

**THE DIVERSITY COMMITTEE** started the past year with three main priorities:

- **STRENGTHENING** the working relationship with other committees and the Equity and Inclusivity Secretariat
- **ENTRENCHING** advocacy gains from previous years and working toward more institutional changes
- **IMPLEMENTING** outstanding plans

The unfortunate racist incident at the College diverted and shaped our plans for the first semester. We were involved in unanticipated meetings and in responding to press emails about the incident. Also, alongside other Equity Committees, we had to cancel our scheduled Town Hall meeting because the scheduled period was in the thick of the racist incident. We thought the College's administration was in a better position to convene a community meeting.

In the first semester, we spent a lot of time with other Secretariat members outlining our joint priorities and projects. A significant achievement from the first semester was initiating the process of enlisting other committee co-chairs in the Equity and Inclusion Mandate at Massey. A workshop was organized with other secretariat members to support Massey co-chairs in developing an equity statement.

The second semester foregrounded community building and collaborations. To celebrate Black History Month, we spearheaded three major activities:

- We collaborated with the Black Students Association to support Angela Davis's lecture at the University. The College administration gave us \$3,000 toward the fee for Dr. Davis. Fifteen people from Massey attended the lecture.
- We collaborated with the Committee for the Appreciation of Netflix and Television (CANT) and the Lionel Massey Fund (LMF) to host a trip to watch Black Panther. \$265.81 was received and eight people attended.
- In collaboration with the University of Toronto African Students Alumni Association, the Diversity Committee hosted a panel discussion in the Upper Library on February 28 on "Refugee Awareness in Canada."
- Beyond Black History Month, we worked closely with the LMF to host a series of community-wide initiatives aimed at promoting healthy discussions around diversity, inclusion, and equity. We also worked with the LMF to explore ways to enhance the experience of new Junior Fellows at Orientation Week.
- We initiated a meeting with LMF members and Terry Gardiner from the School of Social Work and with Ike Okafor from the School of Medicine to learn about their successful orientation programs. They shared their experiences with us and provided useful connections which are now being explored toward the development of a customized training program for Massey College members.
- Outstanding projects that will continue into the current academic year are:
  - collaboration with LMF and other student committees for an improved Orientation Week and year-round programming
  - collaboration with Massey constituencies for mandatory anti-discrimination/anti-oppression training
  - consultation with the College community on a name change for the Diversity Committee
  - collaboration with the kitchen/food committee for diversity in meals at Massey 🌱

## Junior Fellow delivers 2018 Hart House Hancock Lecture

**CHIZOBA IMOKA, JUNIOR FELLOW** and co-chair of the Massey College Diversity Committee, delivered the 2018 Hart House Hancock Lecture to a packed audience in the Great Hall of Hart House on January 23, 2018. Her topic was “Black & Educated: Unveiling the Contradictions & Redesigning the Future.”

In her lecture, Chizoba debunked the myth of a post-colonial world, especially as that myth impacts on the education of today’s Black youth. In the course of her hour-long presentation she stated: “We need to move to a pluriversal world... where all the multiple knowledge systems and all the philosophies start to form the world.” The moderator of the evening was Dr. Kofi Hope, Executive Editor of the CEE Centre for Young Black Professionals.

Chizoba was born in Nigeria and is currently working on her Ph.D. in the Educational Leadership and Policy program at OISE. She has been recognized by the World Economic Forum as an expert in civic participation and has received numerous awards, including the Adel S. Sedra Distinguished Graduate Student Award, the OISE Academic Excellence Award, and the Adrienne Clarkson Laureateship in Public Service. 🌟



Photography by Johnny Guatto



## The Community Service Committee

by ANDREW KAUFMAN and JOHANNA POKORNY

**IT IS IMPORTANT** to reach out at a college where most of our windows face in. The Massey community Service Committee is one tool for our community members to engage with our colleagues, neighbours, and surrounding communities. The start to the fall in 2017 was challenging as we grappled with conversations about anti-Black racism at the University of Toronto. Members of the committee supported their colleagues by writing an opinion piece for the *Toronto Star* and providing support for encounters with the media. Hitting the ground running, we moved onto the annual Scholars-at-Risk Program Gown Run, where 35 people raised nearly \$3,000 for this important initiative. Junior Fellow, Cameron Isaacs-Trepanier deserves hearty thanks for fundraising one-third of this amount on his own! Through the fall and winter terms, many Massey community members volunteered by cooking and serving Friday suppers at St. Thomas’s Food Ministry, a soup kitchen located one block away from the College on Huron Street. Lasagna’s were made, ice-cream sandwiches served, and endless numbers of pots were washed. Finally, the Robbie Burns Charity Auction raised approximately \$6,000 to be split between Hard Feelings (an agency which provides access to mental-health supports and resources) and Newcomer Kitchen (dedicated to creating economic and social opportunity for Syrian refugee women in Toronto).

These events continually remind us of our collective ability to come together as a community and to reach out beyond the walls of Massey College. 🌟



## The Committee for Interfaith Dialogue

At the March 13 Interfaith Dialogue event, left to right, Rabbi Yael Splansky, Imam Imtiaz Ahmed, Junior Fellow Saqib Mahmood, Principal Hugh Segal, Senior Fellow Mary Jo Leddy, and Junior Fellow Misha Boutilier.

**THE COMMITTEE FOR INTERFAITH DIALOGUE** was co-chaired this past year by Misha Boutilier and Saqib Mahmood. In the fall, the committee dedicated its endeavours to incorporating equity into its activities, providing a platform for discussing religious diversity. In particular, the aim was to provide opportunities for members of the College to learn about various spiritual traditions and engage in capacity-building activities. The committee attempted to raise awareness at the College about the discrimination that members of particular religious communities can face, including the phenomenon of Islamophobia. The committee also sought to engage with other equity-focused committees at Massey to explore how faith traditions engage with issues relating to equity and social justice. Its aims were to encourage interfaith understanding and foster positive bonds between different identity groups.

The committee’s most notable event, on the topic of “Religion’s Role in Conflict,” was held on March 13. It featured a prominent panel representing three Abrahamic religious traditions, with Imtiaz Ahmed, Imam of Baitul Islam Mosque in Maple, Ontario, addressing the topic from an Islamic perspective and, from Christian and Jewish perspectives respectively, Senior Fellow Mary Jo Leddy, founding director of Romero House for Refugees, and Rabbi Yael Splansky, Senior Rabbi of Holy Blossom Temple, Toronto. The event featured ten-minute talks by each panellist, followed by a thought-provoking and capacity-building moderated discussion. 🌟

## Music Club Evenings

**THE PAST YEAR** saw four Music Club Evenings in the Upper Library, with discussions moderated by Rick Phillips, the former host and producer of CBC Radio’s *Sound Advice*, a weekly guide to classical music and recordings. The first of these, held October 18, focused on Schubert’s Symphony No. 9. The November 14 evening provided an overview of the oratorio form, particularly Handel’s *Messiah*. January 23 featured John Estacio in conversation with Phillips about the concerto form, specifically the trumpet concerto written by Estacio, commissioned by the Toronto Symphony Orchestra, which Estacio performed that week at Koerner Hall, along with Stravinsky’s *Funeral Song* and Holst’s *The Planets*. The final evening, on February 26 focused on the string quartet, with Phillips guiding a discussion on the history and development of the string quartet through the ages and looking specifically into the repertoire for the Takács Quartet’s then upcoming performance on March 25 at Koerner Hall of Haydn’s String Quartet Op. 76, No. 5, Shostakovich’s String Quartet No. 11, and Beethoven’s String Quartet Op. 131. 🌟

Photography by Saqib Mahmood



## 2017 Holiday Gaudy and Literary Prizes

**T**HE 2017 HOLIDAY GAUDY took place in Ondaatje Hall on December 2. The evening included the customary musical offerings from the College Choir and other musicians, a reading by Donna Segal, and – of course – the announcement of the winner (and runners-up) of the Holiday Gaudy Literary Prize.

The challenge for the prize was, as always, to write something about College life. Specifically this year, the challenge was to write in 150 words or less (in poetry or prose) about a day in the life at Massey College, using a choice of 10 words from the following acrostic:

**The Lovers  
Goosed;  
or,  
A Quadrangular  
Surprise**

Two Fellows on a bench one day,  
Squeezed close like a **concertina**,  
Were playing there accordi-ay,  
Tom **slurping**, "Oh, Christina!"  
When from the skies a **goose** alighted  
Into the nearby **oleander**.  
The gawkers at the gate affrighted –  
They'd only come in for a gander.

Like a concertina, the lovers parted  
At this avian **epiphany**.  
"Birds **love** bread," Christina started,  
"I'll go and look, **lest** you have any."  
But this the bird would not **allow** –  
It flapped its wings and hissed.  
They had, in **essence**, no way out now:  
"Our goose is cooked – this goose is pissed!"

Christina cried, "What do you want?  
Revenge for goose-down coats?  
I admit foie gras's **extravagant**,  
But they shove it down our throats!"  
"Look," said Tom, "It's going to speak!"  
And was as true as tarot:  
It puffed up its down, opened its beak,  
And honked "**Soporific! Miscellaneous! Yarrow!**"

Miscellaneous **Allow Slurp Soporific Epiphany Yarrow**  
Concertina **Oleander Love Lest Extravagant Goose Essence**

The judge for the contest this time round was Catherine Ellis, the 2017-2018 Ryerson Massey Visiting Scholar. The third prize was awarded to George Vanderburgh, a member of the Quadrangle Society, and the second prize to Senior Fellow Marcin Kedzior. The first prize of two tickets to the College wine-grazing evening was awarded to Junior Fellow Christopher Geary for the following submission:

Paper texture from <https://lostandtaken.com>

## The Gender and Sexual Diversity Committee (GSDC)

by KELSEY JACOBSON and NATALIE BRUNET

**T**HE GENDER AND SEXUAL DIVERSITY COMMITTEE (formerly the Gender Relations and Equity Committee) began the year with two goals: (1) increased accessibility of resources and advocating for distribution of such resources, and (2) increased visibility of the sexual and gender diversity of the Massey College community achieved through a diverse offering of events.

The first semester saw the committee work closely with the entire Equity and Inclusivity Secretariat on improved awareness of diversity and representation issues at the College. The committee, for instance, helped to organize an equity-statement writing event for all the committees at Massey to help ensure that a commitment to equity was made meaningfully by each of the relevant student groups. Also prioritized was the continuation of work following reports on Mental Health (by Ashkan Salehi and Natalie Brunet) and on Sexual Assault and Harassment (by Kelsey Jacobson and Amir Abdul Reda).

The second semester focused on the organization of events. These included a poster-making session for the Women's Day March, a Feminist Salon (with cupcakes and robust discussion), and the

Women's Day High Table. This High Table was a particular highlight, bringing together Madge Trull (the last living member of the Bletchley Circle), the Finnish Ambassador, comic Candy Palmater, and trans-rights activist Susan Gapka. These were just a few examples of the range of guests.

One of the important priorities of our committee's event-planning was to reach out to community members across the Junior and Senior Fellowships, as well as to Quadranglers and Alumni, and this will continue to be a priority. Working in conjunction with the House Committee, GSDC also assisted in devising equitable practices for the JCR Meeting, and created and distributed a poster on sexual harassment and assault resources, in addition to ongoing advocacy work. The final activity of the year was an official name-change, bringing the name of the committee more closely in alignment with the priorities and division of labour within the Equity and Inclusivity Secretariat as a whole. Both of us would like to offer immense thanks to the entire committee: Karen Chen, Isabel Dzitac, Maria Gurevich, Miriam Hird-Younger, Samantha Kokonis, Hannah Kozlowski, Ivan McFarlane, Andreea Mogosanu, Alexandra Ntoukas, Jennifer Orange, Christina Turner, and Simon Watson. 🐾

## The Health Committee

by ASHKAN SALEHI  
and MOSES OKUMU

**T**HE HEALTH COMMITTEE had a successful engaging year, leading the first-ever Massey College mental health and well-being panel in September, with a secondary panel event in November, to promote mental health and reduce mental-health stigma. This committee also led hiking and physical-exercise events for physical-health initiatives, establishing a dance subcommittee, led by Zoe Sabastian, to organize events as a means of reducing stress and increasing students' overall happiness through dance. The committee also started a campaign to ensure sexual health by making condoms available at the College. The community chairs co-operated with the Equity and Inclusivity Secretariat Committee to ensure equity in practices and objectives so that all members of the College feel included and welcome in committee activities. 🐾

## “My name is McCracken, Sir.”

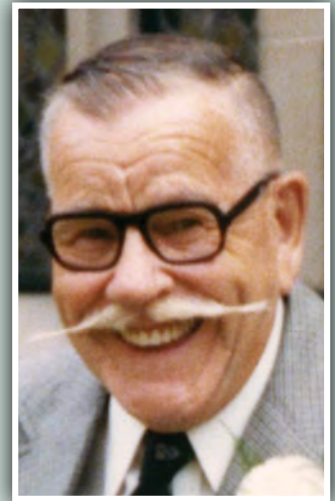
Massey's Founding Bursar, Colin Friesen, hires Massey's first Porter in 1963

by JUDITH SKELTON GRANT, Senior Fellow

**H**E [COLIN FRIESEN] hired the College's extraordinary first porter. Having served as an officer in the RCAF during the Second World War, Friesen had had plenty of opportunity to observe the various ranks in action. He decided that a retired sergeant-major was exactly what was needed for the College's porter, and was dismayed when his military contacts kept recommending majors rather than sergeant-majors. Then, just as he was about to hire the most likely of the majors, he was sent the right man. Friesen later recalled that he was sitting in his temporary office in Sidney Smith Hall when he heard footsteps march to the reception desk, an inquiry for “Mr. Friesen,” and an audible about-turn and brisk march into his office, where the man gave “this great salute” and announced “My name is McCracken, Sir.”

Friesen's response was immediate: “McCracken, before you go on, you're hired.” This short (5'3 or 4) erstwhile regimental sergeant-major of the Queen's Own Rifles, possessor of a splendid waxed, perfectly aligned, handlebar moustache, a veritable figure out of Gilbert and Sullivan, proved to have just the quality Friesen was looking for: an astute and sensible way of handling young men. In his capable hands, the minor role of gatekeeper assumed weight and importance. He was a major factor in setting the style and tone of the College.

*The above is excerpted from Judith Skelton Grant's book A Meeting of Minds: The Massey College Story, published by University of Toronto Press in 2015. Reprinted with the permission of the author and the University of Toronto Press.*



Norman McCracken

## The Alumni Association reports

by KARI MAAREN and ALEXANDRA SORIN

**M**ASSEY ALUMNI continue to be a major part of life at our College. The Alumni Dine-in-Hall evening in the second term drew many Alumni back to Massey for food, drinks, and conversation.

The 2018 version of the annual Massey College Alumni Association / William Southam Journalism Fellowships Program / Quadrangle Society Gala Dinner – MCAAWSJFPQSGD for short! – featured guest of honour Carol Off, host of CBC Radio's *As It Happens* (more details on that event can be found on page 8).

Alumni contributed both talents and bids to January's Talent Auction, which this year benefited Newcomer Kitchen and Hard Feelings Mental Health. Alumni are encouraged to continue to participate next year.

If you are looking for an excuse to visit Massey on a regular basis and you like music, please consider joining the Massey Choir, which has numerous Alumni members. The choir meets on Monday evenings and performs at key events throughout the year (for example, there we are on page 40 at the December 2017 Holiday Gaudy). This is a great way of staying involved with the College.

The 2018 LMF / Alumni barbecue has not yet happened, though it will have by the time this magazine comes out. With luck, it will have gone well and drawn many Alumni to the College.

We'd like to remind Alumni that there are many ways to keep in touch with the College, including: the low-traffic Alumni listserv (send an email to [listserv@listserv.utoronto.ca](mailto:listserv@listserv.utoronto.ca) reading “Subscribe MASSEYA-L [Your First Name] [Your Last Name]” if you want to sign up); the Alumni database (if the College doesn't have your current contact information, please send it to Alexandra Sorin at [masseycollegealumni@gmail.com](mailto:masseycollegealumni@gmail.com)); the Massey College Facebook group ([www.facebook.com/MasseyCollege](http://www.facebook.com/MasseyCollege)); and the Massey College Twitter feed (@MasseyAlumni).

We are currently in the process of revamping and restructuring the Alumni Association. If you are interested in joining the Alumni Association Committee, please send us an email at [masseycollegealumni@gmail.com](mailto:masseycollegealumni@gmail.com). It would be wonderful to have the involvement of more recent Alumni with fresh ideas.

### News of Alumni

#### 1964

##### *New President of the Institute for the Study of the Crown in Canada*

**MICHAEL JACKSON** has succeeded Principal Emeritus John Fraser as President of the Institute for the Study of the Crown in Canada at Massey College. ✉ [dmichaeljackson@sasktel.net](mailto:dmichaeljackson@sasktel.net)

#### 1965

**DAVID FORTE** has completed a visiting professorship at Princeton. He returned to his faculty position at Cleveland State University College of Law in the fall of 2017. In addition to his regular courses on Constitutional Law and The Idea of Justice, he initiated a new seminar on The Federalist Papers. During this past year, he presented academic papers at a number

of venues in the United States and Europe and is now preparing for a Distinguished Fulbright Chair at the University of Warsaw. ✉ [d.forte@csuohio.edu](mailto:d.forte@csuohio.edu)

**MICHAEL VAUGHAN** was a judge at the Concours Mondial du Sauvignon in Graz, Austria, in March 2018, and at the Ontario Wine Awards in May. He has also relaunched the WineScan app < <https://apple.co/2MZpA4C> > and Vintage Assessments website. < [mbv@uniserve.com](mailto:mbv@uniserve.com) >

#### 1967

**RAY BUNCIC** is the retired Chair of the Eye Clinic at SickKids Hospital, Toronto, but continues his academic involvement at the hospital with lectures and teaching clinics, and he is enjoying semi-retirement and the life of a grandfather of five. ✉ [ray.buncic@sickkids.ca](mailto:ray.buncic@sickkids.ca)

#### 1968

**THOMAS TOBIN** was a guest of His Highness Sheik Mohammed bin Rashid al Maktoum, Vice-President and Prime Minister of the United Arab Emirates and Emir of Dubai at the 2017 Dubai World Cup, and he also made invited presentations at the Buhoot Equine Research Center, Marmoom, Dubai, in association with these visits. He was also an invited lecturer at the Union Nacional de Asociaciones Ganaderas Colombianas (UNAGA) in Bogota in 2017. In addition, he made presentations at the 22nd International Conference of Racing Analysts and Veterinarians, in Dubai, United Arab Emirates, this past March and at the 33rd Annual National Conference on Equine Law at the University of Kentucky this past May 2. ✉ [ttobin@uky.edu](mailto:ttobin@uky.edu)

# My glory was I had such friends

by AIDEN BRUEN

## WHEN I THINK OF MASSEY COLLEGE

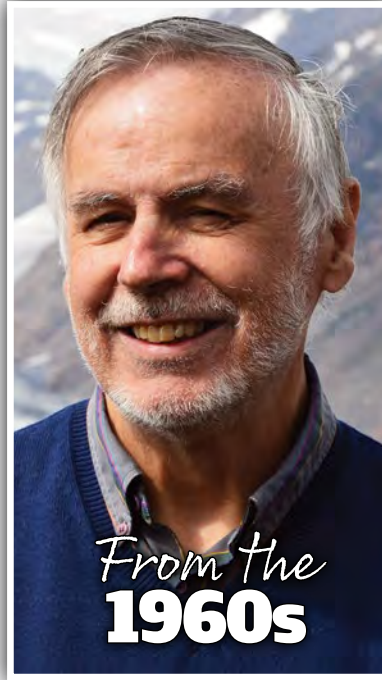
I am filled with nostalgia as Dylan Thomas must have been when he wrote "Fern Hill":

*Now as I was young and easy  
under the apple boughs  
About the lilting house  
and happy as the grass  
was green...*

It was Bob Fothergill, bless him, a genius of the limerick, who alerted me to the existence of Massey in 1966. Still a relatively callow youth, I served on the Faculty at York in 1965-1966 and was sad to bid adieu to friends from the ranks of the mature students and faculty there.

A new chapter awaited me. The kindly staff at Massey College welcomed me. The anchor – and star of the show – was the Master himself, Robertson Davies, a splendidly theatrical figure. He was also master of the *mot juste*. I recall a ribald play put on by "the lads" which elicited from him only the bland remark that the play had been "very droll." Behind the mask, Davies was a driven writer. Years later, I picked up a paperback copy of his excellent *Fifth Business* in my local drugstore in the US. I knew then that, for him, big success had arrived.

The Ron Thom building and tower surrounding the Quadrangle and fountain at the College was spectacular. Croquet on the lawn was, rightly, all the rage. The bar, staffed by Gus,



Aiden Bruen

however. Grigor Cameron and I tried to help with that by once hosting a visit of some delightful ladies from the world of ballet.

Denis Brearley was an erudite Don of Hall. I still use his universal Latin grace on state occasions. It was composed by the Irish classicist Alex Dalzell, the supervisor of F.D. Sweet, one of my cronies. Grigor taught me the more lusty Scottish Gallic version of the traditional Irish Gaelic insult involving one's posterior. He and I and Gonzalo Bustos from Chile wore out our Andy Stewart records. Gonzalo talked about Chile's Irish hero, Bernardo O'Higgins. Even back then, Jeff

ran from 5 to 11 pm. I remember the late Bill Dean sipping a pint in the Quad on a sunny day and loudly exclaiming, "So this is what Kierkegaard meant about the horror and terror of human existence." After 11, Bill would often lead "post-graduate" sessions to the Bull and Bear across Queen's Park. I will never forget my euphoria in that bar with Kevin Funchion and others on the night when I lucked in to a good result on my thesis. Then, like Lord Byron, but in a rather more restricted sense, "I awoke one morning to find myself famous."

The scarcity of female companionship at Massey did pose a problem,

Heath spoke in the pleasing scholarly cadences of a Professor of English. George Elliott and I stole a nice small blackboard to facilitate mathematical discussions in his room. Michiel Horn was a font of wisdom. I bought a VW from Dan Bruce, and John Winter was my kindly driving instructor. Jim Long was a part-time chauffeur and confidant. Ray Buncic was our medical expert.

Near the end of my stay, Sam Gupta invited me to a pool party. There I spied a lovely Estonian biologist. We still walk together along the enchanted way at the dawning of each day. Thank you, Massey College.

I yield the closing words to W.B. Yeats:

*Think where man's glory most begins and ends,  
And say my glory was I had such friends.*

Aiden A. Bruen, a native of Galway, read *Mathematics and Physics* for his B.Sc. and M.Sc. at university in Dublin. In Toronto, he worked with his supervisor, F.A. Sherk, and Sherk's supervisor, the legendary H.S.M. Coxeter, while obtaining his Ph.D. in *Geometry*. Much of his career was spent at the University of Western Ontario, interspersed with several short-term appointments, Berkeley and Rome coming at the top of the list. The late 1990s and early 2000s were spent in *Computer Science* at Vermont and in *Mathematical Biology* at the Los Alamos National Laboratory, where he was a member of the *Human Genome Project*. He is currently working with his eldest son, Trevor, on *geometry*. He is also engaged with *cryptography*, *crypto currency*, and *blockchains*, and is readying a new edition of his monograph with Mario Forcinito. Aiden is an *Adjunct Research Professor* at Carleton and a *Professor Emeritus* at Western. He still rates himself as a *tennis player* and dreams of a *part-time position*, no matter how menial, either with the *Habs* or the *Galway hurling team*. He resides in *Calgary*. ✉ [bruen.mds@gmail.com](mailto:bruen.mds@gmail.com) 🐾

## News of Alumni

### 1972

**MARCUS WALSH** is Emeritus Professor of English Literature and Honorary Senior Research Fellow, School of English, University of Liverpool. Retired since 2014 from his last academic post, as Kenneth Allott Professor of English Literature at the University of Liverpool, he is currently one of the General Editors of the new *Oxford Writings of Alexander Pope*, a major new project that will result in some two dozen volumes of editions of all of Pope's published writings, in both verse and prose. ✉ [marcus.walsh@liv.ac.uk](mailto:marcus.walsh@liv.ac.uk)

**GRAEME WYNN** is now Emeritus Professor of Geography at UBC and currently serves as President of the American Society for Environmental History. In 2017, he was an Erskine Visiting Professor at the University of

Canterbury, New Zealand, and this past May he gave the Canadian Keynote Address at the "Maple Leaf and Eagle" conference in Helsinki. He also continues as General Editor of the *Nature | History | Society* book series with University of British Columbia Press, which currently has 33 volumes. ✉ [wynn@geog.ubc.ca](mailto:wynn@geog.ubc.ca)

### 1973

#### *Increasing the quality and quantity of ethics instruction worldwide*

**TOM COOPER** is now working for the United Nations in addition to continuing to teach ethics both at the Interdisciplinary Institute and in the Department of Visual and Media Arts at Emerson College. His work with the United Nations involves bringing together over 30 ethics

scholars to increase the quality and quantity of ethics instruction worldwide. His next book will chronicle some of the most difficult ethical decisions ever faced by world leaders. He is also active on the Advisory Council of the Pacific Telecommunications Council in Honolulu. He welcomes correspondence from Massey colleagues. ✉ [twcooper@comcast.net](mailto:twcooper@comcast.net)

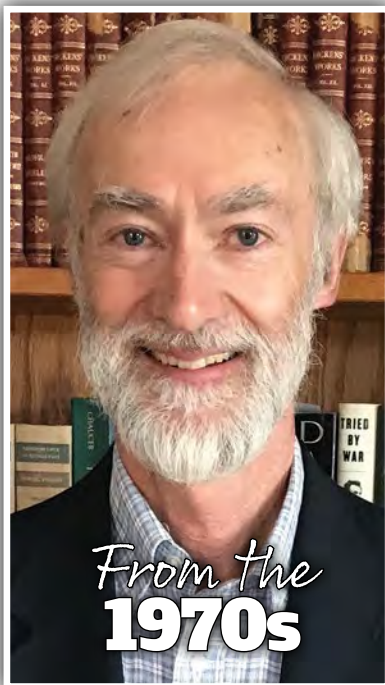
### 1974

**MICHAEL BRODIE** has been a research scientist at the MIT Computer and Artificial Intelligence Lab since 2013. He is also in his sixth year as Chair of the Scientific Advisory Committee of the Insight Centre for Data Analytics in Ireland, which is the largest data science research institute in Europe. ✉ [michael@michaelbrodie.com](mailto:michael@michaelbrodie.com)

## Squirting Master Davies

by STEVEN BALDNER

**G**RADUATE SCHOOL in the late 1970s was not the serious, intensely career-directed affair that it seems to have become in the last decades. Graduate students then were (mostly) attentive to their course work and theses, but none of us in the humanities and social sciences was driven by career preparation. No one, for example, was expected to publish an article before the Ph.D. was completed or to deliver a conference paper; such “adult” academic activities were for later, should we actually end up with a job in the academy. We tended to see graduate studies as an end in itself, or as a sort of curious interlude,



Steven Baldner

but not as a clear means to a career. In fact, graduate studies were a means to careers, but this seemed to happen by accident and certainly not with determined planning.

Massey College, accordingly, was an extremely pleasant place to live, where we were serious about our social lives. Halloween dances, in particular, required careful attention to costuming. One year, I found myself in possession, appropriately enough, of a down costume, complete with a trick ring for my finger. The ring was actually a squirt gun, containing a small bladder with water in it. Robertson Davies was

the Master at that time, and he had agreed to review all of us in our costumes, who were lined up for this purpose. When my turn came to be inspected by the Master, I recklessly emptied the trick ring on him, which appeared to amuse him and did not lead to my expulsion from the College. Historical and cultural characters were often chosen for costumes: one year we had Cardinal Wolsey, Boethius and Lady Philosophy, and the cast of *Star Wars*.

There were various reading groups at the College: on philosophical, theological, historical, and literary topics. I once found myself in a play-reading group, only to discover to my horror that you were expected to be able to

act your part, and everyone else could really act. There was a group that read works of Thomas Aquinas (honest!), and some that met for poetry and others for political works. There was a group of charitable readers, too; they would come to your room if you were sick to read stories to you from *Winnie the Pooh*. Enough to make you want to stay healthy. Every year at Halloween, the Master would read an original ghost story to the assembled Junior Fellows. Robertson Davies was perhaps Canada’s leading literary figure at that time, and we felt honoured by this tradition. The stories were quirky, funny, and thought provoking.

We were energetic, if rather hapless, athletes, fielding a softball team that competed with other graduate departments. Being defeated by engineers or geologists seemed appropriate, but losing to mediaevalists was an indignity; we consoled ourselves with our calling to *higher academic things*. Croquet in the Quadrangle was perhaps our proper sport, with lots of nasty sending and arguing about placement of balls that had suffered interference from observers.

Massey College was, above anything else, a place for kindred spirits to meet. Many life-long friendships were formed at that time, some resulting in marriages (my own, for example). It was a time when we could make mental cultivation the most important task, and this allowed many of us to meet others who would be lifetime partners in the intellectual life. A very good use of years that were apparently not always so useful.

Steven Baldner (Junior Fellow, 1976-1979) completed his Ph.D. in Mediaeval Studies, with a concentration in Philosophy, in 1982. He began full-time teaching in 1981 at Cardinal Muench Seminary, Fargo, North Dakota, where he was the Department of Philosophy. From 1984 until 1992, he joined the Department of Philosophy at St. Thomas More College in the University of Saskatchewan. He then joined the faculty of St. Francis Xavier University in Antigonish, Nova Scotia, where he is currently Professor of Philosophy and occasional teacher of introductory Latin. At St. F.X., he has been Chair of the Department and “once, by mistake that no one could explain,” was made Dean of Arts. He has published mostly about philosophers from the 13th century (Thomas Aquinas, Albert, and Bonaventure), and he stays active, though not excessively so, in the scholarly world. He is married to Frances Baldner (Lonergan), Junior Fellow, 1977-1978, and has two children. ✉ sbaldner@stfx.ca 📧

### News of Alumni

#### 1979

**STEPHEN CLARK** joined an expedition organized by the US National Center for Science Education (NCSE) in July 2017 that rafted down the Colorado River through the Grand Canyon. The purpose of the expedition was to compare the actual geologic record, fossils, and the like, with the fictions that Creationists use to explain these features. The 27 people on two rafts in this expedition were made up of scientists, physicians, engineers, and run-of-the-mill evolutionists, including an NCSE geologist host. Videos of this expedition are available at <[bit.ly/MasseyNews202](http://bit.ly/MasseyNews202)>. ✉ stevetoaks@gmail.com

#### 1981

##### A very full year of art

**CHRISTINE KOCH** had a very full year. It included a solo exhibition of her large-scale paintings and monotypes in the Discovery Centre at Gros Morne National Park. The exhibition, “Rock Fire Ice,” like her exhibition “Never Melting Ice” the previous year at The Rooms in St. John’s, featured the glaciers and glacial landscapes of the Torngat Mountains in northern Labrador, which she had had the opportunity to visit with geographers from Memorial University who were doing research relating to climate change. This past year also saw the inclusion of her work in three different art publications: in *Out of the Bush Garden*, by Francesca Valente et al., which was published to accompany the exhibition of that name at the Palazzo Loredan in Venice to coincide with the Venice Biennale; in *The Artist’s Studio*, by Joseph

Hartman, a critically-acclaimed book of this Hamilton-based photographer’s images of the studios of a wide range of Canadian artists; and in *Canada Through the Eyes of Artists*, by Victoria Dickenson et al., a project planned to coincide with Canada’s 150th birthday that highlights the history of the artistic representation of the Canadian landscape by Indigenous and non-Indigenous visual artists with the theme of reconciliation through celebration of our shared lands. In the past year, she also attended and exhibited at two conferences: ArcticNet’s “Arctic Change 2017” in Quebec City, and the Southern Graphics Council International’s “Altered Landscapes” in Las Vegas, and she completed two self-directed art-making residencies, at The Society of Northern Alberta Print-Artists (SNAP) in Edmonton and at Nova Scotia College of Art and Design University in Halifax, NS. ✉ christinekoch@nl.rogers.com

## Robertson Davies or bust

by SHERYL LOEFFLER

### ONE OF MY FAVOURITE

*New Yorker* cartoons

is a Peter Steiner, published decades ago. One stout old man at a cocktail party is saying to another stout old man, "Of course, that was long ago, but at the time it seemed like the present."

Yes. I knew Massey College in the 80s. I was a Resident Junior Fellow in the academic years beginning in 1980 (Robertson Davies' last year as Master), 1981, and 1982, a Non-Resident Junior Fellow (1983 and 1984), Printer to the College (1984), and a Summer Resident (1987 and 1988). I was also commuting, dividing my time between Kitchener and Toronto. I poured myself onto

the Kitchener bus every Thursday evening after too many slugs of schnapps and beer at German Table. I returned to Toronto every schnappsless Monday morning.

At the time it seemed like the present. So no rose-coloured reminiscences now (although many of my Massey memories are rose-coloured). Just a few stories from my letters of the time, when the present really was the present.

**On the Master's Buffet, 1980:** "Robertson Davies had decided, in fairness to the male majority, that the few women at the Buffet had to be, as he called it, 'distributed.' Every so often,



Sheryl Loeffler

he'd tap us on our shoulders, pull out our chairs, and tell us to distribute ourselves – to balance our plates and glasses on our laps in other chairs.

I ended the evening, on the verge of irritation from having been distributed too often, between R.D. and another Senior Fellow, a zoologist.

They were talking to each other, as if I weren't there, about – of all things – the fall of Granada. But little did they know that they were ignoring a woman who had read Dryden's *Conquest of Granada* that very week.

I waited in ambush. They went on and on. R.D. sipped and asked the zoologist, 'Who, by the way, was the King of Granada during the conquest?'

The zoologist sipped and

said that he couldn't remember. I sipped and said, 'Boabdelin.' Both stopped sipping to look at me. Their stares made me uncomfortable. I remembered that dramatists often do odd things with history, and I worried that I might be wrong. I qualified the information, 'At least,' I said, 'that's what Dryden calls him.'"

**From a letter, 1982:** "It's become a tradition to rub the nose of Robertson Davies' bust, which appeared in the stairwell leading to the newly-named Robertson Davies Library after he retired. We hope to have him noseless, as St. Peter is toeless, in a few hundred years.

"The bust was stolen and hidden as an April Fool's prank, and a page of doggerel put up in its place. But April Fool's day came and went, and the bust wasn't returned. The Bursar looked worried. Whoever had taken it must have had considerable engineering skills, for the bust and its stand were fixed by a rod to the floor. It reappeared a week later, a Band-Aid on its forehead.

"At the last High Table in April, the retiring Don of Hall thanked R.D. publicly for having given the College 'something worth stealing.' In his best theatrical voice, R.D. thundered, 'You wouldn't dare!' – apparently unaware of the bust's extracurricular activities."

**From a letter, 1983:** "This April Fool's day, the bust was dressed in women's clothes. The pranksters had stuffed them, making a body for the bust, and propped it against the stand. It wore a light blue hat with a veil and flowers, a light blue full-skirted gown, full-length white gloves, and light blue high-heeled shoes; it held a wine glass in one hand; and a caption on the wall over its head read: 'Does anyone have any powder for my nose?'

"At the last High Table, Patterson Hume mentioned the nose-rubbing tradition and the nose's golden patina. R.D.'s jaw hit the table. It took him several seconds to recover, but he rose and said that people rub their noses when they have secrets. Then he rubbed his nose and said no more."

**From a letter, 1987:** "This year's crowd at Massey is bright (as usual), but quiet. Gone are the days when breakfast would last till 10 because we were writing a collective novel. Gone are the days when a table of Ph.D. candidates in academic gowns would try to hang spoons from their noses. Gone are the days of my youth.

See *From the 1980s* – page 45

### News of Alumni

#### 1982

**ANDREW HOGG** was appointed in September 2017 as Communication, Culture, and Change Lead at Maersk Oil (MO), the Danish energy flagship company. In this role, he leads all aspects of communication and change management in the \$7.25B acquisition by Total of Maersk. This includes establishing the platform for onboarding and positioning of 3,000 MO employees across eight countries for success in Total, assuring coherence and delivery of change-management processes across multiple business streams, evaluating the corporate culture and values of both companies, and developing strategies to leverage these for improved business performance. ✉ ajchogg@orange.fr

#### 1985

**TOSHIMITSU SHINKAWA** retired from Kyoto University at the end of March 2018 and currently teaches at Hosei University, Tokyo, as a full-time professor. ✉ toshishin02@gmail.com

#### 1987

**DAN LYONS** became Head of Infrastructure at International Standard Asset Management (ISAM) this past April. This involved moving from Austin to London for the second time, and he'd love to see any Massey Alumni who pass through London. ✉ dan@danlyons.com

#### 1995

**SAGEEV OORE** returned to Halifax from an extended leave as a visiting scientist at Google Brain in California, where he worked on AI and music generation, to start at the Vector Institute and at Dalhousie University in Computer Science. ✉ osageev@gmail.com

**EDWARD WILSON** (Visiting Scholar) was appointed in 2017 as the Walsh Fellow in Silviculture at the School of Agriculture and Food Science at University College, Dublin. ✉ ted.wilson@utoronto.ca

## From the 1980s

Continued from page 44

This latest crop at Ploughwright is so quiet that 'Please pass the honey' is said *sotto voce* at breakfast. I can't stand it!"

*Sheryl Loeffler (Junior Fellow 1980-1985) is a writer and musician. Her poetry has been published in literary magazines in Canada, the United States, the United Kingdom, Austria, and Japan. In April 2005, she jumped off the edge of her known universe to live and write in Malta, at the heart of the Mediterranean Sea, returning to Canada in May 2006.*

*In May 2014, A Land in the Storytelling Sea:*

*A North American in Malta, her book of poems, prose poems, and photographs born in and about Malta, was published by FARAXA Publishing, Rabat, Malta.*

*In 2015, she was elected to membership in the League of Canadian Poets. She held a two-month residency at The Writers' Colony at Dairy Hollow, Eureka Springs, Arkansas, USA, in 2017. Her latest publication, "Etna," a travel story, was published in an anthology of stories by solo women travellers,*

*She Can Find Her Way:*

*Women Travelers at Their Best, by Upper Hand Press, Bexley, Ohio, in November 2017.*

✉ sheryl.loeffler@gmail.com 🌐

## Watching the Quebec referendum as a community

by VINCENT GAUDET

**WHEN I JOINED MASSEY COLLEGE** as a Non-Resident

Junior Fellow in 1995, I had just moved to Toronto to pursue graduate studies in electrical and computer engineering. It was my first time living away from home and I only knew a few people in the city. Massey College became a home away from home.

It was a time of change at Massey. John Fraser had just begun his impactful tenure as Master, and the place was full of energy (and bow ties!). I fondly recall High Table dinners (with special guests that included John Polanyi, Ursula Franklin, Margaret Atwood, and Conrad Black); Christmas Gaudies; playing the piano in Ondaatje Hall; and a bus trip to the Shaw Festival to see *You Never Can Tell*. I also vaguely remember seeing Robertson Davies in the distance at least once – but not in the ghost form he has since adopted.

Being on a tight graduate student budget, I had decided not to buy a TV, which was a good decision since it meant fewer distractions while I was tackling open-ended and sometimes aggravating graduate courses late into the night. For entertainment, I would occasionally stop by Massey College to see what people were watching in the Common Room. There, I witnessed parts of the first post-strike World Series and the only Grey Cup ever won by an American team, and was introduced to *This Hour Has 22 Minutes* (a local favourite at the time).

The fall of 1995 was a turbulent time in politics, and



Vincent Gaudet

my native province of Quebec was in the midst of a referendum campaign that divided families and ended friendships. Since I had no TV or newspaper subscription, and online news had not yet become commonplace, I had very few channels through which I could figure out what was happening. These were the days before inexpensive long-distance calls, cell phones, or easy access to the Internet.

On referendum night, the College hosted a TV viewing party in the Common Room. There must have been 100 people there! We all watched as the results trickled in, poll by poll. Initial silence eventually turned into cautious relief, and a sense of not quite knowing what would come next. It didn't matter what we were studying, which walk of life we were from, or even our fundamental political beliefs – there was a sense that we were all there as one. It truly made me feel like I was

part of a great community. As our universities continue to grow and become more diverse, it is important to work hard to find meaningful ways to foster this sense of community. Every time I read *MasseyNews*, I am glad to see the wonderful efforts that continue to happen!

*Vincent Gaudet was a non-resident Junior Fellow from 1995 to 2000. Currently, he is Professor of Electrical and Computer Engineering at the University of Waterloo, and serves as Chair of his department. He and his wife Katherine Zukotynski, also a Massey College Alum, live in Ancaster with their 4-year-old daughter, Margaret, who makes them smile every day.*

✉ vcgaudet@uwaterloo.ca 🌐

### News of Alumni

#### 1996

**LISA PRIEST** (Journalism Fellow) was appointed in 2016 as an Assistant Deputy Minister in the Ontario Government.

✉ lisapriest81@gmail.com

#### 1997

**CHRISTIAN LEUPRECHT** was elected a Member of the Royal Society of Canada, College of New Scholars, Artists, and Scientists, and was awarded the Royal Military College of Canada's Cowan Prize for Excellence in Research in 2017. He was also on leave as the Matthew Flinders Fellow at the Flinders University of South Australia. He is President of the Research Committee 01: Armed Forces and Conflict

Resolution; Scientific Co-Director of the Smart Cybersecurity Network at the National Centres of Excellence; Chair of the Committee on Discovery Research; and a Member of the Executive Committee of the Natural Sciences and Engineering Research Council of Canada.

✉ christian.leuprecht@rmc.ca

#### 2002

**HALIA KOO** received the Award for Excellence in Teaching and Outstanding Contribution to Student Life (ETOCSL) from the Memorial University of Newfoundland Students' Union.

✉ hkoo@mun.ca

#### 2005

**SYLVIA NICKERSON** was awarded the 2018 City of Hamilton Arts Award for Visual Arts, and her first graphic novel, *Creation: The First Three Chapters*, was nominated for a 2018 Doug Wright Award. ✉ sylvianickerson@gmail.com

#### 2006

**JACQUELINE FEKE** was appointed a Visiting Scholar at U of T in June 2018. A month before that she was a Visiting Scholar at l'École des Hautes Études en Sciences Sociales in Paris, France. ✉ jackie.feke@gmail.com

# The world needs more Massey

by TOM ANGIER

## ARRIVED AT MASSEY

straight off the plane from Gatwick, jet-lagged and suffering after gobbling down a basket of fast-food chicken. In this miserable condition, I was greeted at the Massey College gates by Anna Luengo, and things got better from then on. I soon got used to the stupendously good food, the quiet oasis of the Common Room, and the quasi-monastic studiousness that pervades the College. This is, I suppose, what Oxbridge colleges were meant to be, although in my experience generally are not. Hats off to Robertson Davies, Ron Thom, and others for sticking to an old formula but improving and adapting it to the New World.

As the term got going, I embarked on my doctorate in ancient philosophy: another sign that old stuff is now done better across the pond than where it originated. It was invaluable to have a home next to Roberts Library, one of the best libraries in North America. After 10 years of lecturing – at the Universities of Leeds, Kent, St Andrews and Cape Town – I now pine for the convenience and efficiency of this arrangement. I realize I'll probably never be so lucky again (especially since Massey gives easy access to all the other magnificent libraries at U of T). Current Masseyites, cherish the opportunities this affords you! The library resources of UK and European universities pale by comparison.



Tom Angier

Photography by violanicolucci@gmail.com

Despite the quasi-monastic mien of Massey, there were, of course, temptations. The TV room was one of them: pass by quickly, and do not succumb to the siren song of CNN news. The latter was particularly tempting since, a year after arriving at Massey, the news was saturated with the events of September 11 and their aftermath. I happened to fly into Pearson Airport on September 10, 2001, and for my remaining time at Massey, news from south of the border was relentless and pretty grim. Although it was a godsend to be in Canada at that time, cushioned from the general hysteria and polarization of

American politics, things were often quite fraught. I recall Bernard Lewis giving a talk at Massey, and when someone pointed out that no weapons of mass destruction had been discovered in Iraq, he responded, "Well, what do you expect?" The Iraqis were masters of deception, in other words, and there was no alternative but to bomb them back to the Stone Age.

Looking back after 15 years, now that identity politics has become so entrenched in the West, it is interesting to reflect on its relatively early days. I recall two incidents in particular. One was where a College member referred jokingly, in the context

of a game (I think), to "mad mullahs," a phrase which led to charges of "Islamophobia." The second incident was where some male College members were overheard in a pub, seemingly ranking or at least reflecting on the attractiveness of female College members. This, too, led to a bout of outrage, with Master John Fraser rushing to smooth things over, which he did with aplomb. It is hugely difficult, I now realize, to be in charge of an educational institution under secular, democratic, and multicultural conditions. One has to tread very carefully, since castigation and accusation seem no longer the last, but rather the first resort. John navigated these choppy waters with admirable skill, as I recall.

Were there any down sides to life at Massey? Not really. There was, I suppose, the characteristic Canadian vice of gentility and over-politeness, a reaction to the characteristic American vice of vulgarity and lack of manners. But in today's world, where Internet hissy fits take place at the drop of a hat, and politics is more polarized than at any point in my lifetime, the characteristic Canadian vice seems more like a virtue. Indeed, I look back on my time at Massey with great fondness and gratitude. In parting, I would say: the world needs more Massey.

*Tom Angier grew up in the UK, and holds both British and Canadian citizenship. He received his Doctorate in Ancient Philosophy from U of T in 2008. Since then, he has taught at the Universities of Leeds, Kent, St Andrews, and Cape Town. Although not intent on living in every corner of the Anglophone world, he is not averse to the idea. He is of the view that Philosophy is the most practical discipline, because it teaches you how to argue, which is something we do every day. He has published two monographs, three edited collections, and several journal articles.*  
✉ tom.angier@uct.ac.za

## News of Alumni

**MATTHEW LINCOLN** was appointed an Instructor at the Department of Neurology at the Yale School of Medicine in January 2018.  
✉ matthew.lincoln@gmail.com

**CILLIAN O'HOGAN** was appointed an Assistant Professor of Medieval Latin at U of T in June 2018. ✉ cillianohogan@gmail.com

## 2008

**MARIA FIGUERO** (Visiting Scholar) worked in concert with the Consulates of Uruguay and Argentina in Toronto as the lead organizer of the event "Tango en el Río de la Plata" ("Tango in the River Plate"), screening two films and pulling together dance/music performances with introductions. This celebration of the 100th Anniversary of the most well-known

tango of all time, "La Cumparsita," and its Uruguayan composer, Gerardo Matos Rodríguez, as well as the marking of 25 years since the passing of Argentina's new tango composer, Astor Piazzolla, was held at York University in November 2017. She was also elected Regional Representative for Ontario of the Canadian Association of Hispanists / Asociación Canadiense de Hispanistas (ACH) for a three-year term: 2017-19.  
✉ mfiguere@yorku.ca

**TALIA ZAJAC** was appointed Eugene and Daymel Shklar Research Fellow in Ukrainian Studies at the Harvard Ukrainian Research Institute in February 2018.  
✉ talia.zajac@mail.utoronto.ca

## 2010

**CANDICE LYS** was appointed an Honorary Naval Captain by the Royal Canadian Navy in June 2018. ✉ candice.lys@gmail.com

**JESSICA PAGE** became a Fellow of the Royal College of Physicians and Surgeons of Canada in orthopedic surgery in June 2017.  
✉ jesspage22@gmail.com

## 2012

**KAREN COUSINS** is a Visiting Assistant Professor of History at the University of North Florida for 2018-2019. She successfully defended her Ph.D. dissertation this past March, and the degree was conferred in June.  
✉ karen.cousins@utoronto.ca

## Grateful for all the energy and dedication put into making Massey College a welcoming community

**S**ERVING AS THE 54<sup>th</sup> DON OF HALL has been an amazing privilege and one I enjoyed, as well as a tremendous opportunity to hone my pastoral “skills.” As every Don of Hall will confirm, our success and enjoyment as a College community depends on sharing leadership with a diverse and dedicated group of leaders from all constituencies at Massey.

I was incredibly fortunate to share leadership with a very engaged and talented group of Junior Fellows, including every Junior Fellow who served as a committee co-chair or member. We benefitted from a capable and generous slate of LMF co-chairs, which included Katie Menendez, Julia Kim, Alex Kostenko, Daniel Szulc, and Alexander Sarra-Davis. The members of the House Committee dedicated outstanding time and energy to Junior Fellow governance, and so as a community we owe our gratitude to Jason Brennan, Sharly Chan, Frank Leenders, Thilo Schaefer, Mary Germaine, and Moses Okumu, who served as permanent members of this Committee, as well as to Chizoba Imoka and Alexander Sarra-Davis, who served on this Committee as representatives of the Equity & Inclusivity Secretariat and the LMF respectively.

With a record high number of incoming new Junior Fellows, 2017-2018 was a stellar year for engagement and new initiatives at Massey. The Accessibility Committee commissioned architectural plans to improve accessibility at the College and demonstrated excellent leadership in the authorship of a report to accompany the plans. The Equity & Inclusivity Secretariat held several workshops to support committee co-chairs in their development of equity statements. Our new Committee for the Appreciation of Netflix and Television (CANT) hosted many evenings watching *Riverdale* and *Stranger Things* and, in true Massey style, critically engaged and awarded points to characters for a variety of categories.

Several informal initiatives also gained momentum this year. *Kriegsfilme* met weekly to watch and discuss films related to war and conflict. PB(r) & Jam gathered in the Junior Common Room to jam and share musical talent. And for what is possibly its first time, Massey is producing a music album!



by BENJAMIN GILLARD

a bittersweet mixture of joy and sadness that, having finished my program of study, I will not be returning as a Junior Fellow in the autumn. While it is difficult to say goodbye to Massey as my home, the friendships and positive experiences I have enjoyed will endure, and I look forward to the many opportunities to be involved as a member of our distinguished Alumni community. I wish everyone the very best in their future endeavours. *Floreat Domus Massiensis!*

*Benjamin Gillard is a theological student at Trinity College and a candidate for Master of Divinity. He is a candidate in the Anglican Diocese of Toronto for ordination to the priesthood in May 2019. Prior to Theological Studies, Benjamin studied Political Science at the University of Toronto, from which he graduated with a Bachelor's degree (honours) in 2014, after which he worked in international trade finance.*

### News of Alumni

**ANDREA SCAPINELLO** became Office Coordinator at the Ignatius Jesuit Centre in Guelph, Ontario, in July 2017.  
✉ andrea.weerdenburg@gmail.com

#### 2013

**BRENT JOLLY** was appointed Director of Communications, Research and Community Management at the National NewsMedia Council of Canada in August 2016, and he is also now President of the Canadian Association of Journalists – Toronto Chapter.  
✉ brent.t.jolly@gmail.com

#### 2014

**JIMMY BA** was appointed an Assistant Professor in the Department of Computer Science at U of T in June 2018. ✉ jimmy.lei.ba@gmail.com

**SANDY LOCKHART** became an Associate at Polley Faith LLP in September 2018.  
✉ sandy.lockhart@mail.utoronto.ca

**JIELAI ZHANG** has been appointed Schmidt Science Fellow/ Postdoc Oxford University, Institute of Biomedical Engineering, Schmidt Science Fellows Program, commencing in September 2018. ✉ jlzhang@astro.utoronto.ca

#### 2015

**JAMIE LEVIN** became an Assistant Professor of Political Science at St. Francis Xavier University in September 2018. ✉ jlevin@stfx.ca

**ANJUM SULTANA** was appointed Manager of Policy, Advocacy and Strategic Communications at YWCA Canada in July 2018. Before that, she completed a Junior Fellowship at the Wellesley Institute and was Founding Advisor with Progress Toronto. ✉ anjumsultana.mph@gmail.com

#### 2016

**TRINH THERESA DO** was appointed Manager, Strategy and Business Architecture, at RBC in August 2017. ✉ trinththeresado@gmail.com

**MARTINE LABERGE** (Journalism Fellow) became host of the Radio-Canada / CBC morning show in Northern Ontario in May 2018.  
✉ martinelaberge@gmail.com



# Bursar's report

by JOYEE CHAU, Bursar

**IT WAS A BUSY 2017-2018 YEAR** for the College and the Bursar's office. We now have automated doors at the entrance to the main foyer and a new website, and we have upgraded our donation software and financial system, enabling improved reporting capabilities. We have also welcomed Elena Romanova, a consultant to help the College implement human resource policies and procedures.

## 2017-2018 Financial Update

The operating fund experienced a very small deficit in the year ending April 30, 2018 after providing the annual \$100,000 for the capital and betterment fund, required to maintain day-to-day operations, and \$40,000 to fund next year's budgeted deficit as a result of Ontario's Bill 148 – *Fair Workplaces, Better Jobs Act, 2017*, which, depending on the actions of the new provincial government, will see the minimum wage increase by 29% to \$15 per hour. As we do every year, we look for economies and efficiencies to reduce deficit pressures and maintain an essentially balanced budget.

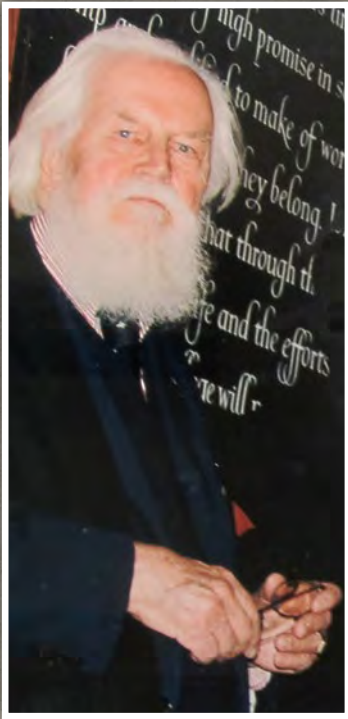
Due to the community's continued generosity and support, total donations were \$0.9 million, a slight decrease of \$0.1 million compared to the prior year.

However, only a very small portion of this reflects unrestricted/general gifts to support our day-to-day operations, inhibiting long-term planning and financial flexibility. Unlike other federated colleges and residences, Massey receives no annual funding from the University. Overall, the College continues to be financially stable, but with limited flexibility. We continue to have a tightly balanced operating fund and small unrestricted/general funds that have not changed over the past few years.

## 2018-2019 Operating Fund Budget

The College will be greatly impacted by Bill 148, and costs for food, salaries, wages, and benefits and outsourced services will increase by more than 10%. Accordingly, operating income is budgeted to be in a deficit, with expenses exceeding revenue by \$48,000 as a result of the full-year impact of Bill 148. We will continue to monitor the finances closely and act accordingly.

To help the College continue its mission of creating an engaging interdisciplinary community, we hope to count on the community for financial help and encouragement. Please give generously and unrestrictedly. 🙏



... a plump,  
large-headed fellow  
-horn-rimmed glasses,  
flowing moustache,  
English speech  
... a feeling that  
each word had  
been carefully  
patted into shape  
before it emerges

...

— Claude Bissell,  
Founding Senior Fellow,  
Massey College,  
and President of the  
University of Toronto  
1958-1971, describes  
Robertson Davies  
in a diary entry  
dated October 1, 1941  
after first meeting him



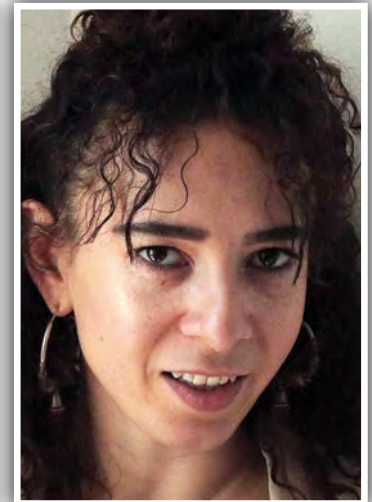
Drawing by David Levine • Paper texture from <https://istandarten.com>



Oris Chekeche



Elena Romanova



Zoe Imani Sharpe

### Oris Chekeche

Oris Chekeche is the new Night Porter. He was previously employed in a similar position at Trinity College.

### Elena Romanova

Elena Romanova is the new Human Resources Consultant at Massey, to which she brings 20 years of experience working with a wide array of organizations, from start-ups to leading multinational companies. Through managing all aspects of human-resources business services, Elena works with her clients to align their talent strategy with their organizations' missions, operating imperatives, and values.



### Zoe Imani Sharpe

Zoe Imani Sharpe is the new Assistant to the Dean, Student Life, at Massey. She will be working on various projects over the year, including equity, diversity, and inclusion initiatives, as well as on social media and updates to the website. Outside of Massey, Zoe is a freelance writer and editor. Her work has appeared in *Sang Bleu Magazine*, *Lemonhound*, *The Puritan*, and is also forthcoming in *The Unpublished City - Volume II*. 🙏



# ANNUAL APPEAL

AS THE 2018-2019 ACADEMIC YEAR BEGINS, I am delighted with the mix of programming and facilities that add to the regular High Tables, Junior Fellow Lectures, Senior Fellow Luncheons, Book Club evenings, Walter Gordon Massey Symposium, and Massey Grand Rounds that shape every Massey year.

The outstanding presence at our College of Massey Chairs who support Junior Fellow initiatives all year at Massey – Barbara Sherwood Lollar for Science, Tom Axworthy for Public Policy, Peter Herrndorf for the Arts, and Mary McGeer for Music – nicely complements the programming and leadership shown by the LMF, the Diversity and Inclusion Committee, and other leadership initiatives championed by the Junior Fellowship. The Meeting of the Minds Initiative (where Junior Fellows are paired with Senior Fellows or Quadrangle Society Members for mutual benefit from the energy, synergy, networks, and insight such volunteer pairings can produce) will also continue this academic year.

A new Assistant to the Dean for Campus Life, with whom Junior Fellows can discuss any matters concerning physical or emotional well-being, and who is linked up with support services offered by U of T to all graduate students, is a further investment in the quality of the Massey College experience. A new joint committee focusing on intergenerational activities that bring all aspects of the community together, regardless of age, features leadership from the House Committee of the JCR and Senior Fellows and Quadrangle representatives. The Don and I both serve on that committee.

As our Bursar has reported, and this magazine and our website indicate, the College had a robust past year of activities, and our budget, while tight, is balanced. We continue to have an ambitious agenda for capital improvements: automated doors to the main foyer of the College, the refurbishing of the Robertson Davies Library, and room refurbishment, including at least one fully accessible suite for a Junior Fellow who might need it.

Our pre-campaign work has gathered \$2.6 million to date, which is over the last two years. These are funds that contribute to both programming and amenities for the Junior Fellows, as well as bursaries for Junior Fellows and some minor capital. As the only College at U of T that is completely independent of any annual financial support from the University, Massey's ability to keep doing what it does depends in important measure on the generosity of the community.

I hope we can count on your help and encouragement.

Hugh Segal  
PRINCIPAL



*To be happy, you must be wise. – George Santayana*

